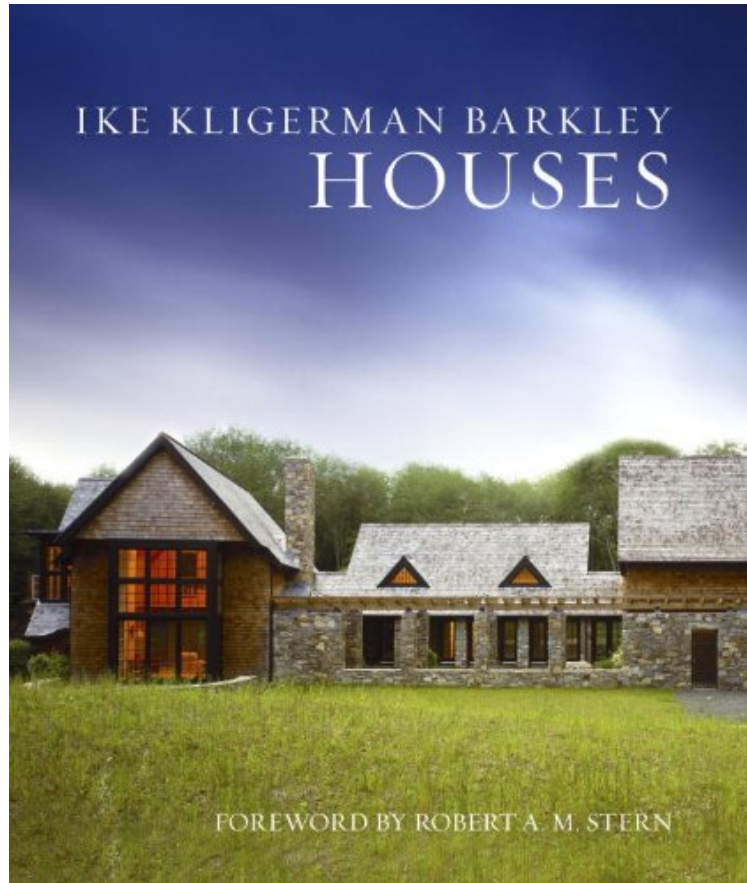


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5 of 5 people found the following review helpful. Nice, but...By Elden LindamoodI bought this book because of the house on the cover. Although there are a number of equally beautiful houses in the book, don't expect them to all be of that aesthetic. There are a few interior-only, modern, urban loft projects and a Mediterranean Villa which, although beautifully conceived and beautifully presented, are not of the same ilk. That speaks to the Architects' talent, but I may not have bought the book had I had a full review of the projects within it.To its credit, the book is nicely done.1 of 1 people found the following review helpful. style and grace for modern lifeBy bunskyAnyone who wishes to see an exquisite blending of historical references with contemporary architectural ideals needs to see this stunning book. The Ike Kligerman Barkley houses are not only gorgeous in every interior and exterior aspect, but they are also finely tuned machines for living. The attention to detail in the materials and architectural accouterments is exceptional, and not to be missed. If you want to learn how to build a great house in our time, and how to build an achingly beautiful home, from the outside in and the inside out, this is a book you must have in your library.0 of 0 people found the

following review helpful. Beautiful design. Beautiful photographyBy Philip DavisBeautiful design. Beautiful photography. A great addition to my architectural library.

John Ike, Thomas Kligerman, and Joel Barkley speak architectural languages of the past with a sure command of grammar and syntax and a rich vocabulary of form and detail. As designers they build upon what went before to extend the trajectory of architecture. Robert A. M. SternThe signature residential works of Ike Kligerman Barkley Architects bring together historic precedent and contemporary taste with a considered approach to detail, material, and craft. Based in New York and San Francisco, the firm incorporates elements from the great eras and the great practitioners of architecture: the Arts and Crafts movement, Art Deco, Modernism, Colonial Revival, Shingle Style; Sir Edwin Lutyens, Harrie T. Lindeberg, George Howe, Bernard Maybeck, and McKim, Mead White. Yet ever present is a keen awareness of the modern world, notably in an emphasis on natural light and open views and a responsiveness to the unique qualities of a site. The twenty-one houses and apartments in this lavishly illustrated volume, the first published on Ike Kligerman Barkley, represent the remarkable breadth of the practice. A cottage in Michigan reveals a comprehensive investigation of craft traditions, while a Hawaiian beach retreat explores the vernacular Polynesian long-house. A sleek Manhattan loft evokes the industrial history of its neighborhood, while an oceanfront villa recalls Carlo Scarpa's interweaving of past and present. Unusual, even unlikely combinationsan English-influenced Shingle Style house the firm terms Shinglish, a Virginia horse farm that draws equally on classical formality and easy rusticityembody the firm's sophisticated balance between historic model and modern refinement. Just as novelists and filmmakers gravitate toward genres that suit the themes they choose to explore, we look for the historic style that represents the best vehicle for the architectural story we wish to tell. Ike Kligerman Barkley Architects

About the AuthorIke Kligerman Barkley is based in New York and San Francisco. The firm has received numerous professional and design awards, including the New York Chapter AIA Honor Award, and was named one of Architectural Digest's Top 100 Designers. Architect, educator, and architectural historian Robert A. M. Stern is the founding partner of Robert A. M. Stern Architects and dean of the Yale School of Architecture. He is the author of the monumental five-volume history of New York's architecture and urban development culminating with *New York 2000: Architecture and Urbanism between the Bicentennial and the Millennium*.