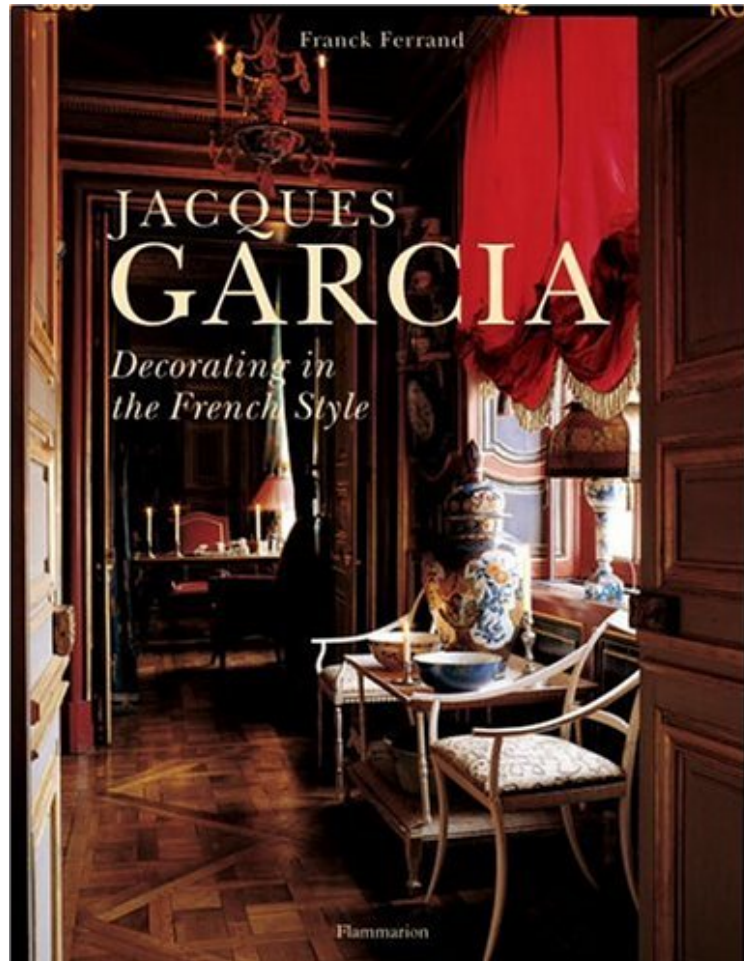


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Jacques Garcia: Decorating in the French style

Franck Ferrand

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Franck Ferrand : Jacques Garcia: Decorating in the French style before purchasing it in order to gage whether or not it would be worth my time, and all praised Jacques Garcia: Decorating in the French style:

23 of 24 people found the following review helpful. A tous les glories de la France By Clodion Most American designers who would persuade that they present us with so called 'French' design, actually show us American interiors with a few traditional French furniture pieces thrown in the loupe - but this doesn't make them French. (Generally they come across more English country house, really; chintz et al.) Jacques Garcia is very different! He knows the traditional interiors of France as if they are tattooed blueprints on his mind; the panelling, floors, carvings, mantles, proportions, the furniture and accessories, fabrics, architecture and art - but most importantly he has that extremely rare ability to know those idiosyncratic and intangible differences, those transcendent and ethereal distinctions of the French intellect regarding aesthetics. He has found the French soul and is sharing it with you. It is not even slightly American! If you wish to know what France IS see Garcia's book! 0 of 0 people found the following review helpful.

reat book for interior design enthusiastsBy Raul CremataGreat book for interior design enthusiasts...very informativeExtensive information pictures on this important CollectionWell packed, shipped quicklyGreat seller...Thanks!!!15 of 16 people found the following review helpful. Par ExcellentBy JenGeeI first saw this book at a Baker Furniture showroom which sales the Garcia furniture line. The furniture on display did not capture the genius of Garcia which, on the other hand, the book does. I have not had the opportunity to read but a few lines from this book, as my busy schedule has not permitted. However, from what I have read, I am in for a treat.I have, however, scanned the pictures. I have stickey notes, every few pages of my favorite decors. This book is nothing short of a visual feast. Garcia, like many gifted individuals, comes from another planet where his talent for his profession could not be learned from a text book or a class room. You either have it or you don't.I am delighted with this book. Damn that beige color pallet. I truely appreciated his opulent use of the rich coloring of European aristocracy. If I could give it more stars, I would.

A thirty-year career has made Jacques Garcia a worldwide name in interior design in the French tradition. In Paris, chic crowds flock to his celebrated Htel Costes and Ladure tearoom, and to his many fin-de-sicle brasseries. Garcia's designs also grace the interiors of the Muse Carnavalet and the Muse de la Vie Romantique-and his most recent tour de force is the restoration of Paris' Htel Mansart. Garcia's most ambitious project to date, the refurbishment of the Chteau du Champ de Bataille in Normandy, attracts visitors from across the globe and has become a monument to his art and celebrity. This new edition of the 1999 book is a continuing tribute to the restoration of the chteau and to its magnificent garderns, seen here for the first time. Sumptuously illustrated and updated to include Garcia's latest creations, this new edition provides the reader with a privileged view of true French style.

About the AuthorFranck Ferrand is Director of ditions du Mmogramme and author of several studies relating to business history in France. His interests lie in the area of art history and the decorative arts, and he has sought to make known to a wider public the splendors of French cultural heritage.