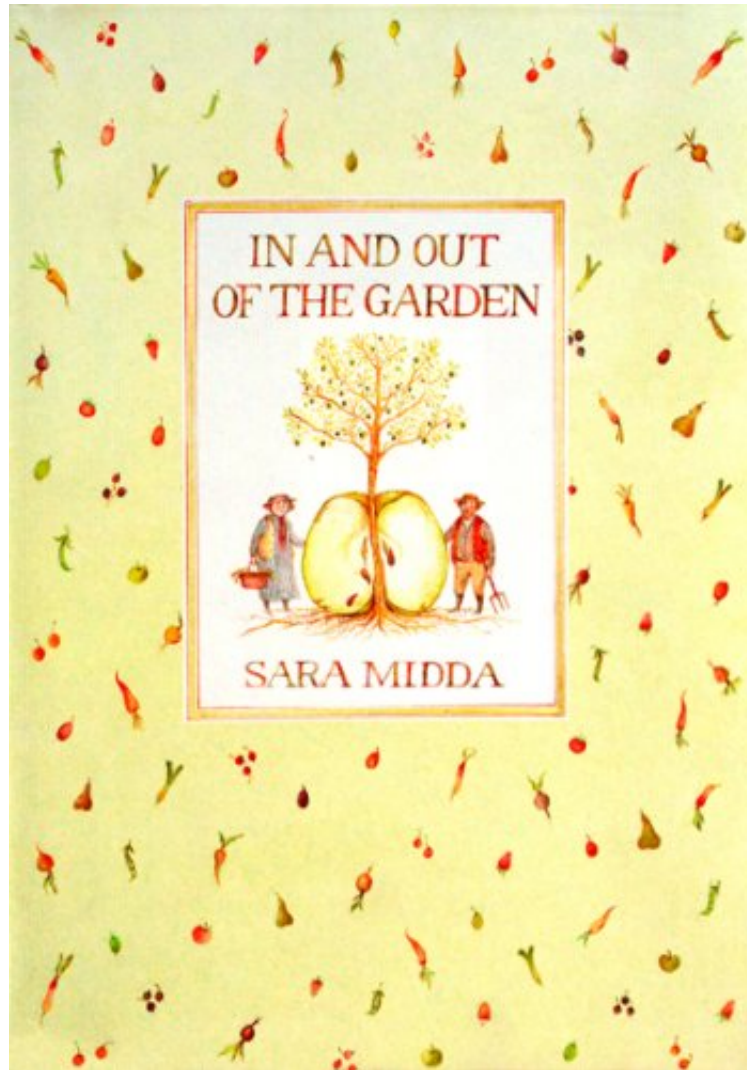


[FREE] In and Out of the Garden

In and Out of the Garden

Sara Midda

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Sara Midda : In and Out of the Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised In and Out of the Garden:

6 of 6 people found the following review helpful. Could be an adorable book, but it's nearly illegibleBy HarmonieReally too bad about the publisher's choice to (a) make the book so small (6.4 x 0.7 x 8.4 inches), especially in light of their decision to (b) not fill the printed pages entirely with her words and images (some pages are filled, but most have AT LEAST a 1-inch margin all the way around). I'm only 50 and have reasonably good eyesight I only need drugstore reading glasses of moderate or lower strenth but this is VERY uncomfortable to look at even casually.And I so wanted to love it, being that I'm both an avid gardener and watercolor journaler. I'm still considering returning it...1

of 1 people found the following review helpful. My Favorite Sara Midda BookBy SingingSkylarkI have two copies of this book which I purchased in the 1990s, but they are lost to me now. This copy arrived in the condition the seller stated. Save for a small blemish on the dust jacket, the book itself looks almost new.As for the book itself, this was my first contact with Sara Midda's work. Her tiny watercolors are exquisite gems and these gems, coupled with garden lore and advice are presented delightfully. There is plenty of white space around each page to help the reader fully enjoy both.The only drawback to this book is the same one I wrote for her Olives book: the tiny handwritten lines are now too small for me to enjoy properly. Back when I first read her books, my eyesight was better. That said, I can still derive a lot of pleasure from reading this.0 of 0 people found the following review helpful. Tiny print with glorious illustrations.By kdeeThe illustrations in this book are absolutely beautiful. However the print around the illustrations and even the illustrations themselves are extremely small. This adds to the delicacy in appearance of the book, but is awful if you are trying to read it. Still a wonderful book for those of us who love beautiful art work.

Sara Midda's richly illustrated *In and Out of the Garden* has delighted readers and critics alike. Diana Vreeland praised it as "delightful and delicious," and Laura Ashley called it "pure inspiration." The most elegant and subtle of books to give and to have, it evokes the English gardens of Sara Midda's childhood, sowing the imagination with glorious images. Dozens and dozens of illustrations and tender reflections recall a hut in the wood, or a topiary maze, a summer day spent podding peas, or an herb patch that yields Biblical fragrances. Ruby-red radishes are the jewels of the underworld. Myriad colors fall upon warm green moss. Painted with Sara Midda's fine brush, it is a book of lasting enchantment.

From the Inside FlapThis books is a potpourri of garden lore. Here are summer days of raspberry picking, swarms of bees laden with pollen, peas ripe for podding, herbs for flavouring. Every page, including the text, has been hand painted. Dip into it for recipes, poems, proverbs, and garden thoughts.About the AuthorSara Midda is an artist who lives in West Sussex, England, and previously lived in the south of France. Her most recent book is *Artisans childrens activity book How to Build an A*.