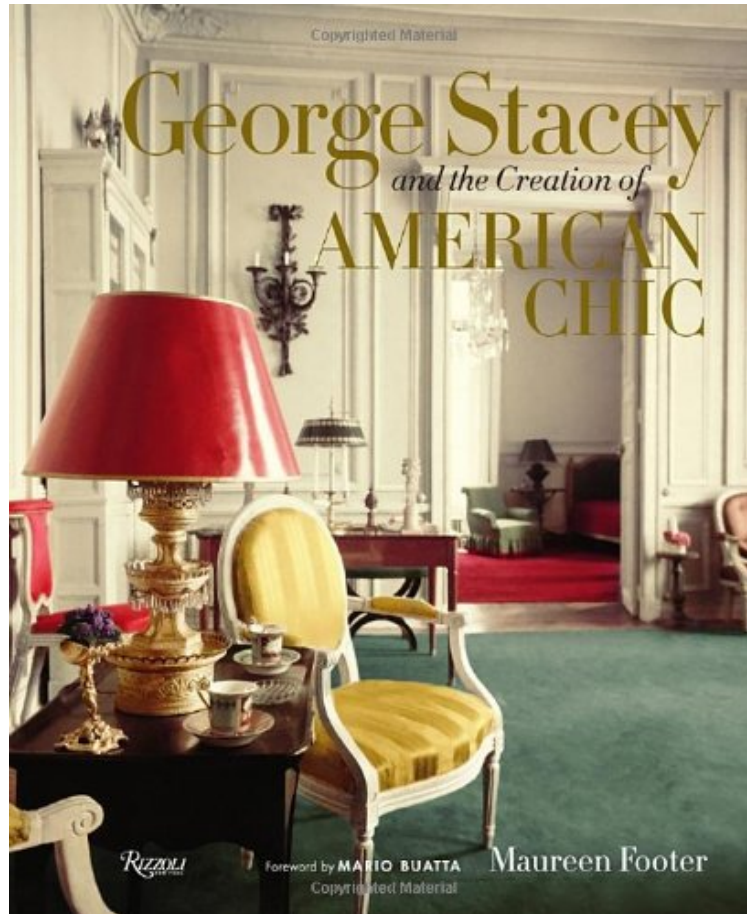


George Stacey and the Creation of American Chic

Maureen Footer

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Maureen Footer : George Stacey and the Creation of American Chic before purchasing it in order to gage whether or not it would be worth my time, and all praised George Stacey and the Creation of American Chic:

30 of 31 people found the following review helpful. Wonderful book about a fascinating icon of American tasteBy Bruce W. AddisonFor anyone interested in design, style, society or chic, this book is a must. It is beautifully written and lavishly illustrated. The author has a wonderful understanding of American style and how it evolved, and a faultless- and rare- perspective that permits her to place her subject within that framework. This context is often lacking in retrospectives of interior designers and makes this book especially interesting. The quality of the writing is also first rate and the author's wry and gentle humor suits its subject perfectly.The photographs themselves will make you salivate. I knew of Stacey only slightly before I picked up this book. It's made me a convert- 50 or so years too late. I think you will find, too, that Stacey's approach and ideas are as fresh and relevant today as they were when he was designing for the Cheney's, Astors and Paleys.20 of 20 people found the following review helpful. A must have book for anyone with tasteBy CustomerThis is a well researched, intelligently written and aesthetically beautiful book by author Maureen Footer -- a delight to read and peruse through. It puts the life story and accomplishments of an

iconic and influential designer, George Stacey, in the context of a great period in American and European history. The language is beautiful and so are the images. Hopefully, this book heralds a new trend of highly intelligent works on interior design which have their places in the Library of Congress as well as on coffee tables. 2 of 2 people found the following review helpful. George's inventions By atdcomGorgeous book, fascinating text. Visited the Charles James exhibit on Tuesday at Met...one of his ballgowns is worn by Babe Paley in her "Proustian" living room by George (photo page 132). Two forces of taste and design.

The history of interior design is punctuated by a few legends-Billy Baldwin, Sister Parish-and should include trailblazing decorator George Stacey. When George Stacey shot to prominence in the 1930s with projects for socialite Frances Cheney and style priestess Diana Vreeland, the audacity of his work caught the eye of Vogue, Harper's Bazaar, Town and Country, and House Garden. An appealing nonchalance and irreverence, combined with erudition, a flair for color, and an innate grasp of balance, scale, and proportion, produced rooms that were surprising as well as sophisticated. Balancing modern aesthetics and modern living with a lifelong passion for French classicism ensured that Stacey designs were both of the moment and enduring. For the next forty years, he deftly produced a string of stylish rooms for his stylish clientele. While the ground rules of Stacey's approach remained constant, he captured the nuances of mood and culture of an exceptionally dynamic era and established a design vocabulary that defined American chic in the American century and that endures, glitteringly, to this day.

"His vision defined the backdrop of Caf Society and reverberates to this day." Veranda"Combining lofty antiques with humble pieces, society decorator George Stacey pioneered the 'high-low' look--in the 1930s." The Wall Street Journal"Arguably the most important decorator since Elsie de Wolfe... the book examines Stacey's life and work alongside chic images of his most famous clients, including Diana Vreeland, Babe Paley, Grace Kelly..." The Houston Chronicle"And as for the Society women who were his cherished clients, they too have gone into the world of night. As one of Proust's biographers has noted, "Even the greatest hostess is forgotten when the last of her guests dies."Now comes Maureen Footer, a decorator and a worthy successor to Stacey, to place him on his proper pedestal. It's not a small one, and this is not a slight book.George Stacey and theCreation of AmericanChicis wide-ranging, almost scholarly, correctly connecting the dots between design and culture."Jesse Kornbluth, The Head Butler"Stacey had a lasting impact on 20th-century decorating--in addition to an impressive client list."--New York Cottages and GardensAbout the AuthorMaureen Footer studied French decorative arts and design at the Ecole du Louvre. She worked at McMillen Inc. and Molyneux before establishing her own design firm. Legendary American decorator Mario Buatta is internationally renowned for his "Undecorated Look."