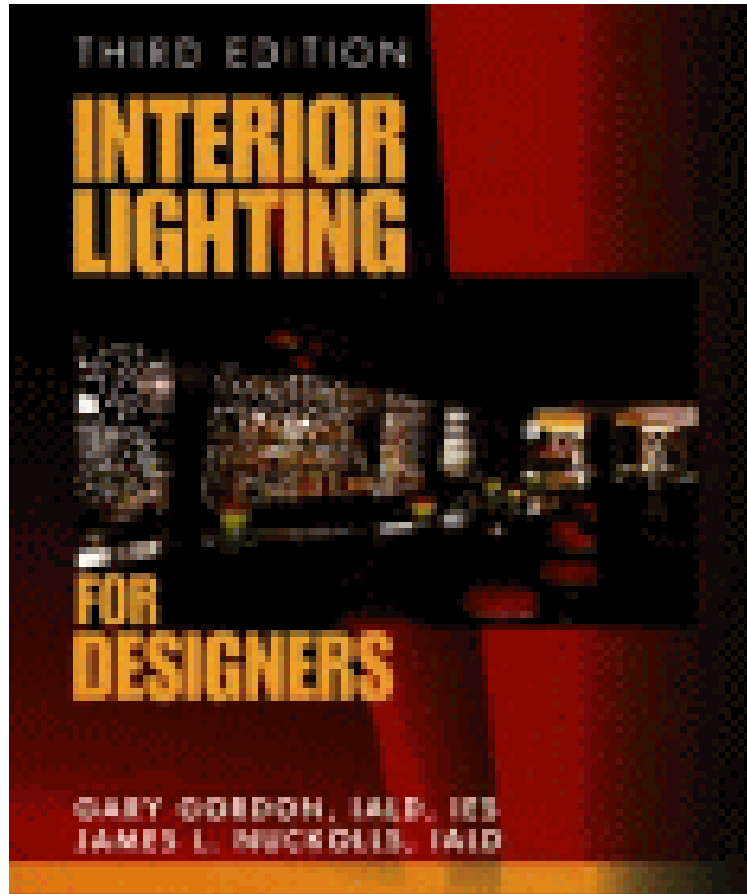


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Interior Lighting for Designers, 3rd Edition

Gary Gordon, James L. Nuckolls
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Gary Gordon, James L. Nuckolls : Interior Lighting for Designers, 3rd Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Interior Lighting for Designers, 3rd Edition:

40 of 44 people found the following review helpful. Not Good Introductory Textbook Material By A reader This is a required book for an introductory lighting class I'm taking. Since we are solely relying on this book and it isn't supplemented with lecture material, I find that, without familiarity with lighting terminology and concepts, it is very difficult to understand -- very cryptic with the seemingly overused language of the field. While the author may be very knowledgeable, I feel the book is not very well written and the target audience is, perhaps, not intended to be, essentially, the layman. I don't find the organization of ideas and concepts to be clearly laid out or communicated well and, as they unfold, and I come to understand what the author is trying to say, wonder why it was made so difficult -- is that all he means, geesh and why didn't he tell me that earlier. It would be easier to understand the general concept of things first, even in plain English perhaps, and then go on to a more technical description to learn the language of the field and get the details. Just seems to make simple things very complicated, especially with the language, flow of ideas, and phrasing. I also find a lot of the graphic figures and photo examples need some clarification or more details.

A picture's supposed to be worth a thousand words, not be cryptic and time-consuming to understand. Sorry, I would not recommend this for students who are not primed first. Especially the younger ones. 0 of 0 people found the following review helpful. Finishing Touch to Your Design By Lilly Lavender This book defines lighting terms and describes tools, equipment, light sources. In-depth discussion of control, integration and the strategic use of daylight. Explores the complex principles of light perception, brightness, contrast and color. Many real-life examples. 7 of 8 people found the following review helpful. Great book cover design....content lacking By solid gold if you looking for a book that is engaging and allows you to turn the pages, forget this book. The picture depictions are in black and white and the material itself is very technical. Someone getting a "masters degree" in design might find it useful but not someone who wants to learn a thing or two about interior lighting....sending it back I hope i dont have to pay for the shipping.

Lighting design is not a mysterious art form. It is a process. And like any process, it can be learned. Regardless of the space you are going to light . . . and regardless of the light sources available for your use, the process is always the same. Gary Gordon Here, at last, is the long-awaited Third Edition of the book that introduced two generations of architects and designers to the principles and practice of interior lighting design. This classic primer continues to be popular because it provides readers with a solid conceptual foundation upon which to build and refine their lighting design skills. Mirroring the teaching philosophy that has been so successful at the prestigious Parsons School of Design, it trains readers in a rational approach to the design process as a wholean approach that has been proven to work for the lighting of any space, whether it be a gallery, office building, restaurant, or school. While the emphasis is on universal principles, the author also focuses on essential nuts-and-bolts details. Writing in a clear, eloquent, highly accessible style, veteran lighting designer Gary Gordon defines relevant lighting terms; describes lamps, lighting systems, and techniques; delineates key technical aspects of control and integration and the strategic use of daylight; and explores the complex principles of light perception, brightness, contrast, and color. With the help of numerous real-life examples and hundreds of exquisite photographs and professional line drawings, he brings all of the ideas discussed into sharp focus. In its incredible capacity for creating beauty and enhancing the quality of life of all within an inhabited space, lighting design is one of the most powerful tools in any architect's or designer's toolkit. Let Interior Lighting for Designers, Third Edition show you how to use that valuable tool to its fullest. Achieve your design objectives with the book that introduced two generations of architects and designers to the principles of interior lighting. Working from the premise that lighting design is not a mysterious art form, but a rational process that can be learned, lighting design professional Gary Gordon schools readers in an approach to the design process that can be applied to the lighting of virtually any architectural space. In addition to providing a sound conceptual foundation upon which to build and refine their lighting design skills, he offers detailed nuts-and-bolts guidance to every phase of the design process. Revised and expanded to cover the many technical advances that have occurred in the field over the past decade, this latest edition of the celebrated classic will serve as an invaluable reference for both students and design professionals. Defines lighting terms and describes tools, equipment, and light sources Features in-depth discussions of control, integration, and the strategic use of daylight Explores the complex principles of light perception, brightness, contrast, and color Makes all of the ideas discussed crystal clear with many real-life examples and hundreds of fine photographs and line drawings

From the Publisher The material in this edition has been arranged in the sequence which a lighting firm would follow. Reorganized to focus on the creative aspects of lighting design, equipment, components and substances used. Illustrations have been updated and raised to a consistent level and style of quality. Includes a vocabulary of lighting terms and a review of lighting resources, luminaires and controls. From the Inside Flap "Lighting design is not a mysterious art form. It is a process. And like any process, it can be learned. Regardless of the space you are going to light and regardless of the light sources available for your use, the process is always the same." Gary Gordon Here, at last, is the long-awaited Third Edition of the book that introduced two generations of architects and designers to the principles and practice of interior lighting design. This classic primer continues to be popular because it provides readers with a solid conceptual foundation upon which to build and refine their lighting design skills. Mirroring the teaching philosophy that has been so successful at the prestigious Parsons School of Design, it trains readers in a rational approach to the design process as a wholean approach that has been proven to work for the lighting of any space, whether it be a gallery, office building, restaurant, or school. While the emphasis is on universal principles, the author also focuses on essential nuts-and-bolts details. Writing in a clear, eloquent, highly accessible style, veteran lighting designer Gary Gordon defines relevant lighting terms; describes lamps, lighting systems, and techniques; delineates key technical aspects of control and integration and the strategic use of daylight; and explores the complex principles of light perception, brightness, contrast, and color. With the help of numerous real-life examples and hundreds of exquisite photographs and professional line drawings, he brings all of the ideas discussed into sharp focus. In its incredible capacity for creating beauty and enhancing the quality of life of all within an inhabited space, lighting design is one of the most powerful tools in any architects or designers toolkit. Let Interior Lighting for Designers,

Third Edition show you how to use that valuable tool to its fullest. From the Back Cover Lighting design is not a mysterious art form. It is a process. And like any process, it can be learned. Regardless of the space you are going to light . . . and regardless of the light sources available for your use, the process is always the same.--Gary Gordon Here, at last, is the long-awaited Third Edition of the book that introduced two generations of architects and designers to the principles and practice of interior lighting design. This classic primer continues to be popular because it provides readers with a solid conceptual foundation upon which to build and refine their lighting design skills. Mirroring the teaching philosophy that has been so successful at the prestigious Parsons School of Design, it trains readers in a rational approach to the design process as a whole--an approach that has been proven to work for the lighting of any space, whether it be a gallery, office building, restaurant, or school. While the emphasis is on universal principles, the author also focuses on essential nuts-and-bolts details. Writing in a clear, eloquent, highly accessible style, veteran lighting designer Gary Gordon defines relevant lighting terms; describes lamps, lighting systems, and techniques; delineates key technical aspects of control and integration and the strategic use of daylight; and explores the complex principles of light perception, brightness, contrast, and color. With the help of numerous real-life examples and hundreds of exquisite photographs and professional line drawings, he brings all of the ideas discussed into sharp focus. In its incredible capacity for creating beauty and enhancing the quality of life of all within an inhabited space, lighting design is one of the most powerful tools in any architect's or designer's toolkit. Let Interior Lighting for Designers, Third Edition show you how to use that valuable tool to its fullest. Achieve your design objectives with the book that introduced two generations of architects and designers to the principles of interior lighting. Working from the premise that lighting design is not a mysterious art form, but a rational process that can be learned, lighting design professional Gary Gordon schools readers in an approach to the design process that can be applied to the lighting of virtually any architectural space. In addition to providing a sound conceptual foundation upon which to build and refine their lighting design skills, he offers detailed nuts-and-bolts guidance to every phase of the design process. Revised and expanded to cover the many technical advances that have occurred in the field over the past decade, this latest edition of the celebrated classic will serve as an invaluable reference for both students and design professionals. Defines lighting terms and describes tools, equipment, and light sources Features in-depth discussions of control, integration, and the strategic use of daylight Explores the complex principles of light perception, brightness, contrast, and color Makes all of the ideas discussed crystal clear with many real-life examples and hundreds of fine photographs and line drawings