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Households

Mark Robbins

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Mark Robbins : Households before purchasing it in order to gage whether or not it would be worth my time, and all praised Households:

1 of 1 people found the following review helpful. Suprising NudityBy Nathaniel J. TwehuesThis book is full of wang.No, seriously. I picked this up at a Dollar General, thinking it would be a nice coffee table book, and right in the middle is about eight pages of old dudes with no pants on. Full frontal, nobody younger than about forty.Not usually what I desire in an architectural book.

Driving the glossy shelter magazines -- Architectural Digest, House and Garden, and many more -- is an enduring fascination with other people's lives and houses. But the pristine photographs in these publications do not represent reality. In his "Households" series, artist and architect Mark Robbins has invented the "flip side" of interior design magazines: a compelling series of photographs of actual people in actual homes. A young family at a writers retreat, a gay couple in a Long Island beach house, a husband and wife in a family compound, a single parent in a city apartment: Robbins has photographed residents and environments that comment on contemporary life and relationships. Robbins's design and photography work, which bridges the fields of art and architecture, has long focused on the complex social and political forces that contribute to the built environment. The thoughtfully arranged compositions reinforce, undermine, and even confuse stereotypes; the collection as a whole comments on present-day customs and ways of life in all their complexity.

From the AuthorMark Robbins is dean of Syracuse University's School of Architecture. Previously, he was director of design at the National Endowment for the Arts and curator of architecture at the Wexner Center for the Arts in Columbus.About the AuthorMark Robbins is dean of Syracuse University's School of Architecture. Previously, he was

director of design at the National Endowment for the Arts and curator of architecture at the Wexner Center for the Arts in Columbus. Bill Horrigan has been the director of the Media Arts Program at the Wexner Center for the Arts in Columbus, Ohio, since its opening in 1989.