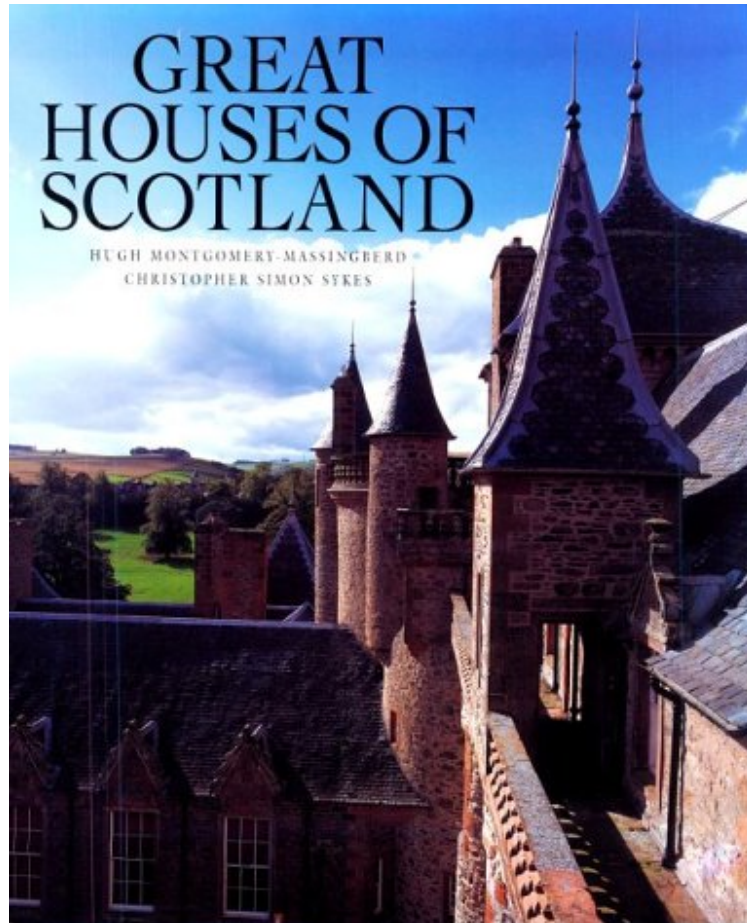


Great Houses of Scotland

Hugh Montgomery-Massingberd
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Hugh Montgomery-Massingberd : Great Houses of Scotland before purchasing it in order to gage whether or not it would be worth my time, and all praised Great Houses of Scotland:

1 of 1 people found the following review helpful. Lavish Photos and Fascinating Text By L. M. Keefer I bought the paperback version which is small. Consider paying more for the hardback which is larger, and may include more houses. The text is wonderfully detailed about these great houses, and the images lovely by the well-know photographer. 25 Castles or Great Houses are featured. Each building gets about 10 pages of text and images combined. This is a fabulous book, and will be relished by those who love Scotland, its history and great homes. 1 of 1 people found the following review helpful. fantastic book By Lindz Marie Beautiful photos and so much history. This is a great combination of great pictures and interesting text. Best book on historical homes I have found. The Ireland and Scotland books by the same author are great too but out of print so you have to buy used. Great buy. 2 of 2 people found the following review helpful. Lavish Living in the Highlands By SJ Peachy A book of photographs. Text was interesting too. I wanted to see what grand houses in Scotland looked like after reading Outlander. In Outlander the

houses/castles were not described as very grand but the ones in this book are beautiful!

"Great Houses of Scotland" presents 26 historic castles and manors in the land of ancient legend that inspired Sir Walter Scott and Shakespeare's "Macbeth." Over 300 rich color photographs take the reader beyond the velvet ropes and through the grand public drawing rooms, private bedrooms, and back stairways of Scotland's famous houses. From formal, gilded halls to rustic trophy rooms, the range of interior styles reflects the personality of Scotland's foremost families. Charming anecdotes and candid character sketches of the famed individuals who built these houses make this a fascinating social history as well as an architectural tour. The selection of houses reflects the development of architectural style in Scotland, from old tower houses such as Cawdor and Traquair to the spectacular baroque of Drumlanrig and the pioneering Classicism of Kinross by Sir William Bruce. The masterful architecture of William Adam is highlighted here, including his work on Arncliffe, the House of Dun, and the palatial Duff House. Besides such beloved favorites as Sir Walter Scott's Abbotsford, Blair, Hopetoun, and Mellerstain, the book is full of remarkable surprises, including the High Victorian Gothic extravaganza of the newly restored Mount Stuart, and the Edwardian opulence of Ardkinglas. The Scottish ability to combine intimacy and grandeur has never been more glorious than in the silver staircase, marble dairy, and teak stable of Manderston; Dunrobin Castle perches on cliff's edge as if in a fairy tale -- the inimitable character of each historic house shines in the beautiful book. With encouraging plans for restoration and revitalization by the present owners -- the National Galleries of Scotland's initiative to restore Duff House as a satellite gallery, plans for an opera school at Yester, the rejuvenation of a brewery at Traquair -- this is a timely chronicle of the living history of these great houses.

About the Author Hugh Montgomery-Massingberd has been writing about country houses and their owners since the 1960s. He was the instigator and editor of an acclaimed four volume Guide to Country Houses, and wrote a weekly Heritage column for over twenty years, first for The Field and then for the Weekend section of The Daily Telegraph. He served on the research committee of the Historic Houses Association and edited its survey, The Disintegration of a Heritage. His many other books on heritage subjects include The Country Life Book of Royal Palaces, Castles, Residences and Homes; The Field Book of Country Houses and Their Owners: Family Seats of the British Isles; Heritage of Royal Britain; Royal Palaces of Europe; Blenheim Revisited; Great Houses of England Wales; Great Houses of Scotland and Great Houses of Ireland. Christopher Simon Sykes specializes in the photography of architecture and interiors, and is the author of numerous books including The Visitors' Book; Country House Camera; Black Sheep; Private Palaces; The Perfect House; English Country; Scottish Country; Ancient English Houses; Living with Art and Living with Books. His photographs appear regularly in many periodicals, including The World of Interiors, House Garden, Town Country, Vogue, Vanity Fair and The Sunday Telegraph Magazine. In 1998 he presented his own television series, Upper Crust, and he is currently writing a biography of his family's house Sledmere in Yorkshire, England.