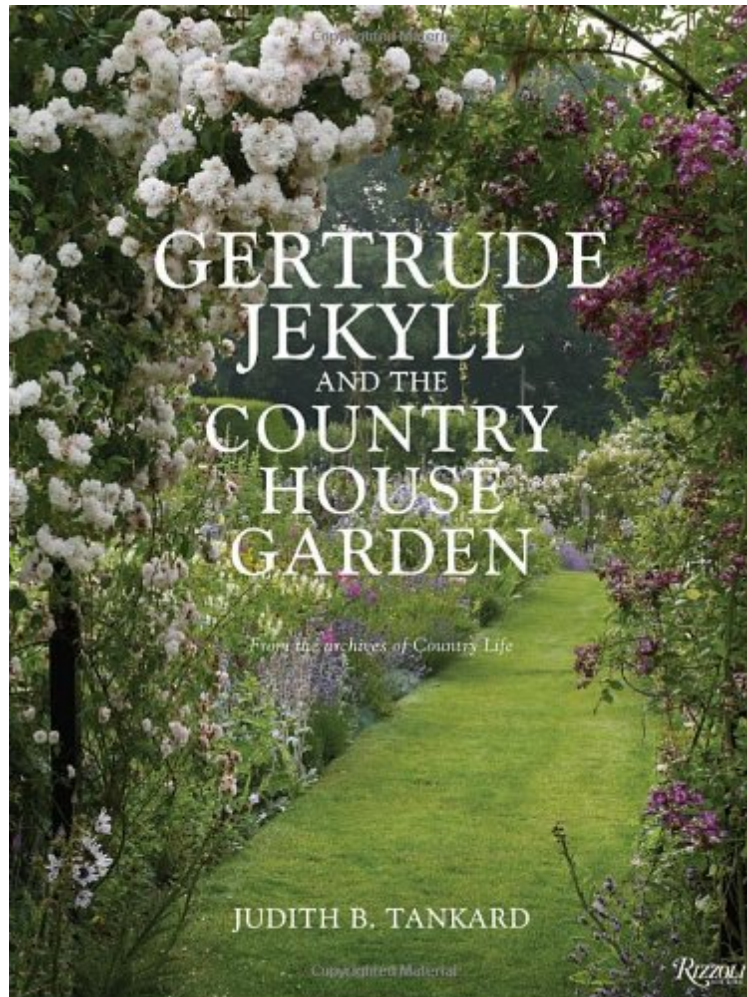


(Free and download) Gertrude Jekyll and the Country House Garden: From the Archives of Country Life

Gertrude Jekyll and the Country House Garden: From the Archives of Country Life

Judith B. Tankard

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Judith B. Tankard : Gertrude Jekyll and the Country House Garden: From the Archives of Country Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Gertrude Jekyll and the Country House Garden: From the Archives of Country Life:

7 of 8 people found the following review helpful. great history insights tooBy sallyann grieshaberI grew up in the UK with Gertrude Jekyll being the 'master' female gardener and floral designer - a true pioneer of her time. I was introduced to her concepts by my Grandmother and always followed the Jekyll way when gardening and enjoying cut flower displays for in the home. I have learned so much more about Gertrude as a woman reading and enjoying this publication and The Gardens of Gertrude Jekyll. I believe the knowledge imparted by the writers of both publications to be inspiring from a gardener competence perspective and enjoyable as a practical working tool and the color plates

added immensely to the richness of both publications.....simply valuable publications for any garden and floral enthusiast.....great history insights too.....Super!1 of 1 people found the following review helpful. I love this bookBy laura gbI love this book! The pictures, the gardens, the story of Gertrude herself are fantastic. I can't stop reading it and I think it is a must for all those who love gardening, flowers and plants.7 of 8 people found the following review helpful. Historic Overview of Gertrude Jekyll GardensBy BillVery few of Gertrude Jekyll's original gardens exist today but the book, taken from Country Life Magazine articles, provides excellent insight into her gardens and work with Sir Edwin Lutyens. The before and current photographs add to the understanding of the designs and her role in the design process. The book provides a good understanding of the English garden style and the people who helped create it.

This is the first book in over two decades devoted to the most important garden designer of the twentieth century. Gertrude Jekyll (1843-1932) laid the basis for modern garden design and is credited with popularizing an informal, naturalistic look in counterpoint to the rigid, formal landscapes of the Victorian era. Her collaboration with Edwin Lutyens produced seminal garden masterpieces of the Arts and Crafts movement, including Hestercombe and Folly Farm. Also known as a prolific and influential writer, Jekyll contributed more than a hundred articles to Country Life and designed three gardens for the publication's founder, Edward Hudson. As a result, the Country Life archive has an unrivaled record of her work. This book includes a combination of both archival black-and-white and contemporary color photographs highlighting a selection of the more than 350 gardens Jekyll created. The book is organized in four sections and then concludes with an extensive bibliography and index. Introduction: Biographical overview: family, training, early influences, travel, homes; Accomplishments as an artist, gardener, designer, and writer; Circle of friends: artists, gardeners, architects, and writers; importance of their personal gardens, such as Gravetye Manor and Warley Place; Relationship with Country Life, Hudson, E. T. Cook, Robinson, Tipping, Weaver, Hussey; Importance of GJ's articles, books, and editorial activities related to Country Life Home and Garden: Discussion of Munstead Wood: its design, development, role of Lutyens, role played in Jekyll's books and articles for Country Life; visuals b/w, autochromes, and new color. Gardens of Lutyens and Jekyll: Discussion of their working and personal relationship; Jekyll's style with Lutyens design; progression of their partnership; Examples include: Orchards (1899), Tigbourne Court (1899), Goddards (1899), Deanery (1901), Bois des Moutiers (1904), Millmead (1905), Marsh Court (1905), Folly Farm (1906), Lambay (1907), Hestercombe (1908), Lindisfarne (1911), Gledstone (1925), Queen's Dolls' House (1924) Gardens for Small Country Houses: Jekyll's garden design style, her work with other architects, gardens she wrote about in Country Life, and influence on other designers; Examples include: Owlpen Manor, Little Boarhunt and Durford Edge (Triggs); Mounton House (Tipping); Hurtwood House and Westbrook (Turner); Manor House at Upton Grey (Newton), Townhill Park (Guthrie); Valewood Farm, Woodhouse Copse, (Oliver Hill) Garden Ornament: common features in period gardens drawn from Jekyll's books Wall and Water Gardens, Gardens for Small Country Houses, and Garden Ornament, with her comments; Examples of pergolas, arbors, water features, garden houses, ornament, etc., such as Iford, Easton, (Peto); Deanery, Heywood, Marsh Court (Lutyens); Mathern and Mounton (Tipping); Leasowes and other Cotswold houses (Gimson et al); Little Boarhunt (Triggs), and more.

a wondrous work paying tribute to the work of the woman who laid the foundation for the modern garden design. The book contains a treasure trove of text and images showcasing and explaining the more than 350 gardens created by Jekyll taken as the titles sub-text notes: From the Archives of Country Life. A Gem. ~Frommer Luxury TravelThis is a splendid book ~Country LifeAn artist by training, the British garden designer Gertrude Jekyll created painterly compositions she called living pictures with land and trees and flowers. Gertrude Jekyll and the Country House Garden (Rizzoli \$45) samples her influential writings and projects from the early 20th century, many of which survive only in photos. ~Elle Decor the first book in two decades devoted to the most important garden designer of the 20th century. Jekyll, who died in 1932, produced in partnership with Edwin Lutyens seminal garden masterpieces of the Arts and Crafts movement, including Hestercombe and Folly Farm. ~PaperCityAbout the AuthorJudith B. Tankard is a well-known landscape historian, author and preservation consultant. She received an M.A. in art history from the Institute of Fine Arts, New York University and taught at the Landscape Institute, Arnold Arboretum of Harvard University, since 1987. Her articles and book reviews have been published in many magazines, including Hortus, Apollo and Country Life. She lectures regularly both in the United States and Britain. She is the author or co-author of nine illustrated books on landscape history, including most recently Beatrix Farrand: Private Gardens, Public Landscapes and Gardens of the Arts and Crafts Movement.