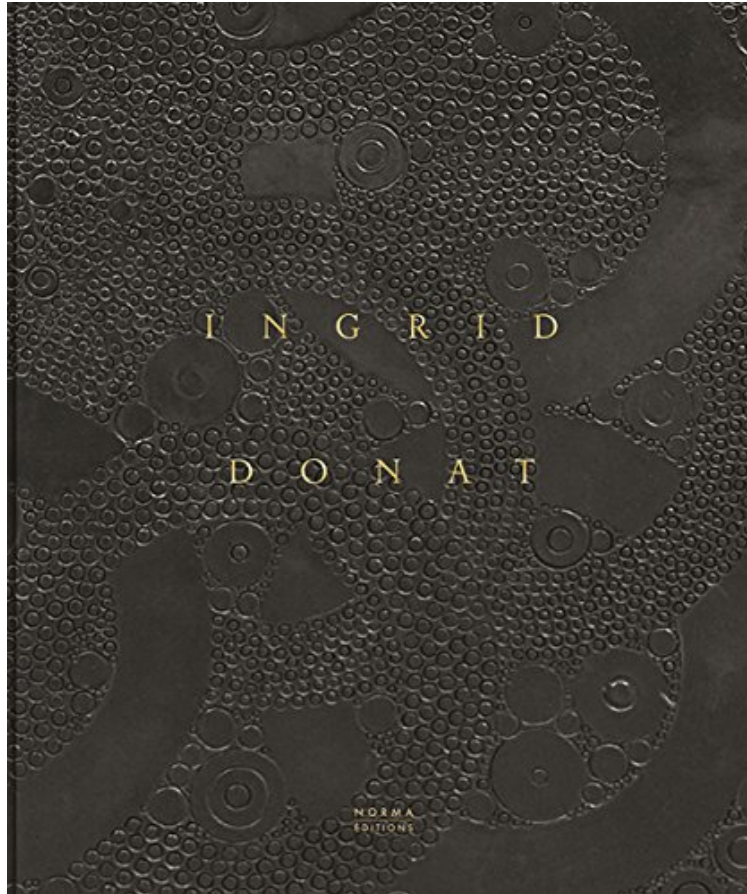


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Ingrid Donat

Anne Bony

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Anne Bony : Ingrid Donat before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ingrid Donat:

0 of 0 people found the following review helpful. Wonderful creative designer By Scooter Wonderful creative designerone to watch! The book itself is well presented and is an asset to any design library.

The first comprehensive monograph on Ingrid, one of the most sought after designers of the end of the 20th century Donat creates exceptional pieces of sculpted furniture, in the great tradition of Giacometti Ingrid Donat creates sculpted furniture, most often in bronze. Taking a painterly approach to this weighty medium, Donat draws on diverse decorative influences. Art Deco, tribal tattooing, the work of Gustav Klimt and Armand-Albert Rateau have all inspired the intricate patterning of her work. Elements of Donat's practice remain consistent. Her creative process begins with a sheet of wax, which she inscribes, carves and shapes to form the skin of her work. This structure is then applied to her designs. She herself engraves the bronzes, paints the upholstery and treats the wood. Her pieces have been cast at the same bronze foundry, the Blanchet-Landowski, for over 20 years, as the stamp they bear goes to

prove. Though often large and heavy, there is a delicacy to Donat's work. Almost like armor, she uses bronze to shield an idea of the fragile. In addition to her skilled craft, Donat is also an accomplished engineer. 'Commode 7 Engrenages' incorporates a column of cogs into its sides. They begin to whirl when the chest's drawers are opened or closed. The intrinsic mechanism animates the piece with movement and sound. Born in Paris into a family of artists, Donat was raised in Sweden. In 1975 she returned to her birthplace to explore her passion for sculpture at the Ecole des Beaux Arts. During these years she began to apply her sculptural talent to functional pieces, strongly encouraged by her mentor Diego Giacometti. Only in 1998 did Donat begin to exhibit publicly a body of work she had been creating for over twenty years..

About the Author Anne Bony is the author of an acclaimed series that observes key features of twentieth-century world design by decade, including Furniture and Interiors of the 1940s and Furniture and Interiors of the 1960s, both published by Flammarion. She has contributed to publications on designers such as Ren Herbst and Andre Putman, and to a dictionary of fashion.