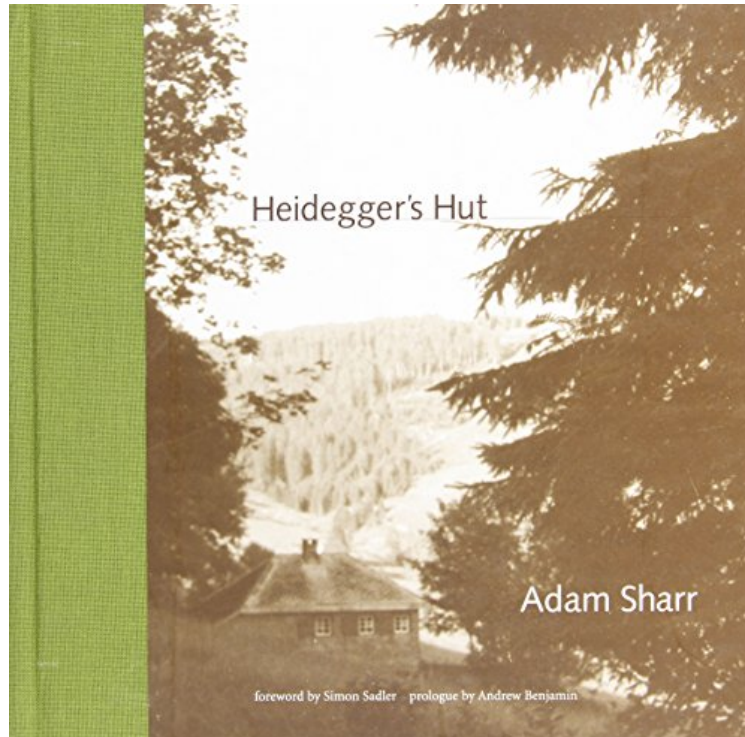


(Download pdf ebook) Heidegger's Hut (MIT Press)

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Adam Sharr

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Adam Sharr : Heidegger's Hut (MIT Press) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heidegger's Hut (MIT Press):

3 of 7 people found the following review helpful. A great little bookBy rdfIt discusses the hut from an architectural perspective, situating it in valley comparing it to his city home.It gives a good sense of what it would be like to have used it in the way Heidegger did, without overreaching into architectural determinism.0 of 0 people found the following review helpful. A cabin in the mountainsBy Ronald M. CarrierIn 1922, Martin Heidegger had built for himself a small cabin high in the mountains of the Black Forest in the south of Germany. He called it the hut, and he spent nearly every summer there from the time of its construction until his death. He wrote many of his most important philosophical works during his times there. In this book, Adam Sharr, who is both an architectural critic and a practicing architect, examines Heidegger's hut from an architectural point of view. He begins by describing the landscape in which the hut is situated. He then describes the layout of the hut and its immediate surroundings, how the hut came to be built, and how Heidegger and his family used it. Next, he examines the significance of the hut for Heidegger, both in Heidegger's own view and in the view of those who visited Heidegger at the hut. Sharr also looks at the house that Heidegger had built in the suburbs of Freiburg when he was appointed professor at the University of Freiburg, and points up the contrasts between the house and the hut. This contrast serves as the leaping-off point for Sharr's closing reflections, structured in terms of the problem of modernity and the contrast between city and country. This is a well-done piece of both architectural criticism and philosophical biography, and I recommend it to anyone

interested in Heidegger's philosophy or architectural theory.² of 2 people found the following review helpful. Interesting, though thin By Steiner Martin Heidegger was a thinker of dwelling. His essays after the so called 'turn' indicate an increasing preoccupation with one's environment, dwelling, and world. Adam Sharr is an architect who has done a tremendous job presenting a visual representation of Heidegger's famous place of work in Todtnauberg (the black and white photographs in this monograph are extraordinary) while attempting to link the place of Heidegger's work with the work. Unfortunately, Sharr's knowledge of Heidegger's philosophy is clearly a bit weak, and this text often borders on fetishism. Still, an intimate picture of this notoriously isolated thinker emerges as Sharr traces the particular significance of this location for Heidegger's lifelong pursuit into the meaning of being.

The intense relationship between philosopher Martin Heidegger and his cabin in the Black Forest: the first substantial account of "die Htte" and its influence on Heidegger's life and work. "This is the most thorough architectural 'crit' of a hut ever set down, the justification for which is that the hut was the setting in which Martin Heidegger wrote phenomenological texts that became touchstones for late-twentieth-century architectural theory." -- from the foreword by Simon Sadler Beginning in the summer of 1922, philosopher Martin Heidegger (1889-1976) occupied a small, three-room cabin in the Black Forest Mountains of southern Germany. He called it "die Htte" ("the hut"). Over the years, Heidegger worked on many of his most famous writings in this cabin, from his early lectures to his last enigmatic texts. He claimed an intellectual and emotional intimacy with the building and its surroundings, and even suggested that the landscape expressed itself through him, almost without agency. In *Heidegger's Hut*, Adam Sharr explores this intense relationship of thought, place, and person. Heidegger's mountain hut has been an object of fascination for many, including architects interested in his writings about "dwelling" and "place." Sharr's account -- the first substantive investigation of the building and Heidegger's life there -- reminds us that, in approaching Heidegger's writings, it is important to consider the circumstances in which the philosopher, as he himself said, felt "transported" into the work's "own rhythm." Indeed, Heidegger's apparent abdication of agency and tendency toward romanticism seem especially significant in light of his troubling involvement with the Nazi regime in the early 1930s. Sharr draws on original research, including interviews with Heidegger's relatives, as well as on written accounts of the hut by Heidegger and his visitors. The book's evocative photographs include scenic and architectural views taken by the author and many remarkable images of a septuagenarian Heidegger in the hut taken by the photojournalist Digne Meller-Markovicz. There are many ways to interpret Heidegger's hut -- as the site of heroic confrontation between philosopher and existence; as the petit bourgeois escape of a misguided romantic; as a place overshadowed by fascism; or as an entirely unremarkable little building. *Heidegger's Hut* does not argue for any one reading, but guides readers toward their own possible interpretations of the importance of "die Htte."

Heidegger's cabin in the Black Forest has been the focal point of his work, and it has been shrouded in mystery and rumor. Adam Sharr has cast on it the light of diligent research, architectural expertise, and liberal judgment, and he has given us a clearer idea of where Heidegger's thought has come from. (Albert Borgmann, Regents Professor of Philosophy, The University of Montana) As Adam Sharr reveals in his remarkable study *Heidegger's Hut*, the philosopher's timber-shingled cabin (which had no running water and, at least for the first decade, no electricity) can be interpreted as a locus of contemplation, a romantic escape, and a place where, given the politically problematic nature of Heidegger's writings, fascist over-tones cannot but linger. (Andrea Walker Bookforum) *Heidegger's Hut*, a slim, provocative volume, answers the question: why the architectural interest in the drab, three room, 20-foot square Black Forest hut without running water or electricity inhabited by the German philosopher Martin Heidegger throughout his career? (Norman Weinstein *Architectural Record*) *Heidegger's Hut* is and is not a book about a hut. It's about how a place inspired a life's work, and how that work inspired modern architectural theory and, to a lesser degree, the sustainability movement... Many of the book's photos are posed, though the light is beautiful. The hut has a confidence, a rightness that is oddly indisputable, making in the end, even the philosopher's work seem transient and insubstantial. (The Los Angeles Times) About the Author Adam Sharr is Lecturer in Architecture at the Welsh School of Architecture at Cardiff University and a practicing architect.