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In the Mood for Colour: Perfect palettes for creative interiors

Hans Blomquist

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Hans Blomquist : In the Mood for Colour: Perfect palettes for creative interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Mood for Colour: Perfect palettes for creative interiors:

0 of 0 people found the following review helpful. InspiringBy CustomerAt first glance, I did not care for the lack of diversity of style which is earthy, distressed and rustic. However, this book is growing on me. Each time I pick it up, it offers a new way of seeing and feeling a color and inventive ways to use color in the home (or wherever, really). So, yes, I do recommend this book for any color lover and/or imaginatively visual person looking for some inspiration.1 of 1 people found the following review helpful. Another beautiful book by Hans BlomquistBy skinnycatAnother beautiful book by Hans Blomquist. Don't expect bright, brash 'fake' colours; this book is all about the subtle, rich, colours of mother nature. Well worth the money!0 of 0 people found the following review helpful. she really liked it.By Jacklyn EntwistleI ordered this book for my sister, she really liked it.

Color is powerful it can change our moods or raise our spirits. It can be positively life-enhancing, yet so many of us struggle with choosing the right shades for our home, instead falling back on a safe but unadventurous palette of bland neutrals. In this, his third book, celebrated interior stylist Hans Blomquist reveals his lifelong passion for color and the way in which it can affect our emotions. Color can soothe, enchant or excite. And as Hans demonstrates, it has the ability to render rooms cool and calming, dynamic and stimulating or moody and intriguing. As ever, Hans draws his inspiration from the treasures of the natural world, exploring shades from the dazzling optic white of newly fallen snow to the fiery crimson heart of a newly unfurled poppy and the inky canopy of the midnight sky. Divided into five sections Dark, Pale, Soft, Natural and Bright In the Mood for Colour will make you see color in a completely different light.

About the Author A leading art director and interior stylist, Hans Blomquist is one of a handful of stylists worldwide who are highly sought after by prestigious brands. Hans started working for IKEA in his native Sweden at the age of 16 and climbed the ranks until he ended up art directing the IKEA catalogue. After moving to London, he became a freelance art director for prestigious clients including Harrods, Marks Spencer, John Lewis, Zara Home, HM, West Elm, Ahlens and IKEA. Hans now lives in Paris but works all over the globe, from South Africa to Mexico to New York City. His first book, The Natural Home, was followed in Autumn 2014 by In Detail (both published by Ryland Peters Small)