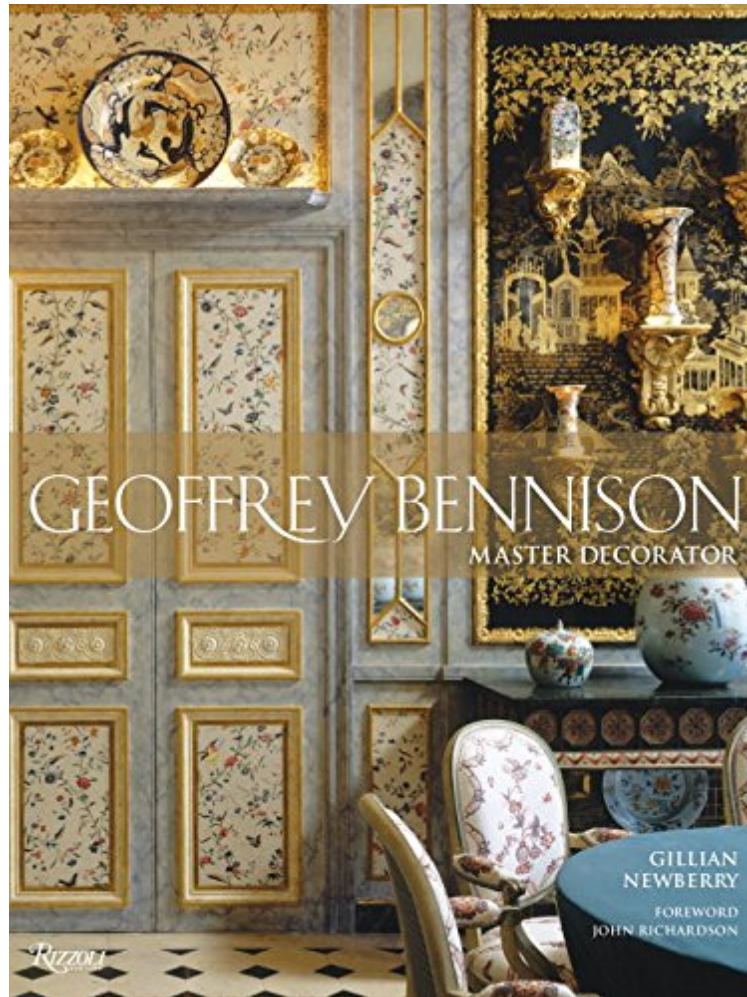


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Geoffrey Bennison: Master Decorator

Gillian Newberry

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#472070 in Books imusti 2015-03-17 2015-03-17Original language:EnglishPDF # 1 12.30 x 1.00 x 9.40l, 1.25 #File Name: 0847845125208 pagesRizzoli International Publications | File size: 31.Mb

Gillian Newberry : Geoffrey Bennison: Master Decorator before purchasing it in order to gage whether or not it would be worth my time, and all praised Geoffrey Bennison: Master Decorator:

15 of 15 people found the following review helpful. Geoffrey Bennison: A Model of Refined Luxury Rarely Achieved and Widely AdmiredBy Merrily BairdThirty-one years after the death of the British designer Geoffrey Bennison in 1984, his style remains legendary and widely admired for an organic quality that suggests an evolution of exquisite taste and substantial resources brought to bear over centuries. Happily, "Geoffrey Bennison: Master Decorator" describes exactly what combination of talents and experiences shaped his work.From his attendance at the Slade School of Art, he gained a knowledge of art fundamentals and a mastery of color. Indeed, it is his exquisite control of subtly differentiated colors that, I believe, makes Bennison's interiors so restful and pleasing even while these rooms are filled with layered fabrics, multiple textures, and vast quantities of accessories. Added to Bennison's classical

training was a stint in the London antiques business, which made him a master hunter of those decorative touches and antique furniture that help each interior seem so perfectly coordinated and timeless. The first 46 pages of this book are devoted to a personal appreciation of Bennison, putting his life, work and times into perspective. Thereafter the chapters are defined by specific commissions. Here, among others, are four residences occupied by the Rothschilds, one by Princess Firyal of Jordan, another by the publishing magnate Lord Weidenfeld, and three by Bennison himself. The text in these chapters is limited, but the book's opening biographical sections are superb and provide the broader context needed. 3 of 3 people found the following review helpful. In a time when most interiors were dull, dreary and depressingly modernist he introduced marvelous printed ... By Jos Mrio ferreira Filho Geoffrey was a genius. In a time when most interiors were dull, dreary and depressingly modernist he introduced marvelous printed textiles and antiques. I think he was, together with the works of Mario Praz and Renzo Mongiardino, responsible for bringing decoration back to fashion. The book superbly illustrates the work and life of someone who could foresee the spirit of the times as a splendid trend. 1 of 1 people found the following review helpful. Highly recommended! By Bob Schulenberg This is such a beautifully produced book about a very elegant and talented decorator. There is an unending source of decorating ideas and so much to learn by studying the wonderful photographs. I can't recommend this book enough!

The first monograph on the work of renowned twentieth-century British decorator and antiques dealer Geoffrey Bennison. Geoffrey Bennison (1921-1984) ranks among England's most influential designers, defying conventional notions of style to conjure up magnificent settings for discerning clients who loved his theatrical and romantic sensibility. The master of the layered look, he used antique textiles with his own fabrics to achieve a complex mix of scale, pattern, and color in inventive shades such as his evocative Red Riding Hood Red and Prussian Blue. His talent for combining eclectic objects, his unerring eye, and his deep knowledge of antiques earned him a reputation for sophisticated originality equaled by very few. Even today, leading designers turn to Bennison for inspiration. This lavish volume opens with an illuminating text about Bennison's fascinating history from his early days at the Slade School of Art and his work as an antiques dealer in London during the swinging sixties to his later career as an interior designer. All of Bennison's interiors are showcased, from magnificent country estates and retreats to elegantly appointed apartments and townhouses filled with priceless French and English furniture and curiosities, making this book a must-have for design lovers.

"Geoffrey Bennison: Master Decorator (Rizzoli) surveys the career of the influential interior designer and antiques dealer . . . The book is packed with photographs of the homes, rich with pattern and texture, that Bennison crafted for European stars and socialites: a French Country house for Baron David de Rothschild, a London bachelor pad for actor Terrence Stamp, a Chelsea home turned into a floral fantasia for the Duchess of Beaufort." -Elle Decor "One of the most influential British decorators of the 20th century . . . Known for defying conventional notions of style, Bennison earned a reputation for refined originality matched by very few." -Flower Magazine "Written by long time shop associate Gillian Newberry, who continued Geoffrey's work posthumously by founding Bennison Fabrics in 1985, we gain entree into his fascinating world. From his time at Slade School of Art where he showed early artistic talent, to his years as an antiques dealer at many London outposts and adventures during the swinging 60s to his career as an in-demand decorator for the most discerning international clients, [Geoffrey Bennison: Master Decorator] is a wild and sumptuous magic carpet of a ride in design." -Quintessence.com "Geoffrey Bennison was and remains one of the most influential English designers you've never heard of. That is, unless you work in the esteemed design studio of Michael S. Smith, who launched his design career several decades ago with his own super-polished and deftly designed rooms that paid elegant homage to the tea-dyed, faded country gentry look that Bennison first perfected. . . . Geoffrey Bennison: Master Decorator, by Gillian Newberry, with a foreword by Sir John Richardson (Rizzoli) is the most beautiful tribute to genius Bennison. Its luscious with images and ideas. It's a feast of fabrics and softly faded tones, and highly understated designs. . . . Designers and architects, in particular, should keep two copies on hand at all times. Make that three. I just wish the late Mr. Bennison could be here to enjoy the fuss and to sign some books." -StyleSaloniste.com "If you are a design student or a new-to-the-profession designer, [Geoffrey Bennison: Master Decorator] will not only introduce you to the work of one of the twentieth century's most talented designers, but it will also educate you about the significant roles that quality, craftsmanship, and connoisseurship should play in interior design. And if you're an old-hand in design, this book will remind you of the days when all three qualities were considered noble pursuits." -Peak of Chic "Master decorator extraordinaire Geoffrey Bennison is considered a legend in the art of interior decoration and design, with contemporary designers often turning to his oeuvre for inspiration. This book is a first of its kind chronicling Bennison's life and times, from his early days as an antiques dealer in London through to his later years as an acclaimed interior designer. From lavish country estates and magnificent retreats to tastefully executed apartments and townhouses, Bennison's interiors were a showcase of his design sensibilities that combined his knowledge of English and French furniture, his eclectic mix of curiosities, and a unique sense of scale, pattern, color, and fabric texture together with his discerning taste in antiques and a flair for the

dramatic." -Blouin Lifestyle
About the Author Gillian Newberry worked at British Vogue, David Baileys photographic studio, and the Royal College of Arts fashion school prior to assisting Bennison at his antiques shop and with the production of his fabrics. After Bennisons death, Newberry and her husband founded Bennison Fabrics in 1985. Sir John Richardson is an eminent art historian and Picasso biographer.