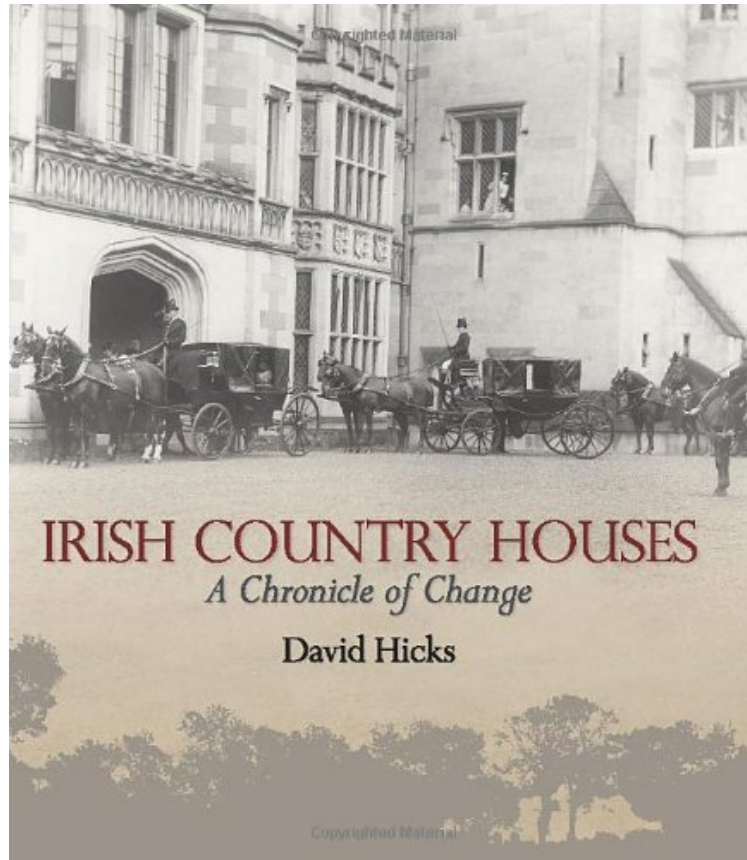


Irish Country Houses: A Chronicle of Change

David Hicks

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David Hicks : Irish Country Houses: A Chronicle of Change before purchasing it in order to gauge whether or not it would be worth my time, and all praised Irish Country Houses: A Chronicle of Change:

1 of 1 people found the following review helpful. Hard to Find Photo's with a biased history report By William Mahoney
The first House shown in the book is the Bandon, Ireland ancestral home for my Mahony family. Interesting read, strictly from an English view point, as this property (home with 19,000 acres of land) was not purchased as reported by the English but confiscated following Cromwell's destruction of the Irish land owners. The Mahony's took the ownership to court an English court and naturally lost. I just returned from my annual (30 years) fall trip to Ireland . The book is excellent with hard to find photographs of many of these ancient homes with stories that are not necessarily accurate but biased in favor of the English invaders and settlers brought from England as rewards for their work for the GB Empire.
2 of 2 people found the following review helpful. I love to see the old and current pictures of these ... By Lynn M. Irvine
I love to see the old and current pictures of these architectural gems. This book does this perfectly! New pictures using the same vantage point of the old pictures, is very fascinating. The history of the architecture and the lives around it is very interesting. I do wish that most of these places had a better future.
0 of 1 people found the following review helpful. recently stayed in on of the country houses featured, By K.

Heffernan recently stayed in one of the country houses featured, and gave this book as a gift to hubby who coordinated the trip

Years of social, economic and political upheaval left the Irish Country House adrift in a changed land. The once great houses arouse curiosity but are forgotten architectural masterpieces. Now we can comprehend in this book the loss of architectural heritage by cross-referencing period images of houses and contents in their prime with what are often only vestiges today. Their history shares common threads and the stories of those who built and once called these stately edifices home are highly entertaining. David Hicks was granted unprecedented access to houses, castles, and unpublished photographs to produce this visual record of once beautiful buildings. Hundreds of color and black and white photos.

About the Author DAVID HICKS has always been interested in late nineteenth- and early twentieth-century Irish history. Research into his family background led to investigating the history of Irish country houses and the circumstances of their downfall. A designer and architectural technician, he has contributed to My Showhouse on RTE.