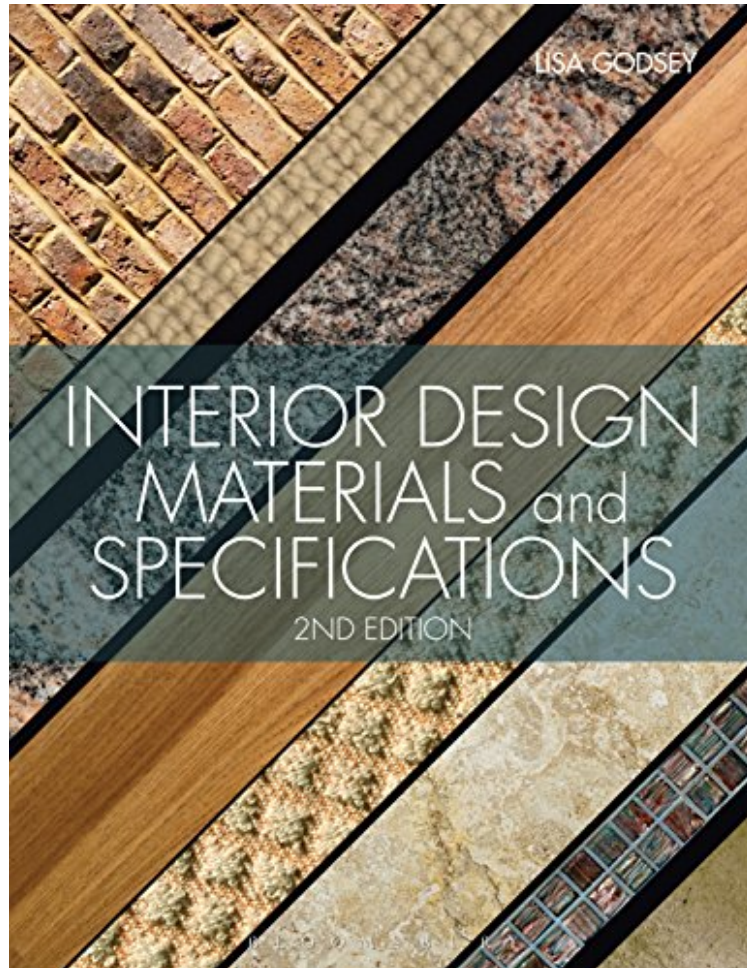


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Interior Design Materials and Specifications, 2nd Edition

Lisa Godsey

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Lisa Godsey : Interior Design Materials and Specifications, 2nd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Interior Design Materials and Specifications, 2nd Edition:

4 of 4 people found the following review helpful. Informative Book. No pages falling out issues.By Sunny SkiesThis book is a required textbook for my interior design program. The chapters cover topics like paint/wallcoverings, carpet/rugs, window treatments, flooring, wood and more. Each chapter discusses "Key Terms", describes the material, how it is produced and characteristics. This book deals with specifying the materials so there is some discussion of costs, inspection, managing budgets and selection criteria. Each chapter has a specification sample form. Overall, I liked this book and there was a lot of detail. I especially liked the blue boxes that contained helpful tips and hints and "cautionary tales." As a first year student, we did not get into all the chapters, but I felt the ones we covered were in-depth and predominantly well-written. There are a lot of color photographs, which are always welcome. Overall I give this book 4.5 stars.1 of 1 people found the following review helpful. Great!By ElenaNeeded this for my

Materials and Fibers class through UC DAAP's Interior Design program. It is one of the only books so far in my college career that I will actually keep and refer back to. 0 of 0 people found the following review helpful. the content is great! Very informative and I like the format she ...By B. LuchtI agree with another reviewer, the content is great! Very informative and I like the format she uses. She also uses good examples from her own personal experience of what works and doesn't work. My problem is the book has fallen apart!!! I took my course online, so the book never even left my house! I know through talking with classmates that this is a problem with this book. I was told this has happened to students every semester. So for content, I'd give it 5 stars, but if you plan on hanging on to this book for future reference, it won't last

This complete guide to the selection of materials for interiors has been updated to reflect recent changes to the industry. Written from the viewpoint of the working designer, Interior Design Materials and Specifications describes each material's characteristics and teaches students how to evaluate, select and specify materials, taking into account factors including code compliance, building standards, sustainability guidelines, human needs and bidding processes. Students will learn how to communicate with suppliers and vendors to achieve the results they envision and how to avoid some of the pitfalls common to material selection and specification.

This is a very well thought out book; the content is quite comprehensive and jam-packed with information. Good introduction to sustainability. Easy to read and understand. Maruja Torres-Antonini, University of Florida, Department of Interior Design A large overview of many materials that includes textiles: upholstery and drapery fabrics. Text written well for audience. --Linda Nussbaumer, South Dakota State UniversityStudents and practitioners alike will learn how to communicate effectively with suppliers and vendors and how to avoid some of the pitfalls common to material selection and specification. --Great Books To Take You To The Next LevelFrom the Inside FlapThis complete guide to the selection of materials for interiors has been updated to reflect recent changes to the industry. Written from the viewpoint of the working designer, Interior Design Materials and Specifications describes each material's characteristics and teaches students how to evaluate, select and specify materials, taking into account factors including code compliance, building standards, sustainability guidelines, human needs and bidding processes. Students will learn how to communicate with suppliers and vendors to achieve the results they envision and how to avoid some of the pitfalls common to material selection and specification.About the AuthorLisa Godsey, LEED AP, ASID Professional, IDEC, IESNA, IIDA, is an Instructor of Interior Design at the International Academy of Design and Technology, Chicago and at The Illinois Institute of Art-Chicago. In addition to teaching courses including materials and lighting, Godsey is a practicing interior designer and is a member of the Illuminating Engineering Society of North America (IESNA), Interior Design Educators Council (IDEC), and International Interior Design Association (IIDA). She serves on the accreditation teams reviewing interior design programs across the U.S. and frequently jurors the NCIDQ.