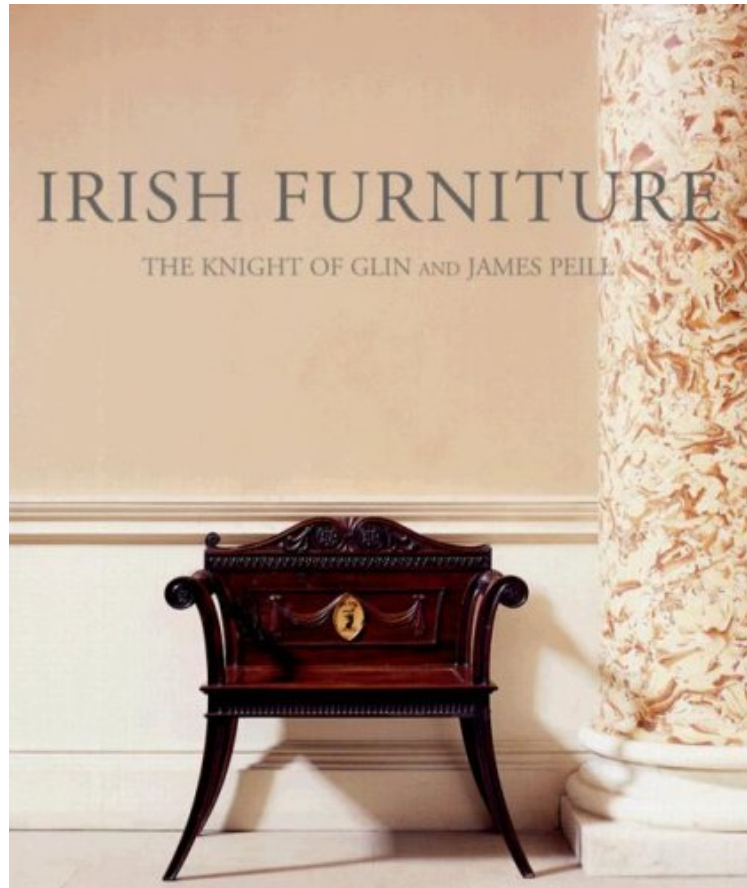


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## Irish Furniture: Woodwork and Carving in Ireland from the Earliest Times to the Act of Union (The Paul Mellon Centre for Studies in British Art)

*The Knight of Glin, Mr. James Peill*

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**The Knight of Glin, Mr. James Peill : Irish Furniture: Woodwork and Carving in Ireland from the Earliest Times to the Act of Union (The Paul Mellon Centre for Studies in British Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Irish Furniture: Woodwork and Carving in Ireland from the Earliest Times to the Act of Union (The Paul Mellon Centre for Studies in British Art):

7 of 8 people found the following review helpful. The Definitive Reference BookBy Alan DalyThis is a long overdue both reference guide and history of Irish Furniture. The research is superb and is an absolute "must have" for dealers/collectors of Irish Furniture. It goes well beyond the F. Lewis Hinckley 1953 version of "A Directory of Antique Furniture" - where Ireland was first really recognized as a country that produced such craftsmanship. Hinckley has been the bible to date of Irish furniture reference. Irish Furniture not only displays styles (as per

Hinckley generally) but also delves deep into provenance and the craftsmen who built such works of art - both in Dublin and provincial. This is the new bible of Irish furniture and well deserves its place in any reference library sitting next to Hinckley. Alan Daly<sup>2</sup> of 2 people found the following review helpful. The definitive source on Irish furniture By Betty M. Turner This book should take its place among preeminent reference works on a class of furniture. From thorough and careful research on the history of Irish furniture to the comprehensive catalog of actual pieces it proves to be an invaluable resource for a novice collector or a consummate professional.

This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.