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I Don't Have a Favourite Colour

From Gestalten

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From Gestalten : I Don't Have a Favourite Colour before purchasing it in order to gauge whether or not it would be worth my time, and all praised I Don't Have a Favourite Colour:

A vibrant lesson in the interaction between facades and surfaces Discover the uses and explore the possibilities of a nuanced world of colors and textures. Ten years ago, the designer Hella Jongerius began a research project for the Swiss furniture company, Vitra, to study the properties and possibilities of colors, textures, finishes, and materials This long-term project has resulted in the Vitra Colour Material Library, which is dedicated to the establishment and further development of an intelligent system of colors, materials, and textiles that make it easy to create inspiring environments in offices, homes and public spaces. In the book I Dont Have a Favourite Colour, Hella Jongerius

describes her method of research and the application of its results to the Vitra product portfolio. Creating innovative products and concepts is VITRAS essence. Developed in Switzerland and installed worldwide, they build inspirational spaces. Vitra believes in loyalty, durable products, sustainable growth, and the power of design. The Vitra Campus and Design Museum inspire visitors, inform the design process, and create a flourishing atmosphere.

"Designer Hella Jongerius narrates her decade-long journey to create the Vitra Colour and Material Library. Jongerius work...is dedicated to demonstrating the effects of daylight on colors, how shadows on a single piece can disrupt a hue, or the possibilities of mixing seemingly incommensurable tints in fabric. The Vitra library is seminal for designers, as Jongerius is today's authority on color theory." #151;Metropolis magazine