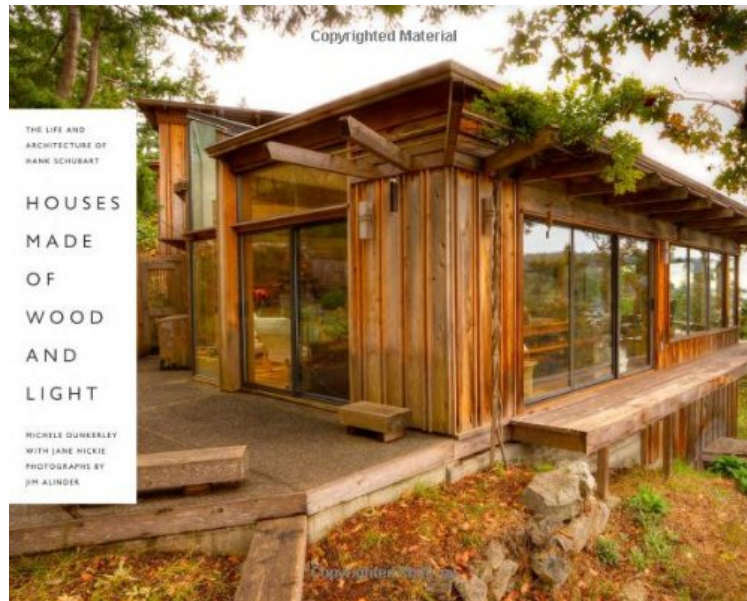


(Library ebook) Houses Made of Wood and Light: The Life and Architecture of Hank Schubart (Roger Fullington Series in Architecture)

## Houses Made of Wood and Light: The Life and Architecture of Hank Schubart (Roger Fullington Series in Architecture)

*Michele Dunkerley*

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**Michele Dunkerley : Houses Made of Wood and Light: The Life and Architecture of Hank Schubart (Roger Fullington Series in Architecture)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Houses Made of Wood and Light: The Life and Architecture of Hank Schubart (Roger Fullington Series in Architecture):

0 of 0 people found the following review helpful. Stunning! By alison carmel Wood and glass is so aesthetically pleasing, there is no way not to like this book. Highly recommend! 3 of 3 people found the following review helpful. What a gorgeous book! By Melanie R. Thompson At first glance, I thought, "What a beautiful coffee table book!" Upon closer examination, I was pleasantly surprised to find it much more. Michelle Dunkerley's new book, Houses Made of Wood and Light, tells the story of architect Hank Schubart through beautiful pictures and informative text. Schubart's history with architecture, working with Frank Lloyd Wright, witnessing and mastering the inception of West Coast Modern style, and his part in sculpting the landscape of Salt Spring Island makes for fascinating reading even for those unfamiliar with architecture. The addition of spectacular photography, which really does showcase Schubart's skill in integrating his houses with their surroundings, constantly reminds the reader of why he's worth reading about. Whether for the art or eco-conscious, Houses Made of Wood and Light provides a wonderful and insightful addition. 4 of 4 people found the following review helpful. I LOVE this book and so will you! By Kari Wangenstein I LOVE this book and so will you -- whether you're a fan of modern architecture or simply beautiful books. Dunkerley does a fabulous and thorough job chronicling the life of this interesting man who studied under Frank Lloyd Wright. Schubart designed buildings made of natural materials that blend unobtrusively with the surrounding landscape. The book is full of great details, including site plans, and amazing photographs. I highly recommend it!

American architect Hank Schubart was regarded as a genius for finding the perfect site for a house and for integrating its design into the natural setting, so that his houses appear to be as native to the forest around them as the trees and rocks. Salt Spring Island, one of the Gulf Islands in British Columbia, Canada, offered him a place to create the kind of architecture that responded to its surroundings, and Schubart-designed homes populate the island. Built of wood and glass, suffused with light, and oriented to views, they display characteristic features: random-width cedar siding, exposed beams, rusticated stonework. Over time, Schubarts homes on Salt Spring Island came to be considered uniquely Gulf Islands homes. This inviting book offers the first introduction to the life and architecture of West Coast modernist Henry A. Schubart, Jr. (1916-1998). While still in his teens, Schubart persuaded Frank Lloyd Wright to accept him as a Taliesin Fellow, and his years apprenticeship in the masters workshop taught him principles of designing in harmony with nature that he explored throughout the rest of his life. Michele Dunkerley traces Schubarts career from his early practice in San Francisco at the noted firm Wurster, Bernardi Emmons, to his successful firm with Howard Friedman, to his most lasting professional achievements on Salt Spring Island, where he became the de facto community architect, designing more than 230 residential, commercial, educational, and religious projects. Drawing lessons from his mentors over his decades on the island, he forged an everyday architecture with his mastery of detail and inventiveness. In doing so, he helped define how the island could grow without losing its soul. Color photographs and site plans display Schubarts remarkable homes and other commissions.

About the Author Michele Dunkerley was introduced to Schubarts work on Salt Spring Island in 2003. She drew on Schubarts copious files and notes, as well as files at the Frank Lloyd Wright Archives and the Friedman Archives at the University of California, Berkeley, and interviews with family, clients, and contractors, to author this exploration of his life and works. Dunkerley is a business attorney whose current portfolio of work involves helping revitalize Stephensvilles historic downtown square. Jane Hickie is Senior Research Scholar and Director of the Politics, Scholars, and the Public Program at the Stanford Center on Longevity. Jim Alinders photographs have been published in ARTFORUM, American Photographer, Popular Photography, and Creative Camera, as well as in the books Picture America, Consequences, Sparkling Harvest and The Sea Ranch.