

(Download pdf ebook) Interior Design Illustrated

Interior Design Illustrated

Christina Scalise

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INTERIOR DESIGN ILLUSTRATED



Marker and Watercolor Techniques

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Christina Scalise : Interior Design Illustrated before purchasing it in order to gage whether or not it would be worth my time, and all praised Interior Design Illustrated:

3 of 3 people found the following review helpful. BestBy Jeanine BennettJeanine Bennett: This is the best illustration for renderings I have found. I have attended the Art Institute and this is a great addition to my library for instruction and ideas. The step by step pictures for learning to create render surfaces in outstanding. The line drawings are also really good for learning to draw furniture, accessories greenery in a simple form that can be modified to render the designs your clients are hungry for. My clients still want to see hand renderings, which I enjoy more than my computerized renderings. They are just more artistic leave the client feeling confident of my ability! Thank you for this great tool Christina!Jeanine3 of 3 people found the following review helpful. great rendering tips for interior designersBy RobertaI bought this book for an interior design course. It was not required, but the faculty was considering switching to this book for the rendering class. I like it so much more than the text they were using. The drawings are lovely and inspirational. The author show how to render various materials and furniture using marker or watercolor paints. She really expalins how to achieve the look, and provides several exercises so you can try and see how yours looks versus hers. I use her techniques now when I render. This book is particularly good for interiors subjects. Other books I have seen focus more on architecture. She spends a lot of time on furniture, windows and reflective surfaces from inside a building, and interior materials.0 of 0 people found the following review helpful. Five StarsBy CustomerGreat Book for rendering techniques

In an age of reliance on CAD programs, the skill to express a vision with a hand-rendered drawing gives an interior designer a distinct advantage in communicating with clients. Interior Design Illustrated helps students develop this powerful marketing tool. The step-by-step approach, with simple, uncomplicated lessons that progress from beginner to intermediate skill levels, teaches students how to visualize interior space, perspective, and details (such as pattern and texture) and to render their vision with watercolor and markers. Because the lessons are structured around small

tasks, students will become proficient with one rendering skill before moving on to another. The text and numerous illustrations reinforce each other to make the lessons easily accessible to visual learners. The comprehensive coverage includes instruction in rendering architecture, finishes, fixtures, furniture, accessories, and plantscaping.

About the Author Christina Scalise is at Miami International University of Art and Design