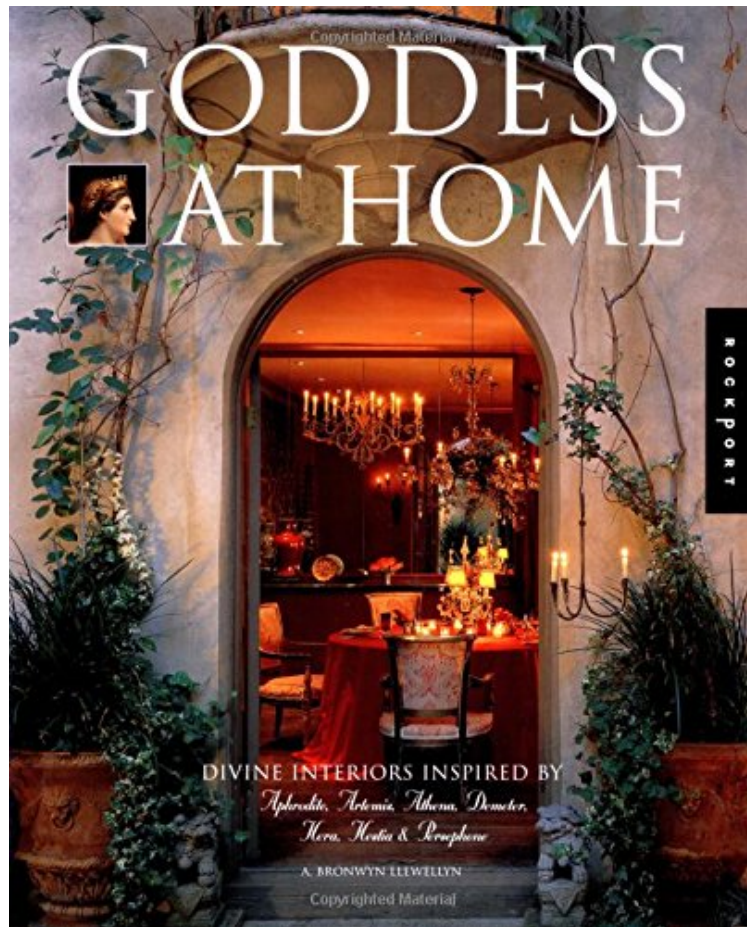


(Download free ebook) Goddess at Home: Divine Interiors Inspired by Aphrodite, Artemis, Athena, Demeter, Hera, Hestia, Persephone (Interior Design and Architecture)

Goddess at Home: Divine Interiors Inspired by Aphrodite, Artemis, Athena, Demeter, Hera, Hestia, Persephone (Interior Design and Architecture)

A. Bronwyn Llewellyn
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A. Bronwyn Llewellyn : Goddess at Home: Divine Interiors Inspired by Aphrodite, Artemis, Athena, Demeter, Hera, Hestia, Persephone (Interior Design and Architecture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Goddess at Home: Divine Interiors Inspired by Aphrodite, Artemis, Athena, Demeter, Hera, Hestia, Persephone (Interior Design and Architecture):

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Drawing inspiration from the stories of seven Greek goddesses, this guide provide decorating ideas and themes, from the sensual and alluring to the strong and serene. Through quotations, stories and pictures, it conveys the personality of each goddess and aims to create rooms with the right character for each. It contains ideas for sensuous bedroom sanctuaries inspired by Aphrodite, using symbols, forms and rituals; cozy living rooms dedicated to Hestia, goddess of the hearth; and serene offices inspired by Athena.

From Publishers WeeklyIf a man's home is his castle, a woman's home, insists Llewellyn, is her temple-and in it, she should feel like a goddess. Through interior design schemes inspired by a pantheon of Greek deities, women can create rooms that "nourish ambitions and fulfill dreams." Going room by room and goddess by goddess, Llewellyn shows how the mythical qualities associated with the goddesses enrich a mortal's domestic sphere. Aphrodite can be evoked in the bathroom via sea-foam green, aquamarine and intimations of the ocean at sunrise. "Paint the walls the colors of goldfish, sea grass, or coral," Llewellyn says. "Sew tiny seashells onto muslin as a curtain for window or shower" to let the goddess "lead you back to your serene and sensual self." "Adventurous, self-knowing" Artemis is summoned into the den when "a mounted moose head has a place of honor on the wall." With its blend of epicureanism and misty spirituality, quasi astrology and New Age color theory, the book propounds a style of interior design that in some hands could be called "postmodern," a pastiche of historical references and intellectual sources; in this case, however, the tone is overwrought and slightly pretentious. Written in a voice of royal imperative (almost every sentence is a command), this volume provides plenty of directions but skips the authentic how-tos; its rich illustrations are designed to offer inspiration rather than instructions. Copyright 2003 Reed Business Information, Inc.