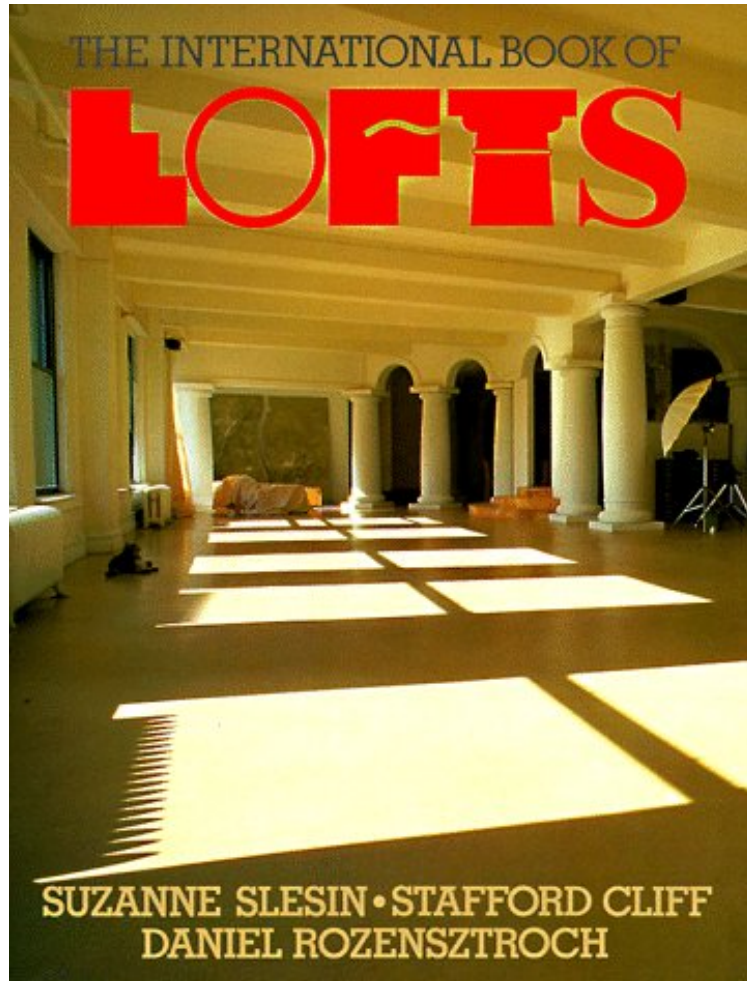


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## International Book of Lofts

*Suzanne Slesin, Stafford Cliff, Daniel Rozensztroch*  
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**Suzanne Slesin, Stafford Cliff, Daniel Rozensztroch : International Book of Lofts** before purchasing it in order to gauge whether or not it would be worth my time, and all praised International Book of Lofts:

2 of 2 people found the following review helpful. One of the most engaging design books I've ever read ...By NoahOne of the most engaging design books I've ever read. Nevermind that it's from the eighties. The content in here is still just as applicable today as it was then. The featured interiors often show a high degree of restraint and contextuality that today's pretentious and anachronistic interiors could stand to learn from.2 of 3 people found the following review helpful. A well-published great ideas bookBy Night OwlI strongly disagree with another reviewer who characterized this book as dated. There is nothing "dated" about this book. Just because a book was not published this or last year does not negate its value.Lofts are TIMELESS. You can have a loft that feels like the 1890s or the 1980s. You can have a loft that feels like a space ship, or an Irish pub, or a greenhouse with tropical plants, or a

country barn. This book shows hundreds of great looking loft spaces that reflect different esthetics, and it is fascinating to anyone with an interest in creating unique interior spaces (lofts or not). Overall, this book is immensely useful to people who are searching for ideas to make loft space stylish and original - not just a boring, boxy, industrial looking space. Also, this book was very well published - on high quality glossy paper, hard cover, with a very sturdy spine, large size but not as heavy or difficult to handle as a coffee table book. It's a pleasure to hold and to read it. Lots of excellent photographs to inspire your thinking.

2 of 2 people found the following review helpful. reset my design intuition  
By Pepper  
I picked up this book at a bargain sale and read it slowly from time to time, from front to back over several weeks. My small rural cottage is the opposite of a loft, but last week I rearranged my bedroom from a standard to a more dynamic spacing and I realized my idea of how to move furnishings in space had been changed. I enjoyed every minute of this book, disagreeing with a lot of the arrangements which looked very uncomfortable to live in. Where did they keep all their stuff? How could they cook (or god forbid. eat) in those kitchens with no windows? What about railings on stairs--where are the NY building codes? I cheered for the choices that appealed to me: the soft warm colors of rugs, the indoor plants, the colorful tile floors, the wide spaces filled with delicate twig sculptures. I learned a lot and enjoyed every minute.

A visual feast--the most stunning and creative residential lofts, from the cozily traditional to the rigorously avant-garde, from New York to Milan, L.A. to Berlin. More than 370 full-color photographs; 15 architectural drawings.

.com The biggest problem with living in an old commercial building is light. Lofts may not have skylights; many commercial spaces only have windows along one side; and, since sunlight provides the major source of illumination, industrial and more modern commercial spaces can be--and often are--downright dingy. The dramatic, sprawling character of the open loft, while it might reflect the nonconformist artistic aspirations of its occupant, is just as often a practical necessity: partitions would get in the way of what precious light exists. Not only does *The International Book of Lofts* trace the rise of lofts--from practical workshops-cum-living spaces for artisans and artists to the self-important style statements of writers, fashion designers, and accountants--it is also a photographic compendium of solutions to the antagonistic problems of light, space, and privacy. Ranging widely from city to city, from minimalist temple to faux-Medici palazzo, the authors even find room to consider those purpose-built houses and apartments that borrow from the loft aesthetic. The irritatingly precious text--of the sort that "tells" the planning of a space and "situates" its rooms--is minimal and of little importance anyway. The photographs are eloquent enough, and tell their own engaging story. --Simon Ings, .co.uk

From the Inside Flap  
A visual feast--the most stunning and creative residential lofts, from the cozily traditional to the rigorously avant-garde, from New York to Milan, L.A. to Berlin. More than 370 full-color photographs; 15 architectural drawings.