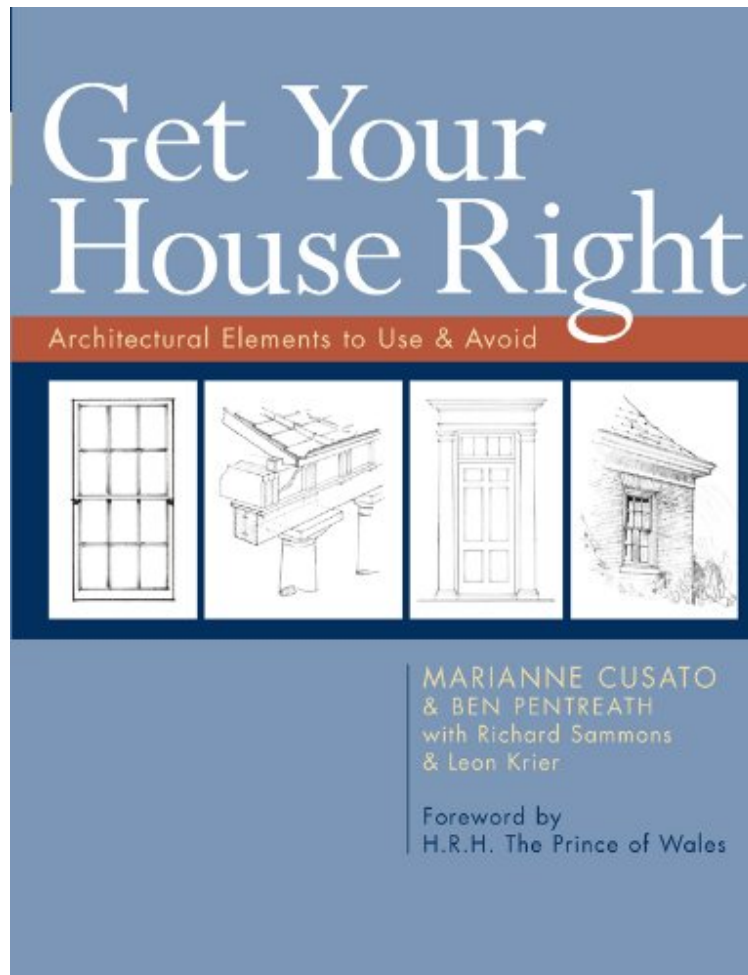


Get Your House Right: Architectural Elements to Use Avoid

Marianne Cusato, Ben Pentreath, Richard Sammons, Leon Krier

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#36570 in Books Cusato Marianne Pentreath Ben Sammons Richard 2011-08-02Original language:EnglishPDF # 1 10.70 x .70 x 8.40l, 2.20 #File Name: 1402791038272 pagesGet Your House Right Architectural Elements to Use Avoid | File size: 65.Mb

Marianne Cusato, Ben Pentreath, Richard Sammons, Leon Krier : Get Your House Right: Architectural Elements to Use Avoid before purchasing it in order to gage whether or not it would be worth my time, and all praised Get Your House Right: Architectural Elements to Use Avoid:

80 of 82 people found the following review helpful. Perfect while incompleteBy J. ZemanThis is an easy book to understand. If you are looking to emulate a style pre-1900 (e.g. Greek Revival), it is perfect. It describes in great detail, not only the right way, but also the wrong. I can't complain. The rub is what the author considers architecture and not. The forward describes the "scourge" of modern architecture. Some of the best architecture out there is modern, although there is a lot of bad modern style. A book like this wouldn't work for modern, but there is 80 years or so between the end of the author's view of high architecture and the "scourge" of modern and it is severly lacking. Arts Crafts, Craftsman, Bungalow, Prairie, etc. are all styles that have rules that need to be followed and quite honesty,

I am shocked there is not one page mentioning them. The book keeps mentioning the need for vertical lines (important to styles pre-1840 or so) and specifically noting to avoid horizontal lines (the most important factor for Prairie). Bottom line: if you want a traditional style, this is a great book. If you want a style post-Queen Anne, not only is this book not helpful, it would actually discourage it. 2 of 2 people found the following review helpful. Contractors - Read This Book! By Cynthia This is a good book for people who are in to historical/classic home renovations building. This book gives the reader lots of information about proportion in design, suitability, classic lines. It tells what to avoid. This book deals mainly with the exterior. For someone wanting to build a very classic elegant home or someone renovating a older home - this is a great book. Sadly, most contractors will never read it - they should! 9 of 9 people found the following review helpful. Beautiful Drawings Pompous Text By Kevin Moquin The diagrams are beautifully drawn, very clear, and will be a valued addition to my library. There are points when the text is delivered "down the nose" and is somewhat off putting. For example this quote: "The higher the Order, the richer the level of detail. If you can't afford it or don't understand it use something simpler." I'm sure they don't really mean fine proportions are only for people smarter or wealthier than me. Overall its a great reference and I'm happy with my purchase. I will continue to reference the drawings and wont really need to read the text again.

Sick of McMansions? Marianne Cusato, creator of the award-winning Katrina Cottages, is a champion of traditional architectural principles: structural common sense, aesthetics of form, appropriateness to a neighborhood, and sustainability. She presents the definitive guide to what makes houses look and feel right, revealing the dos and don'ts of livable home design. Hundreds of elegant line drawings--rendering the varieties of architectural features and displaying avoid and use versions of the same elements side by side--make this an indispensable resource for designing and building a timelessly beautiful home.

Praise for Get Your House Right: