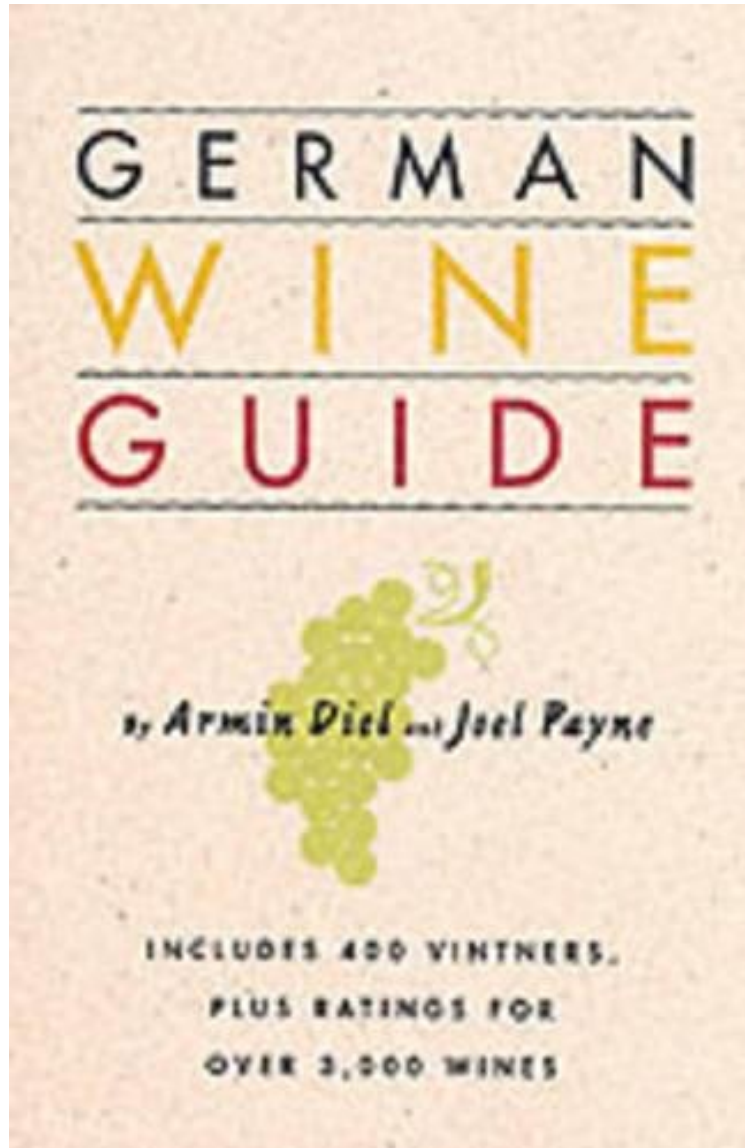


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German Wine Guide

Armin Diel, Joel Payne

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Armin Diel, Joel Payne : German Wine Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised German Wine Guide:

13 of 13 people found the following review helpful. The Wines of Germany By Ron Hunka "German Wine Guide" Armin Diel and Joel Payne ISBN 0-7892-0577-7 This book with the unassuming title is an encyclopedia of German wines. It has no pictures of scenery or vineyards. But it has photos of a number of German wine producers, an unusual touch, some of their labels, and some of their wine advertisements. This is a very serious wine book. It is not

so much a book to be read as much as one to be studied. Most of it consists of ratings and listings of wines region by region in a highly systematic manner. One of the authors of this book, Armin Diel is a wine producer in Germany himself. In the past, I have enjoyed a bottle of wine from his estate in the Nahe wine region and read a little about the wines produced there. Although I have no serious expertise on German wines - this book re-assured me of that - over the years I have tried wine in about half of the thirteen wine regions described in this book and tasted wine from others. The mention of the names of familiar towns and wines in Germany made this book interesting for me. Someone who is unfamiliar with Germany and these regions might grow tired of reading the lists of wine produced by various estates in them. In other words, this is probably not the right book for a person beginning to learn about German wines. It seems to me that it is more for someone who already knows something about them. The authors give the prices, in marks, of the wines in this book, and some might be surprised to learn that a nice bottle of wine, including some of those listed here, can be had in Germany for as little as a few dollars. Another surprise is that there is even information in this book about two not too well known wine regions in the former East Germany, Saale-Unstrut and Sachsen, although they are apparently as yet not highly regarded. One disappointment about this book, no fault of the authors, is that a good deal of what one reads about in it is not widely available in the United States. This is like reading an appealing menu without being able to order. Even in cities like Austin where I live, a good selection of German wines is difficult to come by. As suggested earlier, it would be difficult to describe this book as "a read", but it is an excellent reference. The next time I go to Germany, along with my German dictionary, I intend to take this book. Prost!

0 of 0 people found the following review helpful. Five Stars
By DORDE SORONDAGreat. Thanks.
0 of 0 people found the following review helpful. Buy the current edition
By viniferareaderThis is a nice buy to get a glimpse into what was going on back in the mid-nineties, when it was published, but go ahead and splurge on the current release of the Gault Millau guide to German wines if you are looking for the most up to date information.

At the beginning of this century German Rieslings were the most expensive wines in the world, commanding higher prices than the top growths of Bordeaux. Today, in their incomparably light and elegant style, they offer value for money unmatched by any other wine-producing country. During the past decade, German producers have been paying more attention to quality of their wines, reducing yields but enhancing their reputations. The wine world has noticed, and the consumer is beginning to as well, meaning that there are more and better German wines in our stores all the times. The German Wine Guide provides a region-by-region critique of individual vineyards and wines, including tasting notes and a price guide. The scope, while selective, is vast, taking in both the known estates of the Mosel and little-known vineyards crafting fine wines. The authors are considered the two most influential wine writers in Germany. As German wines continue to attract more attention, this will be the resource both for aficionados and amateurs.