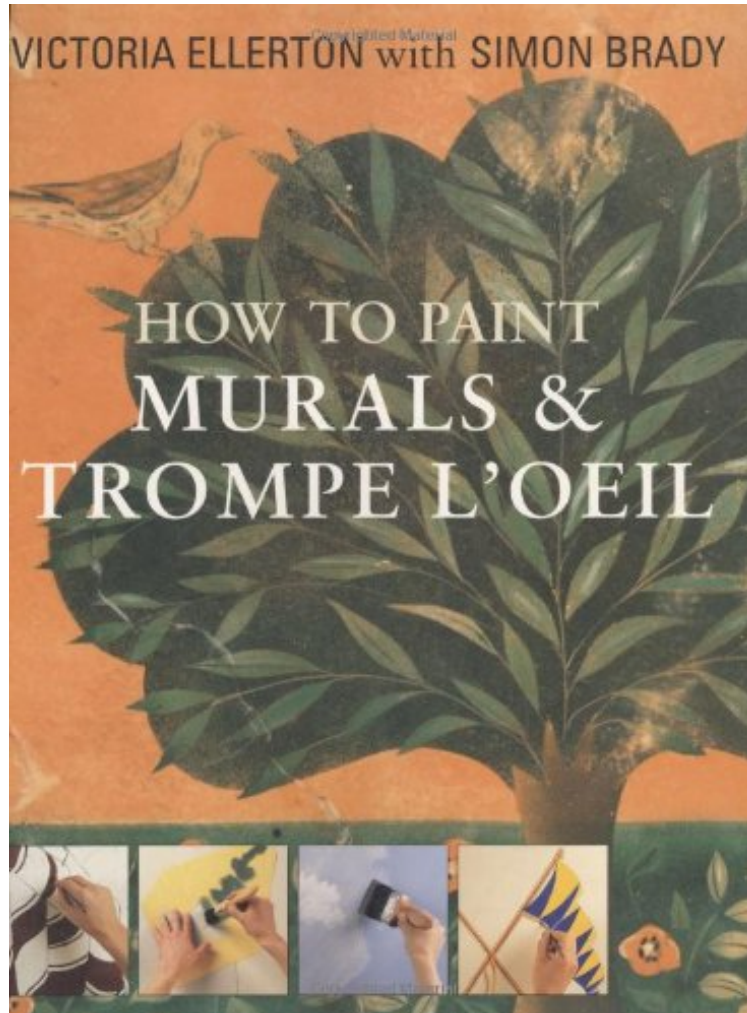


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How to Paint Murals Trompe L'Oeil

Victoria Ellerton, Simon Brady

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Victoria Ellerton, Simon Brady : How to Paint Murals Trompe L'Oeil before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Paint Murals Trompe L'Oeil:

0 of 0 people found the following review helpful. Book was in good quality.By Debbie D Lettthought there would be more details step to step. Book was in good quality.2 of 2 people found the following review helpful. How to Paint Murals if you are experienced!!!By Jody Ross-macDonaldI purchaced this book to get another perspective on painting murals. I am a beginner and I found that only the mid to advanced artist, would enhance their ability to do murals. This book is not for beginners!!! I have since purchaced other books that deal with all levels from the beginner to the advanced and felt I could follow and learn more as I gain confidence and experience. I have not opened the book since, Maybe in 5 years I may relate more to it. Sorry. JR13 of 14 people found the following review helpful. What a waste of money...By Vanessa DericksonI bought this book hoping for some good ideas and a little inspiration.

Instead I got book full of so-called murals and tompe l'oeil that the average person would never use. Some of the projects in this book are so rudimentary and plain ugly (including a Q-Bertesque wall) that I am embarrassed to say I own this book. Yeesh!

Explains the basic principles of murals and trompe l'oeil and how to achieve them on walls and floors in your own home. Packed with projects and step-by-step guidelines on preparation, simple rules of composition and perspective, how to transfer designs to the walls, what brushes and paints to use and how create 3D effects.