

(Download pdf ebook) In the Neoclassic Style: Empire, Biedermeier and the Contemporary Home

# In the Neoclassic Style: Empire, Biedermeier and the Contemporary Home

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**Melanie Fleishmann, Michael Hales : In the Neoclassic Style: Empire, Biedermeier and the Contemporary Home** before purchasing it in order to gauge whether or not it would be worth my time, and all praised In the Neoclassic Style: Empire, Biedermeier and the Contemporary Home:

0 of 0 people found the following review helpful. Small Gem on Neoclassic!By savannah artist16This book is full beautiful pictures of interiors with gorgeous pieces of furniture, but I wouldn't refer to them as "Neoclassical". What the publication mostly focuses on is Empire, Regency, and Biedermeier styles, not Louis XVI which I consider pure Neoclassic style. In spite of this the book is quite useful and has some very good over-view information for the average reader.1 of 1 people found the following review helpful. GREAT HISTORY, BAD DECOR IDEASBy LIZZYThe history on the style of the neoclassical elements and its political influence is very interesting. The photos, however, are from the 1980's and sadly reflect it...too dated for the 21st century home. If the book were to be updated showing us more true period pieces mixed in with 21st century settings, it would be perfect.0 of 0 people found the following review helpful. beautifulBy glendaNice book of beautiful rooms combining traditional with modern in an excellent way. Most of us don't have access to this type of furniture but the inspiration is there.

Empire, the sleek, rich style of the Napoleonic era, is at the heart of the revival of classical themes in interior design. This work celebrates the legacy of objects left by this style - from couches to cabinets, wall hangings to murals, and

silverwork to porcelain - and shows how these classic forms can be reused in today's homes, whether an elegant salon or a minimalist structure of glass and steel. The final chapter illustrates interior styles by designers such as Michael Graves, John Saladino and Bob Patino to show the limitless possibilities of the neoclassic style.

From Publishers Weekly  
Fleischmann, a freelance writer, here defines the neoclassical "look" how to recognize and fit it into contemporary decors. Hers is the quintessential "packaged" book: breezy, photogenic; short on text, long on source addresses. Capitalizing on the recent revival of neoclassical style, particularly the Empire of Napoleonic France, the author briefly discusses Austrian Biedermeier, English Regency and American Federal traditions, and invites contemporary architects Michael Graves, Bob Patino, John Saladino to explain their own neoclassical projects. When combined in one home, such allied styles are said to result in "New Neo." Fleischmann favors description over detailed historical analysis, singling out motifs and furnishings (clocks, chairs, daybeds) for attention. Clearly dedicated to inspiring ambitious decorating schemes, she occasionally strains ("Empire has a little something for every part of the human psyche"). Full-color photographs abound, though some offer different views of the same few rooms. Copyright 1988 Reed Business Information, Inc.