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Inclusive Design: A Universal Need

Linda L. Nussbaumer

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Linda L. Nussbaumer : Inclusive Design: A Universal Need before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inclusive Design: A Universal Need:

0 of 0 people found the following review helpful. Inclusive design provides the essential planning for both style and function that need to be addressed. We live in a world with a variety of physical skills and capabilities. If designers/contractors are aware of these issues, initial projects and re-designs can be more effective and/or modifiable. Linda provides insight into these issues.

Stretching beyond the successes and challenges of universal design since the inception of the Americans with Disabilities Act in 1990 and its amendment in 2008, Inclusive Design: A Universal Need details how an inclusive approach to design creates an accessible and aesthetically pleasing environment for a total population—not just the

aging or differently abled. Fully covering CIDA accreditation standards that include both the application of ADA and universal design, the text further specifies the benefits of an inclusive approach to residential and commercial environments, product design, and technology.

From the Inside Flap Stretching beyond the successes and challenges of universal design since the inception of the Americans with Disabilities Act in 1990 and its amendment in 2008, *Inclusive Design: A Universal Need* details how an inclusive approach to design creates an accessible and aesthetically pleasing environment for a total population not just the aging or differently abled. Fully covering CIDA accreditation standards that include both the application of ADA and universal design, the text further specifies the benefits of an inclusive approach to residential and commercial environments, product design and technology. About the Author Linda L. Nussbaumer, PhD, ASID, IDEC, is a Certified Interior Designer in Minnesota and a professor of interior design at South Dakota State University (SDSU). She has published in the *Journal of Interior Design*, *Journal of Family and Consumer Sciences*, *Journal of Family and Consumer Sciences Education*, and *Implications*.