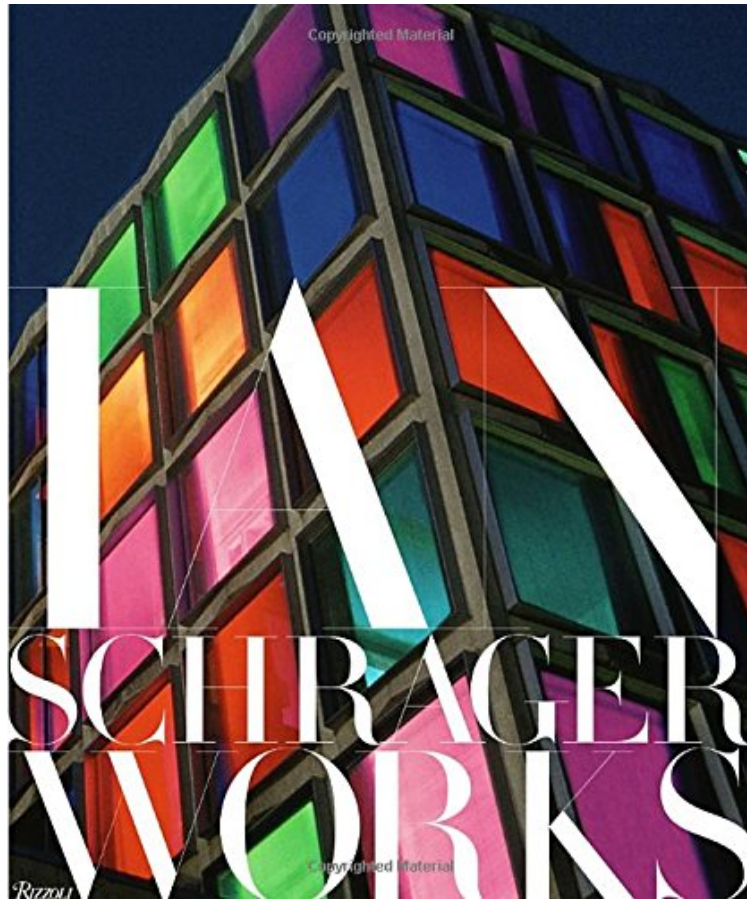


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Ian Schrager: Works

Ian Schrager

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Ian Schrager : Ian Schrager: Works before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ian Schrager: Works:

0 of 0 people found the following review helpful. Ok, but odd to find no mention of gratitude to the developers who made that success possible, who first took a chance on them. By Victor W. Christianson Interesting and certainly a great history of his hotel developments, but found it odd that nowhere does he thank the developers who made it all possible, who have him and Rubell their start at Studio 54, Philip Pilevsky and Arthur Cohen, and then who enabled them to do the Morgan and Paramount, the Royalton. Credit should be given where credit is due. 0 of 0 people found the following review helpful. The usual Schrager perfection By kcajd Very well done. But I was surprised that Schrager participated in so much self praise. I always thought of him as a bit of an introvert. 0 of 0 people found the following review helpful. Stunning Survey By jeff elliotta fantastic assembly! thank you!

Long awaited, this volume spans almost forty years of contemporary high design as masterminded by Ian Schrager. Known for being the originator of the mythical Studio 54, as well as a creator of the boutique hotel, Ian Schrager has

done much more than create, design, and manage hotels, restaurants, clubs, residential buildings, and various real estate developments throughout the world he has challenged and redefined the idea of luxury and glamour. These spaces are renowned destinations for evening social spaces and fabulous, memorable parties as well as restful, urban oases. This book presents many never-before-seen photographs from hotels such as the Morgans, Paramount, Delano, Mondrian, and the famed Gramercy Park Hotel in New York that Schragger collaborated on with the painter Julian Schnabel; residential properties, including 40 Bond Street and 50 Gramercy Park North; and the legendary club Studio 54. With more than 200 photographs and texts from the most important designers of our generation including Philippe Starck, John Pawson, and Jacques Herzog, all of whom also have designed for Schragger the book reveals some of the highest and most successful expressions of environmental curation to date. This volume will have an enduring impact on entrepreneurs, interior designers, industrial designers, and cultural communities alike.

"Aside from the sheer spectacle of seeing Schragger's larger-than-life spaces (and the parties they've hosted, the chapters reveal a startling range and a constantly evolving eye." -SURFACE MAGAZINE "As the industry searches for its next legitimate voice, this book should be deemed required reading for design lovers, professionals and innovators with heart." - IDENTITY MAGAZINE "A sumptuous, coffee table chronicle of [Schragger's] creative output . . . a serious look at the architectural and design choices that have radically changed the hospitality industry over the past 30 years." -PASSPORT MAGAZINE About the Author Ian Schragger is the legendary American hotelier and real estate developer, known for creating the boutique hotel concept. Philippe Starck is the world-famous interior and product designer. John Pawson is the leading minimalist architect. Jacques Herzog is the Pritzker Prize-winning partner of Herzog de Meuron. Julian Schnabel is the widely exhibited and collected artist. Paul Goldberger is the current architecture writer for Vanity Fair.