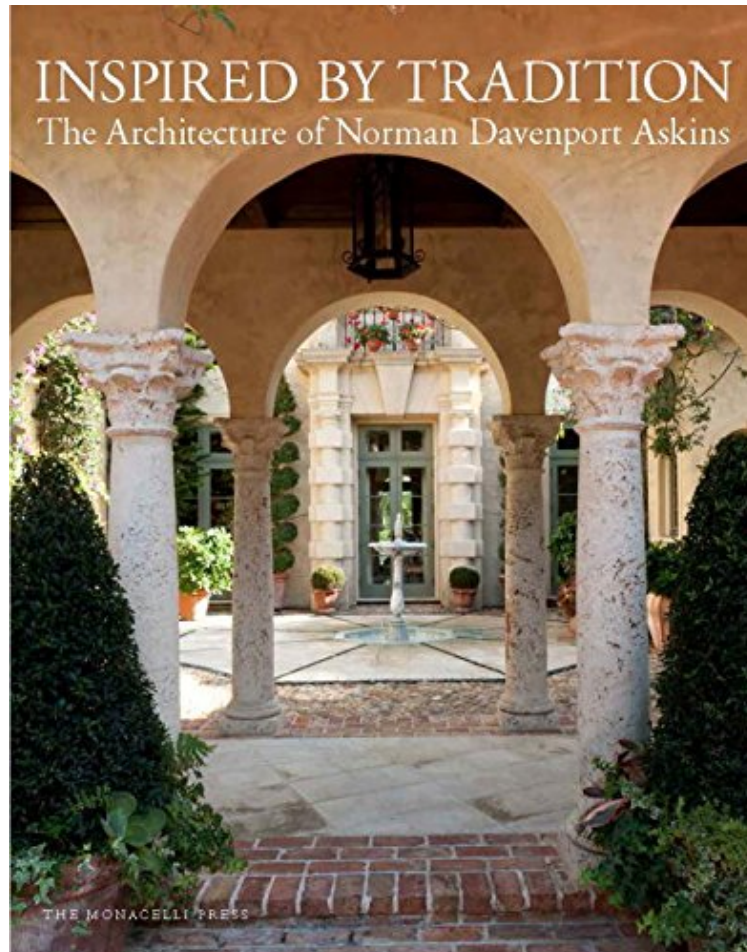


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Inspired by Tradition: The Architecture of Norman Davenport Askins

Norman Davenport Askins, Susan Sully

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Norman Davenport Askins, Susan Sully : Inspired by Tradition: The Architecture of Norman Davenport Askins before purchasing it in order to gage whether or not it would be worth my time, and all praised Inspired by Tradition: The Architecture of Norman Davenport Askins:

1 of 1 people found the following review helpful. The current father of a long line of Atlanta-based classicists By Jon L Albee If you like classical domestic architecture, or classical revival, you're sure to be engaged by the work of Norman Davenport Askins, one of Atlanta's famous gentlemen architects practicing in traditional styles. Askins carries forward the tradition of Neel Reid, Philip Shutze, Buck Crook and James Means into the 21st century. This book is a monograph of 15 of his most exquisite designs. We must keep in mind that architecture is not simply exterior elevations and details. Interior spacial design, landscapes, details, and materials are every bit the architect's purview. So too is this book a complete presentation of those elements, both interior and exterior. The book is primarily a picture

book, and makes only modest use of architectural devices such as plans, elevations, and details. Really, it's the superb full-page color photography that steals the show. Askins' restrained talents in the delicate application of classical motifs is on full display. His work is really to savor. The initial chapters in the book introduce the reader to stylistic elements that define the classical tradition as Askins applies them. Then, each of the 15 houses is presented in full color and in architecturally insightful words provided by the man himself. It all works beautifully. Askins is more playful and less orthodox than Reid and Means, but perhaps more restrained than Shutze. His designs run from strict Georgian revival to rambling French countryside. All are delivered with a sensitivity to quality, authenticity, and craftsmanship that is rare in our modern time. 0 of 0 people found the following review helpful. Must Get for Traditional Design By Shopper What a great book! One really gets a complete overview of each particular home's design starting with the exterior, then showcasing its' setting (gardens with exterior structures) and revealing how the owners have decorated for today's lifestyle all the while honoring a classic decor. The photos are well done featuring an array of details to full sized room photos for each home. I enjoyed reading how and why each home was designed or remodeled. If I were designing/ building a home more of the traditional slant, I would definitely purchase this book to use for ideas. It's truly one of the few well done books that I wish I had purchased a long time ago. I still enjoy just perusing through these beautiful and elegant homes (from the log home to the Mediterranean to the Federal style and everything in between). I look forward to more books by this amazing architect. 9 of 10 people found the following review helpful. Great architect but this is not a monograph of Mr. Askins work. By Paul T. McConnell Great architect and beautiful book but too much emphasis on interior decoration as opposed to the title "Architecture" of Mr. Askins. This seems to be a trend where the architect is featured but the pictures and text focuses on the home interiors. I do not regret the purchase but wish the book had been titled "Interiors in homes designed by Norman Davenport Askins". As always the Monacelli Press can be commended for publishing a very high quality book.

Fifteen lavishly detailed Southern houses in Atlanta, Georgia, South Carolina, the Virginia Piedmont, along the Florida coasts, and in the mountains of North Carolina, from a leader in traditional architecture. Esteemed Atlanta architect Norman Davenport Askins made his name with his mastery of historical precedent. His gracious and livable designs recall such diverse sources as Italian Renaissance country villas, hillside castles in the Dordogne, and the very strong presence of the Colonial Revival and Federal houses in Atlanta and the greater South. Inspired by Tradition presents a portrait of Southern elegance through Askins' trademark infusion of traditional design with understated innovation and style. New color photographs of interiors and landscape, commissioned specially for the book, complement traditional hand-drawn plans and elevations. In a special section dedicated to Elements of Tradition, Askins identifies the key components of traditional design and the parameters for using them successfully. Ultimately he believes in approaching tradition with innovation and individuality adding touches of glamour, humor, and romance that bring his houses to life.

"Visually beautiful. . . . Through portraits of 15 homes, Norman Askins shares a variety of designs that exemplify traditional architecture, for which he is known. Architects such as Philip Shutze, Neel Reid, and James Means influenced Askins' style as did his knowledge of French, English and Italian architecture." The Marietta Daily Journal "Having lived in the South all of his life, Norman Askins is steeped in the history of old houses and traditional architecture. While it's the exterior photos of each house that lull me into daydreams, it is the interior shots that make me sit up and take notice." Peak of Chic About the Author Norman Davenport Askins established his architectural practice in Atlanta in 1977 and is now renowned as the designer of elegant and livable houses in traditional vocabularies. An architectural historian and an architect, Askins researched the restoration of the Executive Wing of the White House as a special project for Colonial Williamsburg and served as director of restoration for John Milner Associates, a leading preservation firm. In July 2013, Askins received the inaugural A. Hays Town award from Southern Living magazine.