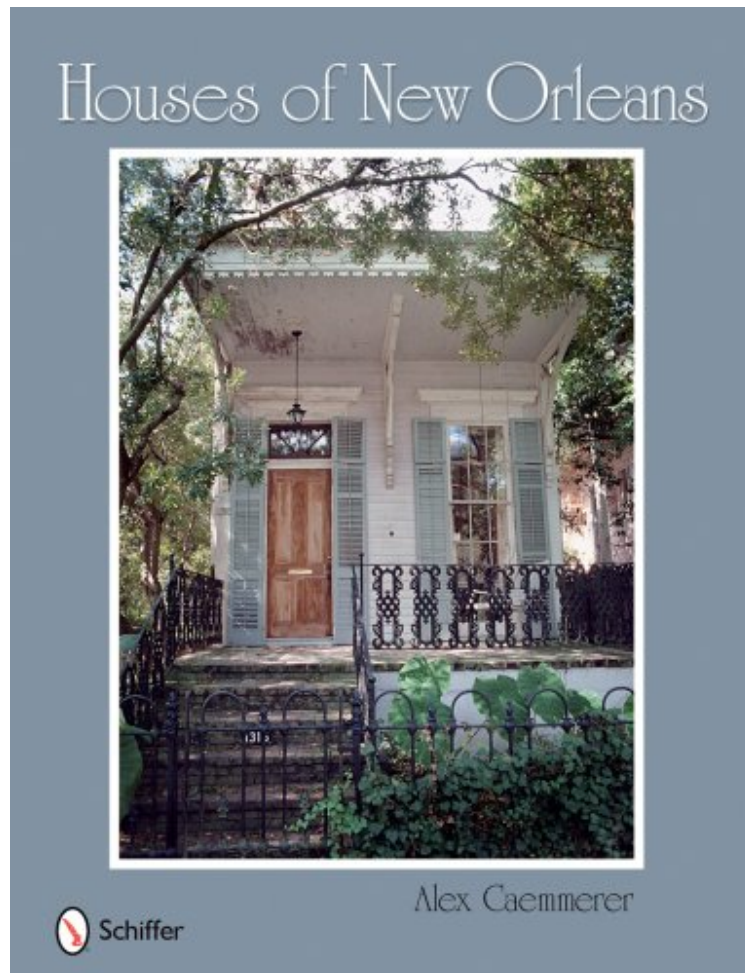


## Houses of New Orleans

*Alex Caemmerer*

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**Alex Caemmerer : Houses of New Orleans** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Houses of New Orleans:

2 of 2 people found the following review helpful. Great Publication! By LAPS Lovely publication! 0 of 0 people found the following review helpful. Five Stars By KVM Great help with my sketching. I'm from NOLA. Love this beautiful book. 15 of 15 people found the following review helpful. Houses of New Orleans By Bonnie Cehovet There are some books that are just a joy to read, and this is one of those books. We think of New Orleans and we think of Bourbon Street, jazz, and Mint Julips. But we also think of the lovely southern homes, with iron balconies and beautifully done iron gates. Caemmerer goes into the history of New Orleans, including Hurricane Katrina, and the devastation that it brought through unimaginable flooding. The very sad fact is that most of the city would have survived, had it not been for the levee being breached. The process of demolition and rebuilding is still going on. (It should be noted that the photos in this book were taken in 1992.) The central, original city of New Orleans is represented by the Garden

District, the Lower Garden District, Central City, and the French Quarter was built on higher ground, and was able to be repaired/rebuilt. The surviving domestic buildings made it through with minimal wind damage. There is a nice bit of historical background, and description of house types (such as Creole, Shotgun, Greek Revival, and the Romantic styles). Filled with full color photos, this is a wonderful representation of one of the most impressive cities in the United States.

Soak in a little New Orleans history while enjoying a visual tour of her homes. Known for beauty and style, New Orleans delivers as much in its architecture, even the simple shotgun houses in working neighborhoods. Houses of the Garden District and plantations beyond are simply stunning. A foreword by John Michael Vlach, Professor of American Studies and Anthropology at George Washington University in Washington, D.C., traces the roots of New Orleans signature homes to their origins in Africa and Haiti. Author Alex Caemmerer takes care to point out the rich detailing that was lavished on even the most simple structures, and how tastes changed and homes evolved over the nineteenth and twentieth centuries.

About the Author Alex Caemmerer, Jr., M.D., has spent his medical career in the practice and teaching of psychiatry. His passion for architecture led him on a quest to capture the most colorful and esthetically appealing houses in New Orleans' old city and Garden District.