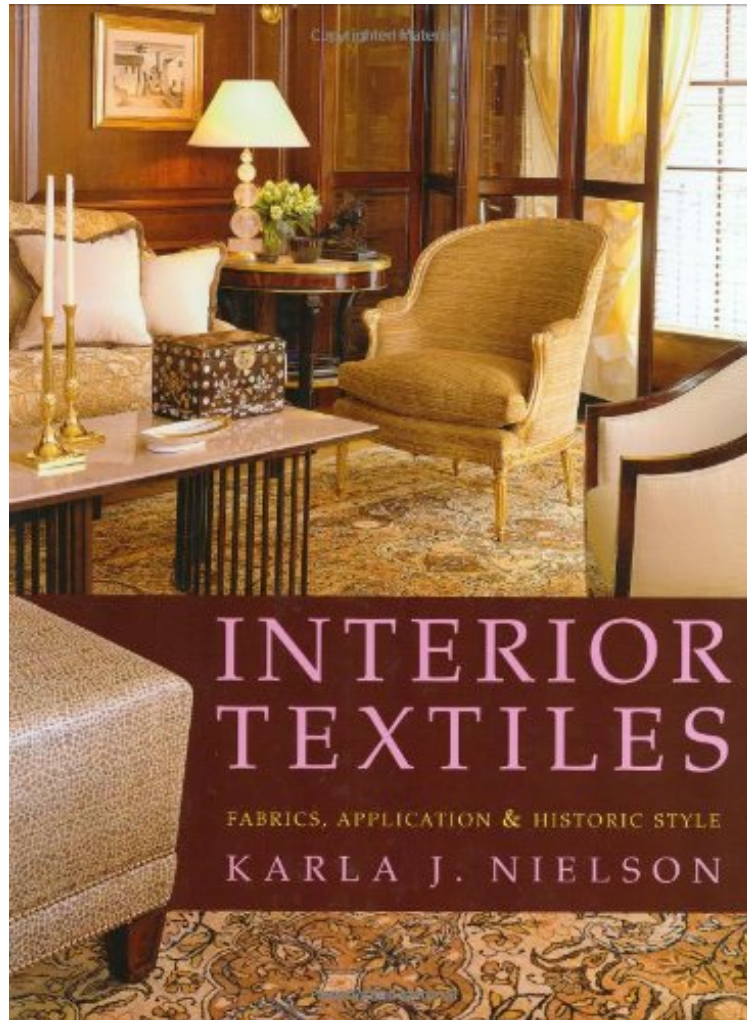


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Interior Textiles: Fabrics, Application, and Historic Style

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0 of 0 people found the following review helpful. Useful TextbookBy YukariThis was the textbook for one of my interior design classes, and it covered all the material well, with diagrams when helpful. It is very in-depth and you will definitely find what you need in this book. Overall though it was very dry, and although I expect that with textbooks, it made it hard to make myself do my reading! My professor even told us to make sure we didn't read it before bed or it would put us to sleep. :) Overall it isn't a bad book, though, and it has helpful information in it, just be warned that it is a lot of information and not written in an interesting manner.9 of 9 people found the following review helpful. Basics and Beyond!By P. LawrenceI bought this book as a supplement to the textbook being used in our

classroom (Fabrics for Interiors). The primary text is loaded with full-color pictures but does not really explain the details of fabric choice and application the way Nielsen does in Interior Textiles. A full third of Nielson's book is dedicated to historical styles and how fabric contributed to them, which is not covered in our primary text at all. In addition, Wiley's web site has an area dedicated to additional companion resources. While it does not appear to be fully populated yet, I look forward to using the book and the site constantly through the remainder of my education and going forward into my career in interior design.[...] 1 of 1 people found the following review helpful. Textiles Textbook great! By Esbee This textbook is the best. It is very readable and can be easily understood. There is not any doubt that the author knows the subject at hand very well and presented it in a manner that is understandable, and makes the textbook enjoyable to read.

When it comes to both the technical and aesthetic considerations of using textiles in interior design, this book gives working professionals what they need to know. You'll receive expert guidance to the process of textile specifications, selection, installation and maintenance, as well as an understanding of the properties of fabric types and a historical context of styles. Sustainable design and code issues are also considered. More than 500 illustrations and photographs elucidate key ideas. This survey of textiles for interior design is divided into three main parts: Fabrics: The interior design textile industry and marketplace. A study of fibers, yarns, constructions, and finishes. Codes and "green" design. Applications: Textile specifications and coordination of upholstery and wall coverings, window treatments, linens and accessories, and rugs and carpeting. Period Style: Oriental styles, Renaissance and Formal styles, Medieval, Colonial, Country and Provence styles, Regional and Ethnic styles, and Modern styles. Order your copy today!

"Following an overview of the textiles industry, fabrics and fibers are discussed, as well as applications for furniture, wall coverings, and other uses." (Book News, February 2008) From the Back Cover Create great interior designs with a new understanding of textiles Learn to use interior textiles to set a mood, establish a theme, and create an ambiance. From soft and subtle to bold and dynamic, Interior Textiles gives you the technical knowledge and skills plus the aesthetic ability needed to fully leverage the potentials of interior textiles. You will be introduced to textile specifications, testing, selection, calculations, and maintenance, as well as the unique properties of individual fabrics. Moreover, you discover sustainable design techniques to design "green." The text's three parts give you everything you need to create great interior designs for contract and residential interiors: Part I: Fabrics begins with an overview of the textiles industry. Next are detailed discussions of fibers and yarns, including fabric construction, conversion, coloring, and finishing. Part II: Applications guides you to the best choices for specific applications. You learn the hows and whys of textiles for upholstered furniture, slipcovers, wallcoverings, window treatments, linens and accessories, broadloom carpeting, and hand- and machine-made rugs. Part III: Period Styles explores the use of color, pattern, texture, and style to introduce different periods in history. Richly illustrated, this part is divided into chapters covering: Oriental; Formal Traditional; Medieval, Colonial, and Country; Regional and Thematic; and Modern styles. Many chapters list relevant associations and organizations that can be used as additional resources. A companion Web site at www.wiley.com/go/interiortextiles includes a wealth of supplemental information, including glossaries of terms, historical timelines, and invaluable advice on textile maintenance. Whether you are a student or a professional interior designer, Interior Textiles opens your eyes to a wealth of possibilities and gives you the skills to make these possibilities happen. About the Author Karla J. Nielson is Assistant Professor of Design at Brigham Young University. Ms. Nielson has thirty-five years of experience teaching interior design and owned an interior textile business. She is the recipient of the Industry Achievement Award from the Window Coverings Association of America for her book Window Treatments, published by Wiley, and is the author of the bestselling Interiors: An Introduction.