

[Free read ebook] If There's Squash Bugs in Heaven I Ain't Staying: Learning to Make the Perfect Pie, Sing When You Need To, and Find the Way Home with Farmer Evelyn

If There's Squash Bugs in Heaven I Ain't Staying: Learning to Make the Perfect Pie, Sing When You Need To, and Find the Way Home with Farmer Evelyn

Stacia Spragg-Braude

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Stacia Spragg-Braude : If There's Squash Bugs in Heaven I Ain't Staying: Learning to Make the Perfect Pie, Sing When You Need To, and Find the Way Home with Farmer Evelyn before purchasing it in order to gage whether or not it would be worth my time, and all praised If There's Squash Bugs in Heaven I Ain't Staying: Learning to Make the Perfect Pie, Sing When You Need To, and Find the Way Home with Farmer Evelyn:

3 of 3 people found the following review helpful. One Lady who makes a difference...By Peggy Settlemoir I loved this book! I met Evelyn Losack in El Paso, Texas; she was my sons piano teacher. She always had a super-full plate of activity, but if she ever lost her composure, I never saw it. She brought out the best in all her students--we parents judged her to be a saint of fortitude. We still exchange Christmas cards and in one of these she wrote that she was undertaking the task of putting a new roof on the church. Lacking her can do attitude, I was shocked that one lady would assume such a formidable responsibility. My son, however, responded that he would only be surprised if she were NOT spearheading some daunting mission. I have no doubt that the church received a new roof. I truly enjoyed reading Evelyns history and of the people and events that have shaped her life. She is a joy and an inspiration I would wish that our country had many, many more with her attributes. Kudos to the author for her talent in bringing these life

experiences together for all of us to share. Peggy Settlemoir 0 of 0 people found the following review helpful. A really good memoir for New Mexico By Southwest by southwest Next best thing to living in New Mexico is reading a contemporary memoir of farm life of an eccentric crone. You will want to visit Corrales just to be near the action described in this most delightful read. I plan to revisit with all this history in mind and try to find the places and people if they still be. 0 of 0 people found the following review helpful. Five Stars By Hanna Lucia This book is a treasure.

Winner of the 2014 New Mexico-Arizona Book Awards for Biography (New Mexico subject) and Best Book Don't let the quaint and homespun title fool you. This book is a beautifully written and engaging homage to Evelyn Curtis Losack, a woman farmer and water rights activist from Corrales, New Mexico, a small community on the northern outskirts of Albuquerque. Through the sensitive journalist eye of writer/photographer Stacia Braude-Spragg, this book is a personal introduction to a life well lived, one with conviction, which will have universal appeal.

"Stacia Spragg-Braude's lively homage to Corrales and its heroes and characters is a fine example of how to celebrate a small community through preserving its individual and collective memories for future generations." --Stanley Crawford, author of *A Garlic Testament: Seasons on a Small New Mexico Farm* From the Inside Flap It all begins when the sandhill cranes leave, and it ends as they come back. When they leave, you plant. When they return, you harvest," writes Spragg-Braude in the opening to her deeply observant extended homage to orchard farmer Evelyn Curtis Losack and her village of Corrales, New Mexico. Corrales is an agricultural village where if you come on horseback to the local pizza place you get a discount. When she isn't in the fields or teaching piano to her students, or canning or making fruit leather or pickling, Evelyn loves to drive the roads between fields, scanning the landscape like pages in a scrapbook, moments and images fixed in time. She passes by the crumbled adobes of her ancestors that anchor old orchards where her grandchildren once played. This book is a journey with Evelyn as she drags the hoe through the earth making her furrows, and we follow on hands and knees behind her, dropping in the seeds. The story shares with readers how someone finds fulfillment, happiness, and a sense of self by connecting to those who came before her and those who will inherit all this when we're gone, to the land beneath her feet and the water flowing, to the seasons, to her food and to those who grow it, and to her community. In this way, it is at once a biography of a person and in the larger sense a valuable parable for our times. About the Author Stacia Spragg-Braude is a writer and photographer living in Corrales, New Mexico. She is the author of *To Walk in Beauty: A Navajo Family's Journey Home* (Museum of New Mexico Press).