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*Kenneth Powell*

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**Kenneth Powell : Graves Residence: Princeton 1986-1993-Michael Graves (Architecture in Detail)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Graves Residence: Princeton 1986-1993-Michael Graves (Architecture in Detail):

6 of 6 people found the following review helpful. Complete scale drawings except detailsBy misterbeetsWho would've thought this famous architect would be living in a converted concrete block warehouse? It is a complete but non-technical photo essay with the obligatory highbrow analysis. We don't know what the roof is made of, for example, or how the house was constructed, or where he got those steel casement windows. We do know he just saw a For Sale sign while walking through this neighborhood one day, and now it's his personal museum, full of his collected artifacts, which he hopes to turn over to a foundation someday. His inimitable style is everywhere, and makes for pleasant page turning. Most of the pics are of the interior and are in B/W. However floor plans and elevations appear at the end.

Michael Graves has been part of the architectural scene since the 1980s, and he is noted as one of the leaders of the post-modern movement. This book looks at the Graves Residence, designed and lived in by the architect. The residence has its roots in a classically-based architecture and is more restrained than the visually extravagant work associated with Graves's projects of the early 1980s. Located in a street in Princeton, New Jersey, a town dominated by

the University, the building is L-shaped in plan. It has a clearly expressed entrance formed by an angle between the two wings of the house, which provides an "inside-out" zone between the house and formally arranged garden. Inside, much of the furniture as well as the fittings have been designed by Graves himself, and these, together with his collection of neoclassical furniture, varied artefacts and art works, all contribute to a work that represents one of his most complete architectural statements, embodying many of the themes expressed in his more recent work.