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In the Japanese Garden

Elizabeth Bibb

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#1909360 in Books Starwood Pub 1991-09Original language:EnglishPDF # 1 10.25 x 10.25 x .50l, #File Name: 0912347805107 pages | File size: 42.Mb

Elizabeth Bibb : In the Japanese Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Japanese Garden:

0 of 0 people found the following review helpful. The photos make me feel as if I am in the Japanese gardenBy WebscribeAlong with a comfortable historical explanation of garden evolution and magnificent garden vista photos, Bibb and Yamashita offer cultural insight through photos that reveal people in the gardens partaking of the features or maintaining them. At last I learned the purpose of the ropes arranged in a cone shape from the tops of trees to the ground. Even after reading a dozen other books on Japanese gardens I gained new perspective and meaning from this book.13 of 15 people found the following review helpful. Breathtaking photos blend with history philosophyBy Angel LeeThis book is packed with breathtaking photos of beautiful Japanese gardens. The history and philosophy behind the elements in many varied types of gardens is well explained so the reader can understand the significance as well as the beauty. There are sections on the use of various materials including stone, sand, gravel, water and flora of many types. The meticulous design, planning and maintenance of these gardens down to the last stone or leaf is incredible. Among all of the other elements, what most impressed me throughout was the lush greenery. Carefully shaped trees and hedges, and rich beds of moss combine with water and stone to make unique and special places. Though not intended as a "how-to" book, the many examples here provide inspiration to incorporate features of Japanese design into other landscaping settings. These are wonderful places to nurture peace, serenity and contemplation.

Bibb traces the Japanese garden from its ancient beginnings--when the early Japanese spread white sand in the forest groves to invite the kame, or spirits, to bring good fortune--to the modern-day garden, where no view is accidental, yet each is in harmony with the landscape. 73 full-color photographs.

About the Author Elizabeth Bibb, a freelance writer and editor based in Mendham, New Jersey, frequently collaborates with her husband, photographer Michael S. Yamashita, on editorial assignments. To research *In the Japanese Garden* they spent more than a year visiting and photographing gardens in Japan.