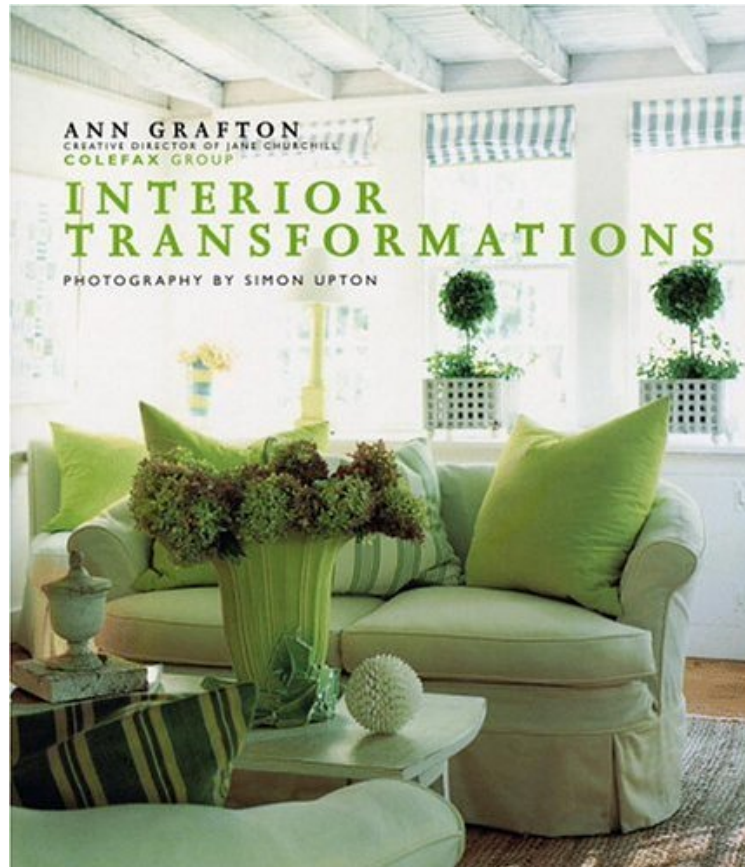


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Interior Transformations

Ann Grafton, Caroline Clifton-Mogg
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#3800916 in Books Bulfinch 2001-06-01 Original language: English PDF # 1 11.25 x .85 x 9.75l, 1.10 #File Name: 0821227068192 pages | File size: 72.Mb

Ann Grafton, Caroline Clifton-Mogg : Interior Transformations before purchasing it in order to gage whether or not it would be worth my time, and all praised Interior Transformations:

35 of 36 people found the following review helpful. Classic SimplicityBy RoseThis interior design book has a much lighter palette of colors, than say, Colefax Fowler's Interior Inspirations (dark woods, old english country style). While the images seem deceptively simple, the juxtaposition of colors, neutrals and contrasts of textures packs a punch. There are lots of plaids, stripes, assorted ticking fabrics and some toile presented in this beautiful full color book (my favorite is the photograph of a blue and white eiderdown made from a contemporary print fabric, but bordered in an antique floral remnant, p.94). For anyone familiar with Katrin Cargill's books on swedish style and fabric decorating (Cargill's Fabrications book is the *perfect* companion to this volume - the use of fabrics are almost identical; Cargill's book is closer to a sewing sourcebook), Grafton and Cargill share the same design sensibilities; that style is inherently english. The book is also faintly reminiscent of the current Laura Ashley look. Perfect if you're looking to decorate your living quarters for the summer, or even year-round. 40 of 44 people found the following review helpful. NOT for those interested in English Country House DecorationBy A CustomerThis book was surprisingly disappointing to me, a big fan of "English Country House" decorating, as illustrated in books by other Colefax and

Fowler associates (Chester Jones, Roger Banks Pye). I bought the book on the strength of the author's Colefax and Fowler connection, only to find that the author is a designer at one of a number of subsidiaries of the corporate Colefax and Fowler Group, and apparently has never worked for the Colefax and Fowler design firm. As a result, her style is nothing at all like traditional Colefax and Fowler, with its period furniture, lush fabrics and liberal use of trimmings, antique accessories, paintings and engravings. If that is what you are looking for, don't buy this book. Instead, look for "Colefax and Fowler" by Chester Jones or "Interior Inspirations" by Roger Banks Pye. 53 of 55 people found the following review helpful. write a book to pay for your home redo By A Customer was drawn in by the lovely living room on the cover. after going through book, found that most rooms and ideas were of the author's new home, which limited the number of ideas offered for those of us with different style homes. also, on closer inspection, curtain details, etc. were not especially original or inspirational. in all, the cover photo is the best thing about this book.

With fresh advice on everything from the subtleties of color combinations and choosing what you like with confidence, to getting down to basics like measuring and budgeting, Ann Grafton, Creative Director of Colefax Fowler, guides readers through the key design decisions bringing the distinctive style of Colefax Fowler into your home. Over 350 new photographs plus hints for planning the transformation and advice on putting one's imagination to work make Interior Transformations a reference like few others.

From Booklist Dozens (if not hundreds) of decorating books line library shelves, most with similar advice and frameworks. Designer-authors start with considerations of space, light, color, and room intentions, then cover the architecture, furniture and arrangement, and accessories. The inevitable color wheel appears, as do an introduction to styles, types of furniture, and tips about personalizing space. What makes English fabric designer Grafton and her coauthor Chislett's book so different? Certainly, the very continental collection of homes and rooms, infused with soft sophistication and slightly worn style, screams to be paged through. The very unusual spin on color codes, that is, those combinations of shades that produce a variety of moods, are categorized mainly in terms of six adjectives: calm, seaside, sunny, pretty, cozy, and smart. And her practical ideas for transforming one room or an entire house, such as the making of an inspiration board, will jump-start the creative process for novice and professional alike. More than window dressing here. --Barbara Jacobs "Will jump-start the creative process for novice and professional alike." Booklist