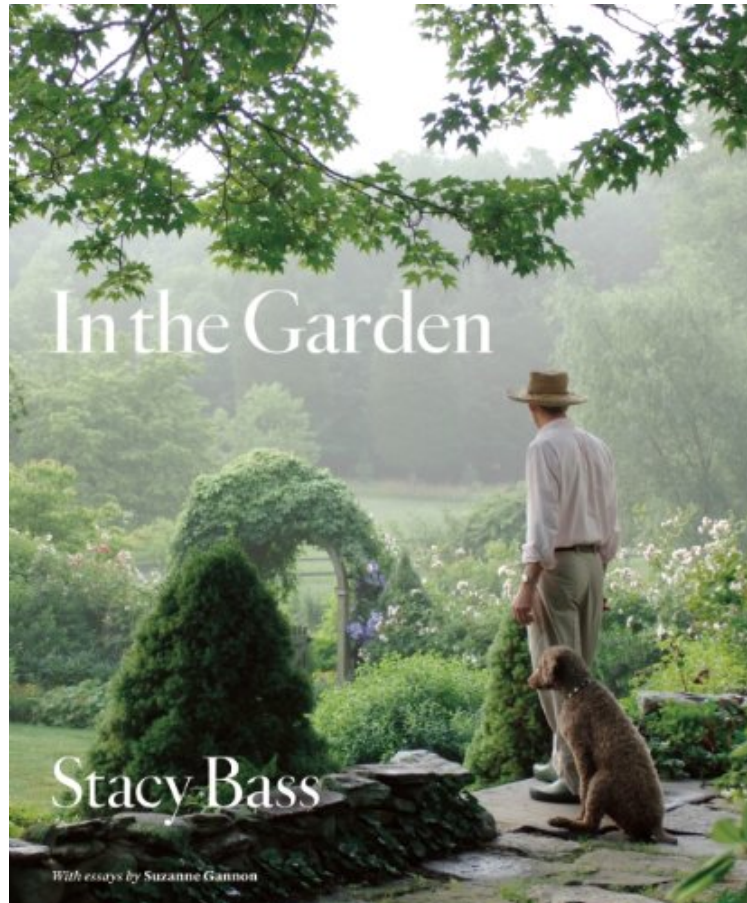


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In The Garden

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From Melcher Media : In The Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised In The Garden:

4 of 4 people found the following review helpful. Inspiring!By Katherine A. WebsterThis beautiful book is not only a joy to own but it gave me a fabulous idea for a front yard garden makeover at my own home. One particularly stunning photo, (pg 66 67) shows a white picket fence with bushy and fantastic pink ballerina roses tumbling over it. I was so moved by the photo that my partner and I proceeded to build a picket fence on our own property and will be adding white versions of roses like this in the spring of 2014. The photography in this book is beautifully done, the author and photographer is a true professional, and the gardens themselves are enchanting. I have shown this book to several of my friends and everyone who sees it orders a copy for themselves. I highly recommend this one if you like gardens, flowers, landscape photography and a pleasant read.1 of 1 people found the following review helpful. In The GardenBy Mary RicheyBeautiful photography, well written, and a book that provided many pleasant hours of reading and "visiting" the gardens. This book would be a lovely gift for anyone who appreciates nature!7 of 8 people found the following review helpful. A lovely journey through glorious gardensBy sfmomIn the Garden is more than just a coffee

table book. Bass's photos capture the vitality and beauty of her subjects' gardens but it is Gannon's essays that bring the gardens and their passionate creators to life. She shares the small, revelatory tidbits of each gardener's passion in a way that you feel they are old friends giving you a personal tour. This book is a true treasure to be thumbed through and enjoyed over and over.

In the Garden, by award-winning photographer Stacy Bass with essays by Suzanne Gannon, celebrates the natural splendor and abundant creativity of the American gardens of the new millennium. In astonishing fine art images and vibrant prose, each of its 18 chapters tells the story of how an individual brought his or her vision of beauty to life, inspired by the lay of the land, a single blossom, or a garden once glimpsed in a far away place. *In the Garden* is alive with 224 pages of colorful spreads and intimate detail shots--that showcase Bass's intuitive knack for composition and her sharp eye behind the lens. Whether devoted to a manicured series of structured parterres or a rambling meadow of wild grasses, each chapter features a crisp and lively narrative that both entertains and informs the reader, intentionally straddling the divide between aspiring gardeners and avid horticulturalists. By evoking the personality behind the garden and illustrating the results of his or her work with foliage and flowers, it serves as an aesthetic commentary on how we shape the world around us. This luxurious book which features some of the Northeast's most noteworthy and beautiful gardens captured at dawn, makes a generous and compelling gift, and serves equally well as a decorative accessory or a rich conversation piece.

About the Author
STACY BASS political science/photojournalism major from Barnard College, Columbia University, Stacy Bass began to focus on Fine Art and Commercial Photography in college, and then studied at the Maine Photographic Workshops with masters Jay Maisel, Joe Baraban, William Albert Allard and others. From her first solo exhibition in 1988, her fine art work has become part of numerous private, corporate and hotel collections and her images and unique perspectives continue to tap into the emotion and sensibility of a wide spectrum of viewers. Always with an eye and an interest in all things visual, her career ambitions have taken her through numerous magazine positions, including a senior position at fine art photography start-up: *On Seeing*. Stacy is also a graduate of NYU School of Law where she concentrated on Copyright, Trademark, Art and Entertainment law and later used her expertise to become vice president of a publicly traded motion picture and television company, Savoy Pictures Entertainment, Inc. Stacy's passion for capturing light, color and the essence of a place, event or feeling manifests itself in her images. For the last number of years, Stacy has been shooting architecture, interiors and gardens for high-end shelter magazines as well as for architects, builders, interior and landscape designers and other advertising clients. In February 2007, she mounted a solo show of her garden and botanical images called *First Light*, at Gallerie Je Reviens in Westport, CT. This sold out show was also a fund-raiser for the Discovery Museum in Bridgeport, CT. Stacy followed this show with a solo show of her personal work called *Speak, Memory*, which was mounted at Amy Simon Fine Art in February 2009. She is a contributing photographer for *Moffly Publications* award-winning magazine *athome*, and she continues to pursue challenging commercial assignments from major specialty and lifestyle publications and advertisers. Her editorial work has appeared in: *athome*, *Westport Magazine*, *Greenwich Magazine*, *Garden Design*, *Horticulture*, *House Beautiful*, *California Homes*, *Luxe Interiors + Design* and *Consumer Reports* among others. Additional clients include: *Monrovia*, *The Eli Lilly Company*, *ConAgra*, *Bassam Fellows*, *Rosemary Hallgarten*, *Wadia Associates*, *Peter Cadoux Architects*, *Shelley Morris Interiors*, *J. Pocker Sons*, *Elizabeth Eakins Cotton* and many more.
SUZANNE GANNON Suzanne Gannon is an award-winning journalist who covers interior design and gardens, culture, food, wine, fashion, antiques, and luxury and soft adventure travel and the people and businesses behind those products and pursuits. Perpetually on the hunt for a good story, she is equally enthralled by wide open spaces and dense urban places and delights in the quirky and the offbeat. Her work has appeared in: *Town Country*, *The New York Times*, *the Financial Times*, *Art Antiques*, *The Wall Street Journal*, *Interior Design*, *AtHome*, *Virginia Living*, *Heritage*, *Coastal Living*, *Luxe Interiors + Design*, *Via*, *Executive Traveler*, *Delta Sky/NWA World Traveler*, *Preservation*, *AtHome*, *Greenwich*, *Town Country Travel*, *Motto*, *Newsday*, *New York Wine Salon*, *Four Seasons*, *Wines Vines*, *Elite Traveler*, *New Canaan*, *Darien Rowayton*, *Wine Business Monthly*, and elsewhere. She has been a guest on NPR's *Talk of the Nation*, and has worked as a stringer for *McClatchy-Tribune News Service* where her coverage of the *Project Runway* Season 5 finale, filmed at *Fashion Week 2008*, was the first story to hit the wire, beating the *Associated Press* and *Reuters*. She has completed two *New York City* marathons and is training for her third. She enjoys live music and speaking Italian (badly), and is at work on her first book, *In the Garden*, with photographer Stacy Bass.