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# Highgrove: An Experiment in Organic Gardening and Farming

*Prince of Wales Charles, Charles Clover*  
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#1764097 in Books Simon n Schuster 1993-11Original language:EnglishPDF # 1 11.50 x 9.75 x 1.25l, #File Name: 067179177X | File size: 71.Mb

**Prince of Wales Charles, Charles Clover : Highgrove: An Experiment in Organic Gardening and Farming** before purchasing it in order to gage whether or not it would be worth my time, and all praised Highgrove: An Experiment in Organic Gardening and Farming:

0 of 0 people found the following review helpful. Five StarsBy james nisbetthanks0 of 0 people found the following review helpful. this book is an easy to understand way of learning how to take to ...By CarolineIf you are interested in using fewer pesticides, fertilizers and other necessary chemicals, this book is an easy to understand way of learning how to take to the first steps.8 of 8 people found the following review helpful. Behind the pretty pictures, a manifestoBy Andrew S. RogersHRH The Prince of Wales' position in life presents him with opportunities to speak and be listened to. Similarly, his name on the cover of this book, and the beautiful color photos that illustrate it, may get many readers to give it an initial browse. But what they'll find inside is much different than the guided tour of a garden they may be expecting (for that, they should check out HRH's The Garden at Highgrove 2000). Instead, it's a manifesto of sorts -- a defiant defense of an organic approach to agriculture that is a polite but unmistakable challenge to agribusiness orthodoxy.The parts of this book I found most interesting were the first and last chapters, the parts penned by the Prince himself. They give a bit of his personal history with the Highgrove estate, his goals in converting from traditional to organic farming, and some of what he encountered after doing so. The last chapter, particularly, also lays out some of the lessons he's learned so far (circa 1993, of course) and how he believes it applies to the larger questions confronting agriculture in the UK.The earlier chapters in Mr. Clover's section are also interesting, focusing

as they do on The Prince's decision to purchase Highgrove and some of his early steps in "going organic." The latter chapters, unfortunately, become more and more weighted with questions of politics and policy, as he argues the economic and environmental benefits of organic farming. These chapters remind the reader how incredibly interventionist both the British government and the European Union are in matters that, in this country, are regarded as far more private. The restrictions on farmland use, especially, struck me as remarkably onerous. If that's what "Rio" and related international accords (still more Kyoto) bring in their wake, Americans should read and ponder these chapters very carefully before we assent to them ourselves. The Prince's chapters, especially, reminded me a lot of American agriculture writer Gene Logsdon, author of *Living at Nature's Pace: Farming and the American Dream* among other works. I hope, in fact, that HRH has read some of Mr. Logsdon's titles -- I think he'll find much in there to admire, and much to think about. On a stylistic level, I enjoy reading The Prince's prose -- I did in *A Vision of Britain: A Personal View of Architecture* and did so again here. His is an entertaining and very personal pen, articulate, reasonable, self-effacing, and not afraid to take a counter-cultural stand. I was disappointed to see that some of The Prince's recommendations also veered into the government-interventionist, but to that degree at least I suppose he is a product of his society and era. On the whole, this book may not convince large-scale farmers to abandon traditional agribusiness and convert to organic approaches, but I suspect that was not the authors' intent. If, however, it succeeds (or succeeded) in getting consumers and/or casual gardeners or farmers to think a bit more about where their food comes from and how it was produced, I would imagine the authors consider it a success. All that, and an entertaining, informative read too.

More than 160 color photographs capture the transformation of Prince Charles's previously neglected three-hundred-acre estate into a flourishing organic farm and garden and document the principles of organic horticulture. Garden Bk Club Alt.

From Publishers Weekly The British have been known to consider strongly "opinionated" views unseemly, and yet the Prince of Wales is well known for issuing firm-minded positions on all sorts of subjects. This large, handsome book provides an interesting, relatively mellow venue for one of them: horticulture and agriculture that are safe for the land, the plant(s) and the grower. Collaborating with Daily Telegraph environment editor Clover, who wrote most of the book, the Prince explains his work ("a purely private passion") at Highgrove, a property in the Cotswolds, over the past decade. Aspects of the Prince's creed, fulfilled with his own two hands and with the help of gardeners including Rosemary Verey: avoiding chemicals; experimenting with an "alternative" sewage treatment system; seeking organic controls in farming; practicing crop rotation; and trying out new or rare varieties of fruits and vegetables. The sweet and sweeping views of the results suggest that all is green and well; the Prince's prose, too, thrives. "I have put my heart and soul into Highgrove--and I will continue to do so while I can," he declares. "I have also put my back into Highgrove and, as a result, have probably rendered myself prematurely decrepit." Photos. Garden Book Club alternate. Copyright 1993 Reed Business Information, Inc. From Library Journal Prince Charles, an advocate of environmental sustainability, puts his philosophy into practice at his 300-acre Highgrove estate by presenting a model of organic gardening and farming, which should silence all skeptics. The Prince explains his motivation for choosing organic farming methods and its importance for the future of agriculture in the United Kingdom. Clover, the environmental editor of the Daily Telegraph, describes the history, cultural practices, and management techniques of Highgrove's organic enterprises and the lessons learned along the way. By applying appropriate combinations of renewable resources and sound production methods using no chemical fertilizers, pesticides, herbicides, or feed additives, Highgrove stands as a successful example of an organic crop and livestock enterprise. Over 160 full-color photographs attest to the success and beauty of the Highgrove experiment. A good sourcebook for supporters of organic farming.- Irwin Weintraub, Rutgers Univ. Libs., Piscataway, N.J. Copyright 1993 Reed Business Information, Inc. From Booklist Media coverage of late has been known to include less than flattering commentary on the intense connection between the Prince of Wales and his beloved garden at Highgrove, his estate in the Cotswolds. Now Prince Charles--together with Clover, a writer known for his environmental stance--relate the organic practices introduced in Highgrove's gardens by the Prince, and analyze the complex process of converting a farming endeavor to organic methods in the surrounding "Home Farm." Their efforts have resulted in a book that is both a thoughtful record of a spectacular English garden still in its early stages and a document that uses other examples to advocate systems of organic gardening. Prince Charles is revealed to be a creative thinker and a staunch environmentalist in a handsome book full of lovely photographs. But, actually, the most successful aspect and ambitious component of this project is its promotion of Highgrove as a showplace of organic principles in action. Alice Joyce