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*Suzanne Trocme*

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## Influential Interiors

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**Suzanne Trocme : Influential Interiors : Shaping 20th-Century Style Through Key Interior Designers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Influential Interiors : Shaping 20th-Century Style Through Key Interior Designers:

0 of 0 people found the following review helpful. Not the best... not the worst By Kunodog Not the best... not the worst 2 of 2 people found the following review helpful. Overview of 20th-Century Iconic Designers By L. M. Keefer I use this book for design classes I teach to give class members an overview to influential and iconic designers, some of who are still working today. 24 designers are classified under particular styles: opulent, classic, elegant, contemporary, eclectic and organic. The quality of images is excellent of the designers' rooms. There is a brief background on each designer with their quotes about their work. There is a great mix of European and American designers. With the popularity of Pinterest, many of the images of older designers' work is being distributed and interest is being raised in

learning more about designers such as John Fowler, Sister Parish, Elsie De Wolfe and Michael Taylor, for example. There are many full-page pictures of rooms with some smaller images. If you're interested in background on which designers have most shaped the design world today, this book includes 24 of the most influential designers. 1 of 1 people found the following review helpful. A Very Good, Though Not Perfect, Review of 20th Century Interiors By Classicdude This book offers a very good overview of 20th century interior design by showing the work of some specific designers. Perhaps some readers will be disappointed that a favorite is omitted, however, as the list is not all inclusive by any means. Thirty eight designers are profiled in six chapter categories and some others are mentioned and pictured in association. A wide range of styles is shown with the work as diverse as Charles Ray Eames to that of Sister Parish Albert Hadley. The living are given preference, with up to six pages of color coverage, while the dead, such as Elsie de Wolfe, Jean-Michel Frank, Dorothy Draper, and Billy Baldwin, rate just one page and a black white photo. U.S. readers will no doubt fail to see the significance in the work of British designers Jonathan Reed and Jenny Armit who rate four pages each. "Design Signatures" is one of the best features; the two page spread for some designers features a photo and sample layout that shows characteristic materials of their work. Despite the shortcomings, INFLUENTIAL INTERIORS is a very good compilation and a handy reference for all those who are interested in the history of interior design. And there is good photographic representation for some of the lesser-published residential interiors of designers such as Yves Gastou and Peter Marino.

The first book that reveals the history and development of 20th-century interior design through the key designers and decorators who have shaped--and continue to shape today's tastes. The art of interior design as we know it today emerged in the early 1900s. And Influential Interiors chronicles the most significant people, styles, and moments of the past century, showing how these factors have shaped--and continue to shape--current tastes. International in scope, it celebrates not only the great designers from earlier days, such as Elsie de Wolfe, Jean Michel Frank, John Fowler, and Sister Parish, but also the present-day legends, including Jacques Garcia, Philippe Starck, Albert Hadley, Nina Campbell, Andre Putman, Peter Marino, Alberto Pinto, and Mario Buatta. In their own words and in the words of their close associates, the text profiles 24 of these key designers, defining their individual decorating styles and discussing their sources of inspiration, whether it be another decorator or a favorite color, shape, or piece of furniture. Chapters in Influential Interiors include "Classic," which examines how traditional styles have been reworked for the 20th century, as in Nancy Lancaster's updated English Country House look; "Elegant," which features the sophisticated, muted palettes of designers such as Albert Hadley and Yves Gastou; and "Organic," which continues the theme of natural inspiration that began with the Art Nouveau and Arts and Crafts movements, showcasing fabrics and furniture in smooth, organic shapes from designers such as Philippe Starck and Charles Eames. Other styles examined in-depth are "Eclectic," "Opulent," and "Contemporary." Lavishly illustrated and written in an authoritative and absorbing tone, Influential Interiors is both an indispensable design resource and an inspiration for the home.

.com One of the best methods of gaining decorating inspiration is by visiting other people's homes, a task author Suzanne Trocme expertly carries out by assembling the work of the world's greatest 20th-century interior designers, including such important figures as Jean Michel Frank, Albert Hadley, Nina Campbell, and Mario Buatta, in Influential Interiors. Many of the men and women included here are key figures in creating our predominant decorating trends, and they offer a wide range of styles that are grouped by chapter in the book: classic styles adapted for the 20th century; sleek contemporary interiors; organic styles using natural fibers, colors, and shapes; and elegant, refined looks, among others. Author Trocme covers how each of the designers got started in the field, their sources of inspiration, and the signature methods of decorating that mark each as an innovator in interior design. Besides profiling each designer, Trocme describes the underlying history that has helped shape new styles of interior decorating in this century. Large color photographs of each designer's work--often of his or her own home--give the reader a clear idea of why these individuals have had such a powerful influence. Some of the designers covered are no longer alive, but their work lives on in the fabric lines and design firms still in business today, which Trocme includes in a directory at the back of the book. If you're trying to pinpoint a decorating style that's most appealing to you, a walk through Influential Interiors can help you define and create that style. Along the way, you'll learn how some of the world's most renowned interior designers are inspired to seek out and shape their individual looks.--Kris Law From the Inside Flap The first book that reveals the history and development of 20th-century interior design through the key designers and decorators who have shaped--and continue to shape today's tastes. The art of interior design as we know it today emerged in the early 1900s. And Influential Interiors chronicles the most significant people, styles, and moments of the past century, showing how these factors have shaped--and continue to shape--current tastes. International in scope, it celebrates not only the great designers from earlier days, such as Elsie de Wolfe, Jean Michel Frank, John Fowler, and Sister Parish, but also the present-day legends, including Jacques Garcia, Philippe Starck, Albert Hadley, Nina Campbell, Andre Putman, Peter Marino, Alberto Pinto, and Mario Buatta. In their own words and in the words of their close associates, the text profiles 24 of these key designers, defining their individual decorating styles and discussing their sources of inspiration, whether it be another decorator or a favorite color, shape, or piece of

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About the Author: Suzanne Trocm has written on design, fashion, and art for numerous magazines and newspapers, including *House Garden*, *Vogue*, *Details*, *Architectural Digest*, and *Wallpaper*. Originally from London, she now divides her time between Paris and New York.