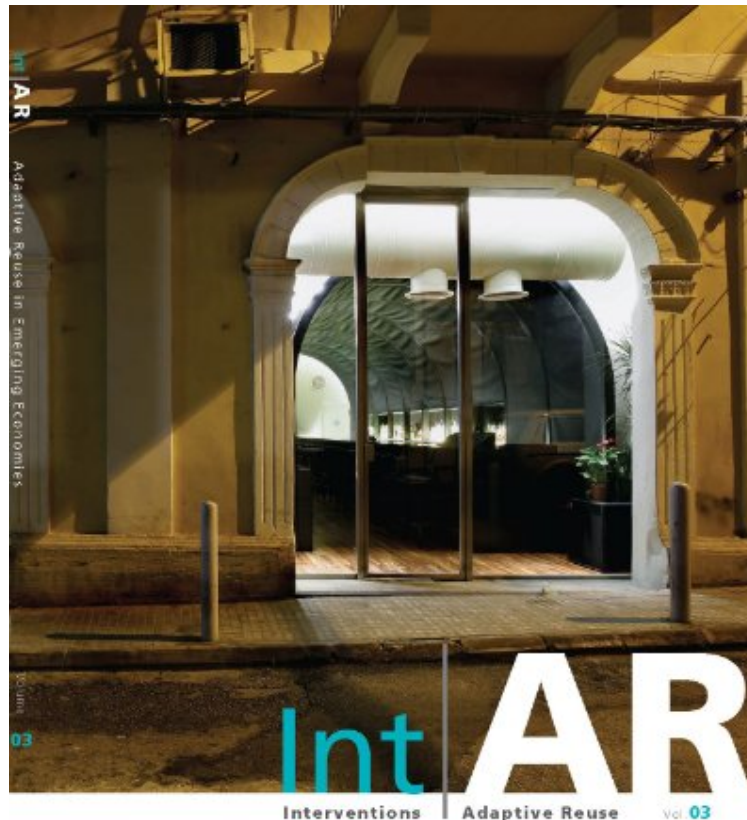


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## IntAR, Interventions Adaptive Reuse, Volume 03; Adaptive Reuse in Emerging Economies

*C. Aizenstark, A. Belgaumi, L. Zanolari Bottelli, L. Chin, C. Binjuan, B. Camocini, D. Fisher Gewirtzman, R. Kamath, C. Jaeger-Klein, C. Macedo, A. Rebaglio, T. Aglieri Rinella, C. Tiazzoldi, J. Patterson Waterston, P. Kaloustian*

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**C. Aizenstark, A. Belgaumi, L. Zanolari Bottelli, L. Chin, C. Binjuan, B. Camocini, D. Fisher Gewirtzman, R. Kamath, C. Jaeger-Klein, C. Macedo, A. Rebaglio, T. Aglieri Rinella, C. Tiazzoldi, J. Patterson Waterston, P. Kaloustian : IntAR, Interventions Adaptive Reuse, Volume 03; Adaptive Reuse in Emerging Economies** before purchasing it in order to gage whether or not it would be worth my time, and all praised IntAR, Interventions Adaptive Reuse, Volume 03; Adaptive Reuse in Emerging Economies:

Volume 03 attempts to answer questions of Adaptive Reuse in Emerging Economies, emerging markets that are on the other side of the Industrial Revolution and the post-industrial period (questions from Int|AR Volume 02). Economies

that are progressing toward becoming advanced with ... liquidity in local debt and equity markets ... and stricter standards in accounting and securities regulations 5 . Coined in 1981 by leading financier Antoine van Agtmael, the term emerging markets was a positive and dynamic substitution of the then categorization Third World . Commonly used today by financial indices such as FTSE, Dow Jones, and SP, the term refers to as many as 35 countries<sup>6</sup>. While this term is perhaps already in some ways outdated, it is used here simply as a reference to a group of countries that does not enjoy the benefits (and afflictions) of a G7 type economy. By such a classification we hope to evaluate the practice of adaptive reuse within confines common particularly to this group. What does sustainability mean in a country with a developing economy? In a culture of nascent financial stability, what are the incentives for reusing a structure when new construction is attainable? For a citizen with newfound financial stability what are the connotations of old ? And, what are the cultural implications of adapting and reusing an existing structure?

About the Author Ernesto Aparicio is a Senior Critic in the Graphic Design Department at RISD. He maintains his own Graphic Design practice, Aparicio Design Inc. He has recently been named Creative Director for the New York design firm, DFA. Markus Berger is an Assistant Professor and Graduate Program Director in the Department of Interior Architecture at RISD. He co-founded and co-edits Int|AR and currently also heads his own design studio in Providence, InsideOut Design. Maya Marx is an Adjunct Faculty member in the Department of Interior Architecture at RISD. She is a designer and writer and an Associate Editor of the Int|AR Journal. Liliane Wong is Professor and Head of the Department of Interior Architecture at RISD. She is a registered Architect and has practiced in the Boston area including in her firm, MWA. She co-founded and co-edits the Int|AR Journal.