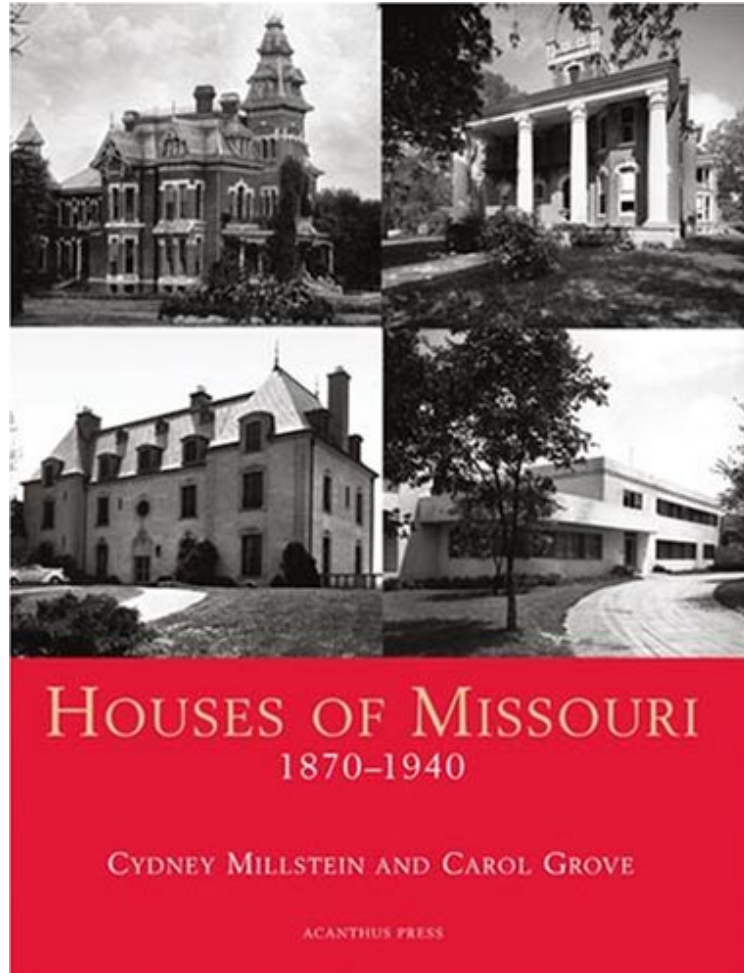


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Houses of Missouri, 1870-1940 (Suburban Domestic Architecture)

Cydney Millstein and Carol Grove

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Cydney Millstein and Carol Grove : Houses of Missouri, 1870-1940 (Suburban Domestic Architecture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Houses of Missouri, 1870-1940 (Suburban Domestic Architecture):

1 of 1 people found the following review helpful. Great floor plans By Michael Van Oosten So used to seeing houses from the same areas(NY, Boston, Chicago, LA) that it was interesting to see a new part of the country featured. Great floor plans. 1 of 1 people found the following review helpful. Great Book By Stephen W. McGregor Having seen 90% of the homes in Kansas City and St. Louis that are on this list (the ones that hadn't been demolished etc), I love this book. Seeing the history of these palacial homes is awesome. While I personally wouldn't want to own one of them, I think is is an inspiration to all that these do exist and the American Dream is ever present. Wonderful book with wonderful information on the GREAT HOMES OF MISSOURI. Steve 0 of 0 people found the following review helpful. Houses of Missouri By Pansy Really nice book if you are interested in historic arch and design, great pictures

and also interior pictures which show how people lived. Nice coffee table book and interesting.

Described as neither east nor west nor north nor south, Missouri served, for much of the 19th century, as America's gateway to somewhere else, the half-point to the western frontier. It has been home to the nation's richest farmers, ambitious immigrant entrepreneurs, and American visionaries Mark Twain and Thomas Hart Benton. Their houses were quirky mid-American interpretations of East Coast and European idioms distilled by homegrown architects. At Westmoreland Place, Portland Place, and Parkview in St. Louis and the model Country Club District in Kansas City, progressive civil engineers, planners, and landscape designers transformed wheat fields and flower-strewn prairies into sophisticated planned communities that remain to this day the best places in town to live. With nearly 300 archival photographs, drawings, and original floor plans, *HOUSES OF MISSOURI, 1880-1940*, offers an intimate tour behind the facades of 45 purely American houses. Among these are Greystone, the pastoral Gothic cottage of Major Emory Foster in Pavey; Oak Hill, the opulent mansion of the legendary Kansas City Star publisher William Rockhill Nelson; the iconoclastic machine in the prairie, Samuel Marx-designed Ladue residence for department store magnate Morton May; and Chatol, the striking Art Moderne farmhouse in rural Boone county. The authors bring to life the fortunes, motivations, and aspirations of their wealthy and upstanding house owners who rigorously defined what was suitable and respectable living in America's heartland.