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Jacques Garcia, Alain Stella
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Jacques Garcia, Alain Stella : Jacques Garcia: Twenty Years of Passion: Chateau du Champ de Bataille before purchasing it in order to gage whether or not it would be worth my time, and all praised Jacques Garcia: Twenty Years of Passion: Chateau du Champ de Bataille:

1 of 1 people found the following review helpful. SPECTACULAR - Buy This Before It Is Out Of Print!By Britt Le BonzoIf you are tired of Charles Faudree and Betty Lou Phillip's skewed visions of bland French design - don't hesitate to buy this book. It's like something out of, "Dangerous Liaisons", and is practically a shrine to Madame de Pompadour's lost chateau, Bellevue, and the last royal family. I'd kill for the brass bathtubs with swan faucets! I honestly don't know how Mr. Garcia found the time to restore this chateau in such meticulous detail, while working on other projects. His taste is flawless and there is photo and tribute to Mr. Garcia's paramour who assisted him on this

monumental project. If you have been disappointed in other books of this genre, you will definitely find that this book surpasses your expectations. It was flawlessly printed in Italy on first rate paper. Thank you to everyone who worked on this book for taking me somewhere I haven't quite been before. It's worth every cent.0 of 0 people found the following review helpful. Extravagant BookBy William SuddabyAn extravagant book from a singularly extravagant man. Jacques Garcia takes collecting--Sevres and silver, stuffed animals, crystal, bronzes, royal portraits, historic architectural elements, seventeenth century palatial fabrics and furniture, rare minerals and books, arms and armor, and even royal pool cues--to dizzying heights, if not excess. His chateau in Normandy, restored to almost unbelievable opulence, set in its acres of monumental gardens and waterworks, can honestly be said to rival Versailles. Eric Sander's photographs are unsurpassed, especially the atmospheric shots of the extensive gardens. Some personal tributes are understandably effusive, but Alain Stella's text is consistently informative, indeed engrossing. Patrick Pottier, the stated love of Jacques Garcia's heart, is truly a wonder-worker when it comes to landscaping manorial parkland--what can surpass an avenue of topiary rams-headed sphinxes! One longs however to see a truly inviting bedroom, a functioning kitchen, a comfortable bathroom--they must be somewhere. Who sleeps in the state bedroom, with its gilt balustrade separating the awakening monarch from gawking courtiers? One wonders what the future holds for all this grandeur and the legions it must take to maintain it. Still the chateau's thronging beauties are an inspiring accomplishment. This book is like no other, as the Chateau du Champ de Bataille itself is like no other home.3 of 3 people found the following review helpful. Champagne taste on a champagne budgetBy Richard LeeBook does not fall short of what you expect from one of the top decorators in the world.The taste level is superb. The word budget doesn't enter in this transformation.The photographs convey the luxe ambiance of color, texture and shape.

This visually sensational book takes readers into the private domain of Jacques Garcia, providing unprecedented access into the magnificent interiors of the chateau that the great decorator calls home. Antiquities aficionado and much-lauded interior designer Jacques Garcia purchased the imposing Chateau du Champ de Bataille twenty years ago in a state of virtual ruin and lovingly restored it to its former splendor. The chateau is now a treasure trove of seventeenth- and eighteenth-century architecture, furniture, and garden design, to which Garcia brought his considerable expertise gleaned from numerous restoration projects, including rooms at Versailles and the Louvre. Every detail--from the library, with its collection of priceless books, to the grand dining room, with its rare collection of Sevres porcelain, to the hall of taxidermy--has been carefully reconstituted and interpreted through the prism of Jacques Garcia's extraordinary eye and inimitable style. This superbly illustrated volume documents the meticulous research and epic restoration undertaken by the designer. Informed by history and imbued with the exquisite beauty of the chateau and its priceless collection of paintings, sculptures, porcelain, silver, and furniture, Garcia and his masterpiece will be a revelation to specialists on French art and a delight and inspiration to anyone interested in interior decoration and restoration.

Jacques Garcia showcases the AD100 decorator's jaw-dropping Normandy estate. Architectural Digest The sumptuous new volume reveals what the designer has been doing for the past two decades when he wasn't dreaming up interiors for clients. Elle Decor Champ de Bataille is the culmination of a personal journey and life story; it is also the most subtle and eloquent of self-portraits. Departures Magazine A new monograph from the incomparable French designer puts the spotlight on his most personal and ambitious project to date - 1st Dibs About the Author Alain Stella is the author of *Mariage Freres French Tea: Three Centuries of Savoir-Faire* (2003), *Historic Houses of Paris: Residences of the Ambassadors* (2010), and *French Wine Chateaux: Distinctive Vintages and Their Estates* (2012), all published by Flammarion. Eric Sander's photographs have been published in numerous magazines worldwide, including *Life*, *Time*, and *Newsweek*, and in more than fifteen books.