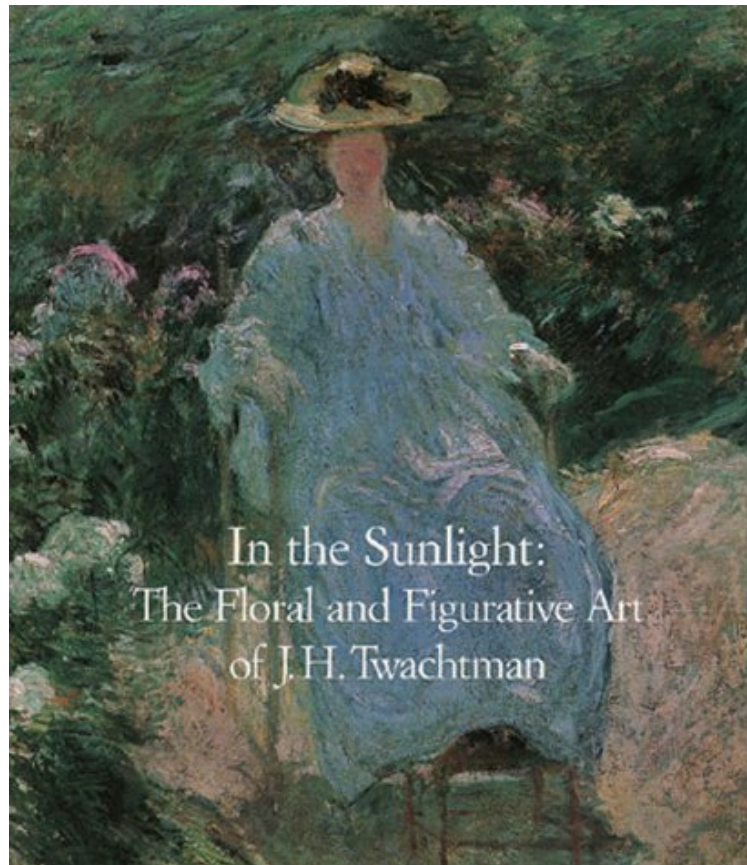


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In the Sunlight: The Floral and Figurative Art of John Henry Twachtman

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5 of 5 people found the following review helpful. Terrible reproduction prints By midyba This is the first time I have really regretted ordering a book on line. The book on Twachtman's art was obviously not sellable in stores, so it must have been a reject. Some of the reproductions were so faded that one could not tell what it was supposed to be.

One of the most original artists among the American Impressionists and a member of the Ten American Painters, John Twachtman (1853-1902) created his best known work on his property in Greenwich, Connecticut, from 1889 to 1902. This exhibition catalogue focuses on a select group of Twachtman's Greenwich works: his vibrant and sensuous images in oil and pastel of flowers in the wild and in the artist's own garden as well as rare figurative images, in which Twachtman depicted his family in casual outdoor settings. Within this 104-page publication are essays by Richard J.

Boyle, William H. Gerdts, John Douglass Hale, and Lisa N. Peters. Each of the twenty works in the show are illustrated in color and there are an additional eighteen color and twenty-four black and white illustrations.