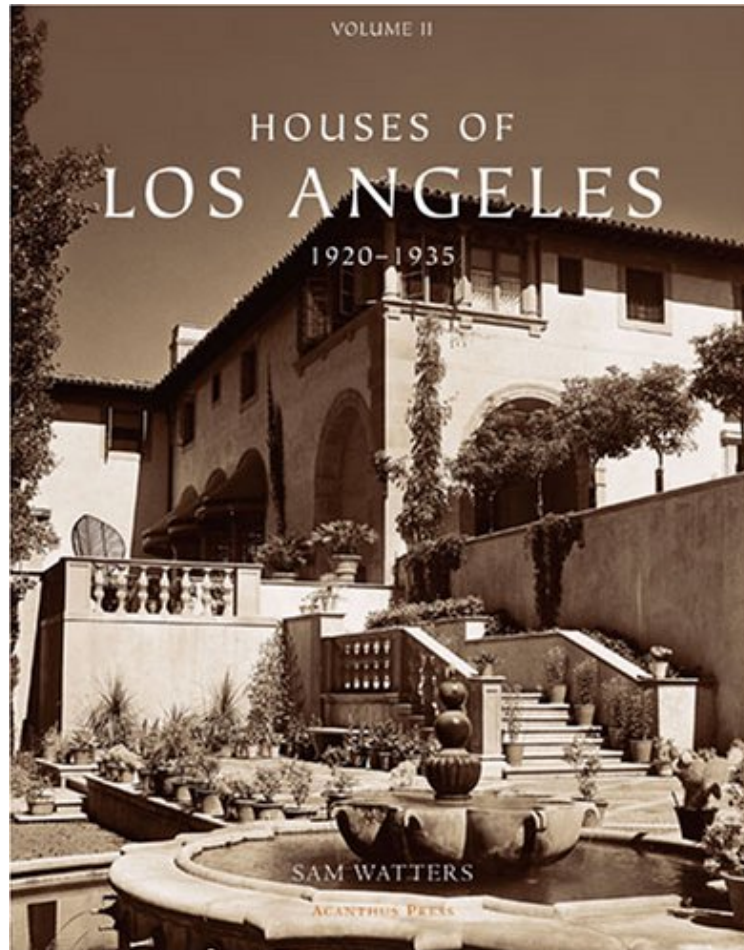


[Mobile pdf] Houses of Los Angeles, 1920-1935 (Urban Domestic Architecture)

Houses of Los Angeles, 1920-1935 (Urban Domestic Architecture)

Sam Watters

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Sam Watters : Houses of Los Angeles, 1920-1935 (Urban Domestic Architecture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Houses of Los Angeles, 1920-1935 (Urban Domestic Architecture):

0 of 0 people found the following review helpful. You Will JOURNEY Through History And Not Just Read Through These Two Volumes...By Attila The SubSam Watters and Acanthus Press have done a masterful job for Los Angeles: Together, they have provided the definitive history of architectural heritage for the years between 1885 through 1935. This mean you will have to purchase BOTH volumes of these books, SEPARATELY, and they are expensive, but worth every penny, as these types of books only come out every few decades and they are not geared to the average buyer of coffee table books as these are not photographs that have been rehashed through myriads of shelter magazines. Many of these photographs haven't been seen at all or are so rare that one would have to gain access to specialized libraries to be able to study what history has to teach.Great estates who only remain in memory or mention

in the histories of Los Angeles, are captured and shared in these two books. Properties I had only dreamed about have come to life. You will be able to travel back in time and explore a world, heretofore, unfathomable. One journeys through these pages instead of just reading...these books are that moving. But, I must warn you and I repeat, these books are in two separate volumes available separately. Volume One covers Los Angeles houses of 1885-1919 and Volume Two covers houses from 1920-1935. I pray there is another volume on the way to cover 1936 on up. We can only dream. 1 of 1 people found the following review helpful. Beautiful book
By Callaghan
In a city where so many of the exquisite turn of the century homes have been leveled for more modern architecture this book beautifully brings those old building back to life. Most of the photographs are from the era the structures were constructed, helping to bring the reader back to a simpler, more beautiful time. The artful black and white photos include interiors and exteriors as well as several fold out "neighborhood" shots, which are particularly interesting (how fun is it to see all the open land and rolling hills surrounding these mansions back then...not a strip mall in sight!!). But this isn't simply a coffee table book with pretty pictures. The interesting and relevant text accompanying the photos is well researched and often includes the provenance of the properties (including the current ownership and condition of the structures, if they still exist). Both books in this series make fabulous gifts for anyone who ever lived in LA and appreciates the more historic architecture in the city and surrounding areas. These volumes absolutely live up to the usual superior works published by Acanthus Press and are arguably some of their best. Highly recommend!
0 of 0 people found the following review helpful. Five Stars
By Richard Phillips
I was familiar with most of these houses, but now I know them.

Los Angeles Houses, 1920-1935 brings together house and garden plans with over 300 archival photographs of downtown residences and mountainside estates built by Hollywood celebrities and Los Angeles innovators including movie stars Mary Pickford and Douglas Fairbanks, Marion Davies, David O. Selznick, Packard dealer Earle C. Anthony, Union Bank Chairman Ben R. Meyer and pioneer American Indian and Chinese art dealer Grace Nicholson. The Los Angeles tradition of architectural innovation and unimagined luxuries private air fields, golf courses, beaches and water gardens continued with revivalist and modern residential designs evolving simultaneously. Gordon B. Kaufmann, Wallace Neff, and Roland E. Coate developed the contemporary Mediterranean villa and California adobe as Lloyd Wright, Rudolph Schindler and Richard Neutra explored new building techniques and established Los Angeles as the center of American modernism.

In this two-volume set, Sam Watters documents a half-century of residential architecture - and a city emerging... Watters, who teaches at the University of Southern California, know his stuff... The Irving Thalberg house, Pickfair, the Joseph von Sternberg house are happily, ready for their close-ups. --Veranda
Houses of Los Angeles documents many of the great heartbreak homes magnificent architecture and gardens built to blend with extraordinary natural settings, all destroyed by developers, city governments and an assortment of tycoons. --Los Angeles Times
This beautiful double volume is an invaluable addition to the history of residential architecture in America, especially as it includes interior decorating details of the period, representative landscaping, and many fascinating architectural details. It is full of ideas for landscape designers, architects and decorators who are interested in how these imposing houses were furnished and how people once lived in them. --1stdibs.com
About the Author
Sam Watters was educated at Yale University, the University of Marseilles, and the Royal Herbarium at Kew. He is the editor of American Gardens, 1885-1935, Northeast, Mid-Atlantic, and Midwest Regions (Acanthus Press, 2006). He teaches at the architecture school of the University of Southern California.