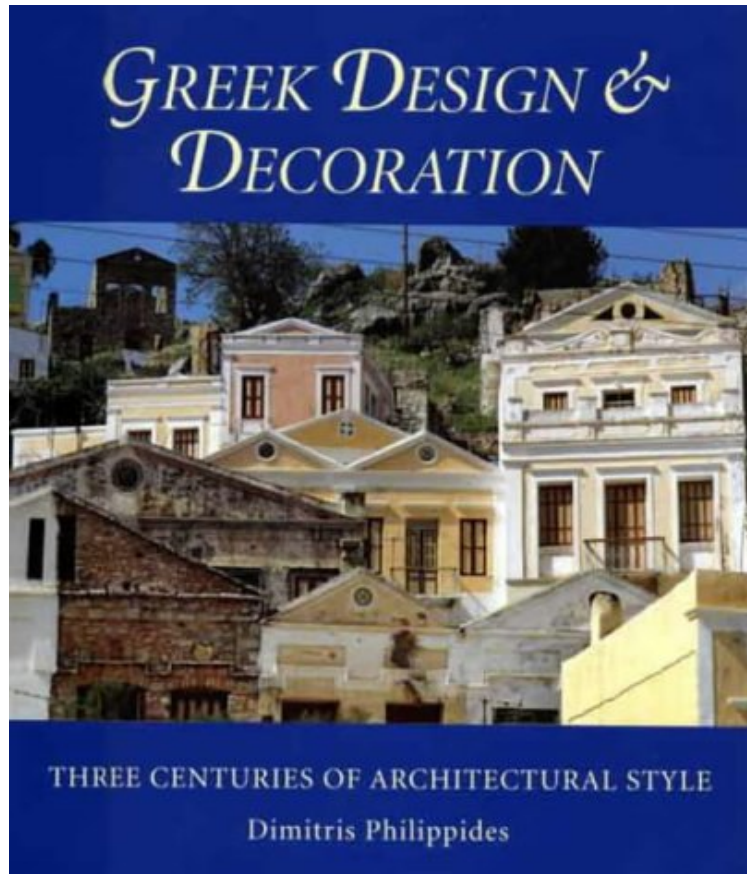


Greek Design and Decoration: Three Centuries of Architectural Style

Demetres Philippides

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#3594688 in Books Harry N Abrams 2000-03-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.00 x 1.25 x 9.751, #File Name: 0810966905285 pages | File size: 38.Mb

Demetres Philippides : Greek Design and Decoration: Three Centuries of Architectural Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Greek Design and Decoration: Three Centuries of Architectural Style:

1 of 1 people found the following review helpful. Overview of Greek decorationBy ManhattanThis was wonderful preparation for a trip to Greece. I understood the history of all I was seeing...from pebbles with corporate logos set into sidewalks to designs on clothing.

To thumb through the pages of this stunning volume is to experience the beauty and variety of Greek architectural decoration from around 1700 to the mid-20th century. Glorious color photographs reveal exquisite murals and reliefs, painted and tiled interiors and exteriors-and a wealth of rich, vibrant color. The text guides readers through the splendors of Greek architecture, while the close-up photographs-ranging from small, simple rural homes and churches to strikingly decorated mansions and public buildings-showcase the distinctive elements of Greek style and provide

ideas for incorporating that style into today's homes. 458 photographs, 445 in full color, 9 5/8 x 11" DIMITRIS PHILIPPIDES is an architect, urban planner, and a professor at the School of Architecture of the National Technical University in Athens. He has written extensively on Greek traditional and modern architecture and planning.

From Library JournalPhilippides (Mediterranean Houses: Greece) examines vernacular architectural decoration in Greek buildings, most particularly homes, during the three centuries surrounding the War of Independence from the Ottoman Empire in 1827. His purpose is to deconstruct previous views of the history of architectural decoration and try to uncover the creators' intent, its importance to Greek society at the time, and the historical and cultural influences that provoked the vernacular Greek style. His writing tends to obscure the subject, but large interior design and architecture collections and those dealing with modern Greek history and culture will find this well-illustrated book useful.DGayle Williamson, Fashion Inst. of Design Merchandising, Los Angeles Copyright 2000 Reed Business Information, Inc.