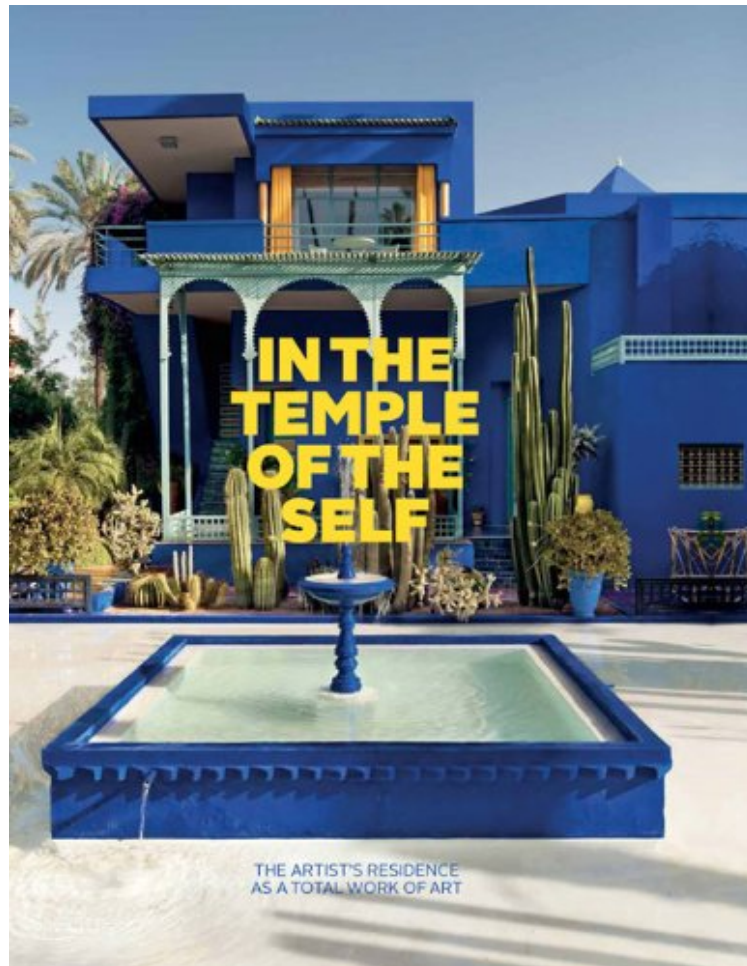


(Download pdf) In the Temple of the Self: The Artist's Residence as a Total Work of Art

In the Temple of the Self: The Artist's Residence as a Total Work of Art

Alice Cooney, Ludger Derenthal, Hans Ottomeyer

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Alice Cooney, Ludger Derenthal, Hans Ottomeyer : In the Temple of the Self: The Artist's Residence as a Total Work of Art before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Temple of the Self: The Artist's Residence as a Total Work of Art:

As treasure troves of creativity, the homes of artists reflect the intellectual worlds of their creators. Starting with the Villa Stuck in Munich--the aesthetic, conceptual cosmos and lifes work of the aristocratic artist Franz von Stuck--this unique volume integrates the artists house as a category into the international discourse and is the first to assign these buildings the status of major works. About 20 examples bring to life the fascination that these artistic fantasies hold for

art lovers, including both existing projects and some which, although they have been lost, were of unique importance in their day and still retain their charisma. Along with paintings, sculptures and photographs, plans and models convey the interrelationship between art and life as well as the harmony of the arts expressed by Richard Wagners historical concept of the total work of art. Among the houses featured are Sir John Soanes Museum, London; William Morriss Red House, Bexleyheath; Louis Comfort Tiffanys Tiffany House, New York City; Mortimer Menpes flat, London; the Fernand Khnopff Villa, Brussels; Jacques Majorelles villa and garden, Marrakesh; Kurt Schwitters Merzbau, Hanover; and Max Ernsts house, Arizona.