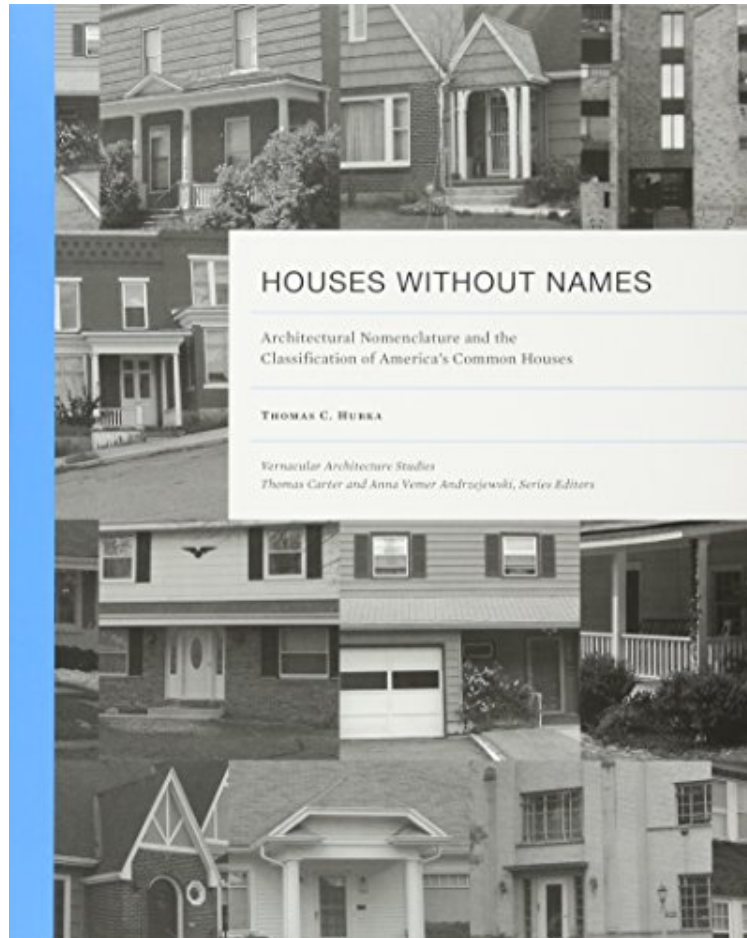


(Download free ebook) Houses without Names: Architectural Nomenclature and the Classification of Americas Common Houses (Vernacular Architecture Studies)

Houses without Names: Architectural Nomenclature and the Classification of Americas Common Houses (Vernacular Architecture Studies)

Thomas C. Hubka

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Thomas C. Hubka : Houses without Names: Architectural Nomenclature and the Classification of Americas Common Houses (Vernacular Architecture Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Houses without Names: Architectural Nomenclature and the Classification of Americas Common Houses (Vernacular Architecture Studies):

0 of 0 people found the following review helpful. Five StarsBy nils architectvery good thank you1 of 1 people found the following review helpful. If you are a Realtor or Architectural Historian...buy this book!By Eric WheelerThis book is a must read for anyone who needs to classify/identify "common houses"; buildings which comprise the great

majority of American neighborhoods. Realtors and Architectural Historians, in particular, can gain a new understanding of the historical development of vernacular residences and how these houses can be identified by both appearance AND floor plan. This is a key insight for professionals in the field of historic preservation and real estate. Professor Hubka has given us a wonderful tool for understanding what constitutes the fabric of most American residential neighborhoods. Bravo!

In countless neighborhoods across America, the streets are lined with houses representing no established architectural style. Many of the 80 million homes in the United States today have only loose-fitting, general names like ranch, duplex, bungalow, and flat. Most, however, cannot even be identified by these common names, much less by an architectural type such as Colonial, Italianate, or Queen Anne. The few regionally recognized vernacular terms shotgun, Cape (Cod), three-decker, and the like remain exceptions rather than the rule. In this innovative, copiously illustrated guide, Thomas C. Hubka considers why most ordinary, working-class houses lack an adequate identifying nomenclature and proposes new ways to name and classify these anonymous structures, shedding a fresh light on their role in the development of American domestic culture and its housing landscape. Popular, developer-built, tract, speculative, everyday whatever they are called, these common homes constitute the largest portion of American housing in all regions and historic periods. Without classification, these dwellings tend to be left out of histories of American building, neglected in preservation surveys and plans, and ignored when it comes to considering their impact on American culture. Current methods of interpreting common houses need not be replaced, Hubka shows, but only modified to include a broader, more complete spectrum of common dwellings. As Hubka explains, by applying an order of census and a floor-plan analysis, scholars can adequately characterize the actual homes in which most Americans live, particularly in recent times after the widespread growth of suburban homes. Based on years of field observations, measured drawings, and surveys of regional house types, this handbook provides a working vocabulary for the study and appreciation of America's common houses and will prove useful to preservationists, academics, and architects, as well as owners and residents of America's most ubiquitous residences.

About the Author Thomas C. Hubka is the author of *Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England* and *Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community*.