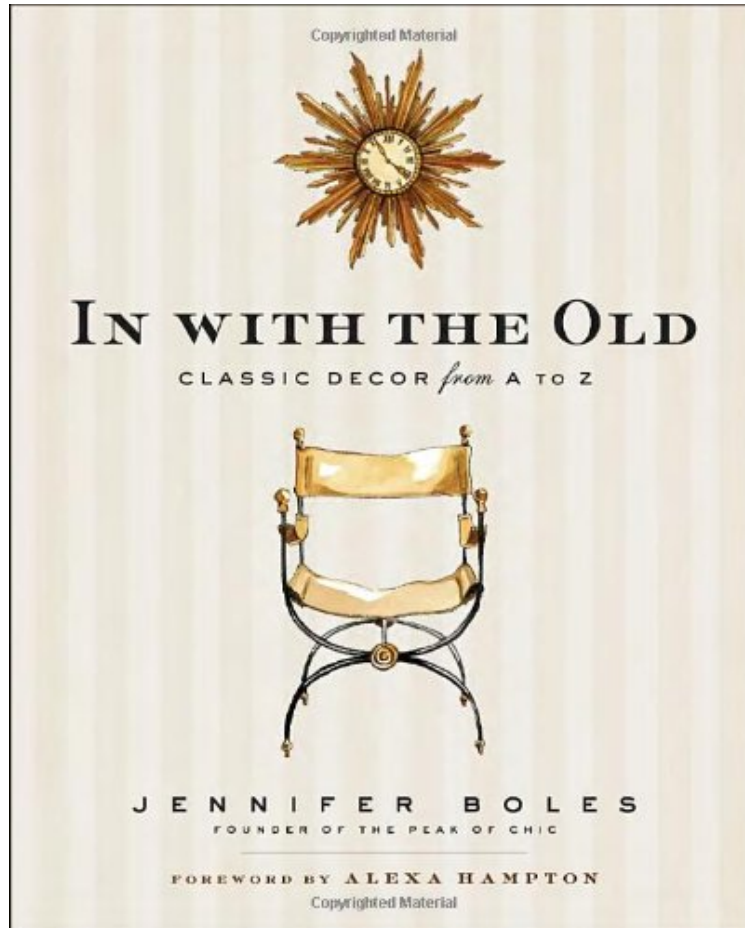


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In with the Old: Classic Decor from A to Z

Jennifer Boles

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Jennifer Boles : In with the Old: Classic Decor from A to Z before purchasing it in order to gage whether or not it would be worth my time, and all praised In with the Old: Classic Decor from A to Z:

2 of 3 people found the following review helpful. A "MUST" have!By Cody HarrellI am so pleased w/ this book! Jennifer Boles really did a FANTASTIC job with her unque perspective on design and color. Great ideas tips that I have already created in my home.... I can't wait for her next book!2 of 3 people found the following review helpful. A Must Have!!!By C. SpitzmillerJennifer's book is a must have in any good decorative arts library. She embraces the old but keeps it fresh and chic as always! I think Jennifer's book is a today's version the beloved Mark Hampton's 'On Decoration'2 of 3 people found the following review helpful. Madeleine!By Ms. HelpfulThis is a wonderful book on decorating -- a must for those starting out. But even the old hands among us will enjoy the nostalgia and pleasure of it. It's like a little madeleine!

The Peak of Chic blogger Jennifer Boles--who counts Newell Turner, Alexa Hampton, Stephen Drucker, and Veranda

founder Lisa Newsom among her loyal readers--presents a charming encyclopedia of 100 of the most stylish decorating details (chintz, striped walls, and orangeries) that were favored by the great tastemakers of the twentieth century. Best of all, Jennifer gives helpful tips on decorating with these traditional flourishes today. The 1930s to the 1960s were a grand time for decorating: they saw Chippendale chairs and grotto furniture, house stationery, monograms, tented rooms, and vanities--much of which has since been forgotten or taken for granted. In *In with the Old* Jennifer Boles breathes new life into gracious living with 100 entries organized from A to Z on her favorite decorating essentials of the past. Each entry explores curious facts, anecdotes, and timeless advice plucked from the legacies of Billy Baldwin, Dorothy Draper, Sister Parish, the Duchess of Windsor, and other tastemakers whose influence continues today. With a foreword by Alexa Hampton and charming illustrations and photographs, *In with the Old* is a guide to stylish living that will inspire and delight.

"In the world of blogging only a few voices have risen to the top all rooted in real passion or obsession. The Peak of Chics Jennifer Boles brings it all to *In with the Old*. Her inquiring eye unearths wonderful treasures of interior design and entertaining from the past. But it's her insight and perspective that makes it all suddenly modern and so now."--Newell Turner, Editorial Director, Hearst Design Group "Jennifer Boles has a keen eye for the details that make a room feel considered and chic. Her charming new book catalogs lessons learned from the Greats and they're all here, wrapped nice and tidy for your viewing pleasure. This volume is essential for anyone who enjoys decorating history and *l'art de vivre*."--Miles Redd, designer and author of *The Big Book of Chic* "Everything stylish from A to Z. Anything you need to know about chic interiors."--Michael S. Smith, designer and author of *Building Beauty: The Alchemy of Design* "Jennifer Boles' blog Peak of Chic is a constant source of design history and style which I never miss and her new book *In With the Old* is the dictionary for the vocabulary of beloved design details that have been used throughout the years. A wonderful educational read."--Bunny Williams, designer and author of *Bunny Williams' Scrapbook for Living* "In with the Old is a visual encyclopedia with a wealth of information about how we lived in style in the past. Jennifer Boles is the Miss Manners of interior decorating and has compiled everything au courant before 1970. An essential work for interior design students, this history of design is fun to look at and to read." Mario Buatta, aka "The Prince of Chintz" and author of *Mario Buatta: Fifty Years of American Interior Decoration*. About the Author Founder of the blog The Peak of Chic, JENNIFER BOLES is the author of *House Beautiful Fabrics for Your Home* and a contributing editor to *House Beautiful*. Boles also writes for *Atlanta Homes Lifestyles*. Winner of the "Best Writing on a Design Blog" award at the Design Bloggers Hall of Fame in Los Angeles, she has been profiled in publications such as the *New York Times*, *Array*, *Elle Decor*, and *Town Country*. Boles frequently lectures at design centers, museums, and show houses around the country. Excerpt. Reprinted by permission. All rights reserved. Foreword by Alexa Hampton There is only one guaranteed way to become a master at any discipline: to be a master, you must master the material. As a perpetual student of design, I am always amazed by how much good design has been pioneered in the past and I love lingering on the work of the greats and relearning the lessons visible in their practices. I love, equally, perusing the work of present-day designers, especially those whose mastery of their profession and of the subject is obvious. Perhaps the one thing that has worried me over the years is how to sort through the growing glut of images and information out there in this digital age, where everything is to be had and to be seen. How could anyone ever begin to cull and share all of the important images in the hope of showing their examples and exemplars? And how are we to capture and advocate for our historical trove of images, so that it doesn't drown in the swell of current work? Well I, for one, thank the heavens above for The Peak of Chics Jennifer Boles. She is now my design historian and my design information curator. With her editorial eye, love of the past, and incredible ability to extract knowledge from images full of cacophonous data and her transparent joy for her work Boles has become both the author and the guardian of the new interior design canon. In anyone's opinion, this is no small feat. And her accomplishments inspire many heartfelt responses. Sometimes my love for her eye is pure: she introduces me to designs I have never seen, that are pristine, and from which she concludes ideas that are profound. Sometimes my love for her eye is profane, when I vainly congratulate myself for having a shared love for an interior designer whose praises she is extolling. No matter which response she evokes, though, I am always engaged by what she has to say. The most remarkable aspect of Boles's ability to assemble and analyze her garden of earthly delights is that as she does it she takes her reader much further into an experience than can be simply explained by displaying images and describing what they show. This book is a rare treasure. On every page Boles invites you to submerge yourself into the era in which these designs thrived, to observe and absorb the customs of the days of their creation. Her writing brings you into the world of her subjects and their milieu, as well draws attention to all of the details. As a result, she creates an almost tangible experience that triggers a sense of memory if you've never lived with chintz or upholstered doors, after reading *In with the Old*, at the very least you'll feel that perhaps you should. Boles teaches us about design, but she also teaches us history, fashion, manners, and style. And, by example, Boles shows us how to love learning about design. Her passion for the topic and her vast store of exhaustive knowledge have made her an ultimate master of her domain. Alexa Hampton, author of *Alexa Hampton: The Language of Interior Design and Decorating in Detail*