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Jane Taylor

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Jane Taylor : Great English Gardens before purchasing it in order to gage whether or not it would be worth my time, and all praised Great English Gardens:

1 of 1 people found the following review helpful. Inspiration, guidance and magically developed landscapes of England.By Patricia B. Leonhardtthis is one of the most beautiful and informative books on the topic of English gardens that i have ever seen. the photography is superb, and the text is clear, concise yet not specifically directed to botanically-educated persons. ideas abound, and the colors are an inspiration - especially during this prolonged winter of 2014. it is an enchanting "daydream" book, and also an introduction of how the English excel at gardening. i wish i'd known about much earlier!0 of 0 people found the following review helpful. Five StarsBy Paigethis my favorite garden book

This is a collection of photographs of English gardens at their most glorious. Seen through all the seasons, the gardens range from those of magnificent country houses to those of tiny cottages. Also included is a list of gardens to visit.

From Library JournalGarden photographer Lawson and horticultural writer Taylor survey here the design styles and landscape features of notable gardens in present-day England. The first half of their book is essentially a historical overview of English garden design, well illustrated with color photographs of grand estate gardens. The works of Gertrude Jekyll, Vita Sackville-West, and Lawrence Johnston are most prominently featured; however, other important 20th-century designers, such as Geoffrey Jellicoe, are scarcely mentioned. The second half of the book is

not historically organized but is instead devoted to a miscellany of garden features (e.g., Water in the Garden, The Rose Garden); in this respect, the work differs from others about English gardens that are purely histories (such as Edward Hyam's *The English Garden*, 1964). The appendix includes a list of gardens open to the public (with addresses and phone numbers but not hours). Taylor's well-written text contains numerous references to other writings about English garden history, but the author provides no bibliography. Recommended for public libraries.

—Brian Lym, Strybing Arboretum Society, San Francisco
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A great English garden may be associated with a renowned castle or a picturesque manor house, but the much celebrated team of Lawson and Taylor choose to include all types of private gardens in their stunning new book, which touches on a range of examples of garden designs and principles most successfully carried out. Lawson never fails to delight with photographs of absolutely gorgeous views, be it a tiny roadside cottage garden or the restoration of a revered country estate. And Taylor is surely one of the most erudite of contemporary garden writers. Here she dazzles with descriptions that inform, inspire, and entertain. Culminating the breathtaking tour is a list of addresses for readers planning a visit. Overall, an alluring contribution to gardening literature. Alice Joyce