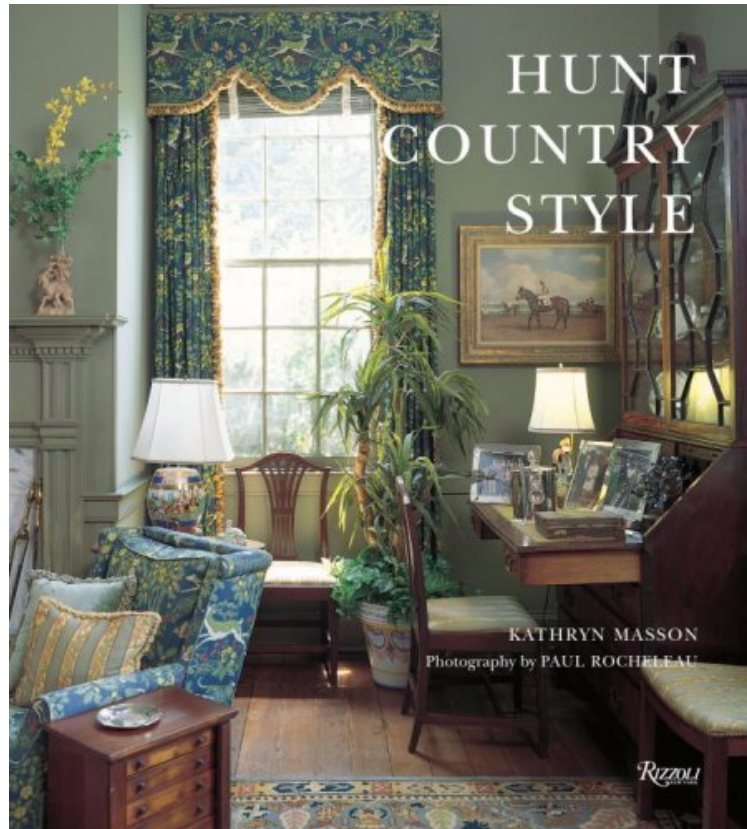


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Hunt Country Style

Kathryn Masson

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#1292578 in Books 2008-04-02 2008-04-08Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.24 x 1.15 x 10.231, 3.92 #File Name: 0847829499256 pages | File size: 27.Mb

Kathryn Masson : Hunt Country Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Hunt Country Style:

2 of 2 people found the following review helpful. Very enjoyable offeringBy Peter H. MillenThis book is rather well done from all aspects - presentation and layout, wonderful photography, well written, and providing a good balance of the homes origins through current ownership. It is on quality paper stock, with good binding, and uses an appealing type face which does not try to be academic nor is it fluffy with large fonts. This book by not being an oversized coffee table offering nor as thick as a phone book makes it easily held and enjoyable to revisit multiple times. Paul Rocheleau deserves tremendous recognition for the rich photography that not only captures interiors but the landscape these homes enjoy.Hunt Country Style, in case anyone is doing comparisons, is a vastly different offering from say Vickie Moon's book 'Equestrian Style'. That book is not focused on homes but rather the various equine sport disciplines and with it the decor that accompanies followers of each. To that point the use of 'style' in the title is somewhat misleading as it's not a decoration book although visually anyone could pick up several idea from the interior shots. Instead the reader is invited to enjoy homes that are truly lived in, they are honestly decorated homes vs. stages, and more often than not working homes by people who are horse owners. The focus varies from Virginia residences in the Middleburg region to Charlottesville. All of them are private homes which makes this all the more

unique. Kathryn Masson would be well encouraged to explore a follow up offering with such additional homes such as North Wales, St. Brides, Ayrshire Farm, Canterbury, and Melrose Castle. 28 of 28 people found the following review helpful. Beautiful book! By Designer Wannabe When you buy design books online, a lot of times you purchase them simply for the pretty cover and hope that the inside pages offer as much as the outside. This book far outshines the cover. As well as showing the interiors and exteriors of some of the most beautiful houses in the Hunt Country of Virginia, it serves as a historical guide to the area and a travel log for a long, leisurely trip you would like to take to see these houses, farms and incredible rolling hills. This book offers a glimpse into a lifestyle that not everyone can live or possibly afford, but it's not pretentious. I applaud all the owners in this book for having the means to keep these gems in such great condition and for letting us peek in. 0 of 0 people found the following review helpful. Gorgeous photos - great writing! By LBK Gorgeous photos - great writing!

Wood-paneled libraries, sumptuously appointed interiors, mudrooms, paddocks, and stables are all signature elements of an equestrian-based style that is aspired to across the country, from Lexington, Kentucky, to Potomac, Maryland, and Greenwich, Connecticut. The beginnings and epitome of this style of interiors and architecture are to be found in Middleburg, Virginia, where for centuries a lifestyle and architecture have been honed to produce some of the most beautiful homes anywhere. This luxurious volume ranges from c. 1730 Oakland Green Farm in Loudon County a quintessential Virginia homestead originally constructed of hand-hewn wood that has evolved to incorporate fieldstone, limestone, and locally fired brick and historic Castle Hill in Keswick a stately Federal mansion of brick set on more than 1,000 acres of farmland and forest to the 1941 Henchmans Lea, an outstanding example of American Revival architecture in Fauquier County and a working farm created to allow for the enjoyment of beauty inherent in rural Virginia living. Through all-new, color photography, Hunt Country Style showcases twenty-five houses that wonderfully epitomize this tradition and evoke its most inviting and beloved features.

"Author Kathryn Masson and photographer Paul Rocheleau share a behind-the-scenes glimpse into the lifestyles of horse enthusiasts, interior designers, and world-travelers who live in some of the most historic and beautiful areas of the country." ~Albemarle "This beautiful book shows how designers and homeowners have adapted the English country aesthetic to life in the American landscape." ~Home Design "Through all-new, color photography, Hunt Country Style showcases twenty-five houses that wonderfully epitomize this tradition and evoke its most inviting and beloved features." ~Living Spaces "...the buildings, including the historical architectural styles and the countryside are the real stars. This is a beautiful book." ~Newsday Home decor aficionados will find themselves in ecstasy as they take in the posh interiors and exteriors, with antiques, art, classic appointments, and accoutrements. ~In Around Horse Country About the Author Kathryn Masson, a long-time resident of Virginia's Hunt Country, is the author of Historic Houses of Virginia, Santa Barbara Style, Napa Valley Style, and Sonoma Valley Style. Paul Rocheleau is co-photographer of Frank Lloyd Wright: The Masterworks and American Masterworks: The Twentieth Century House.