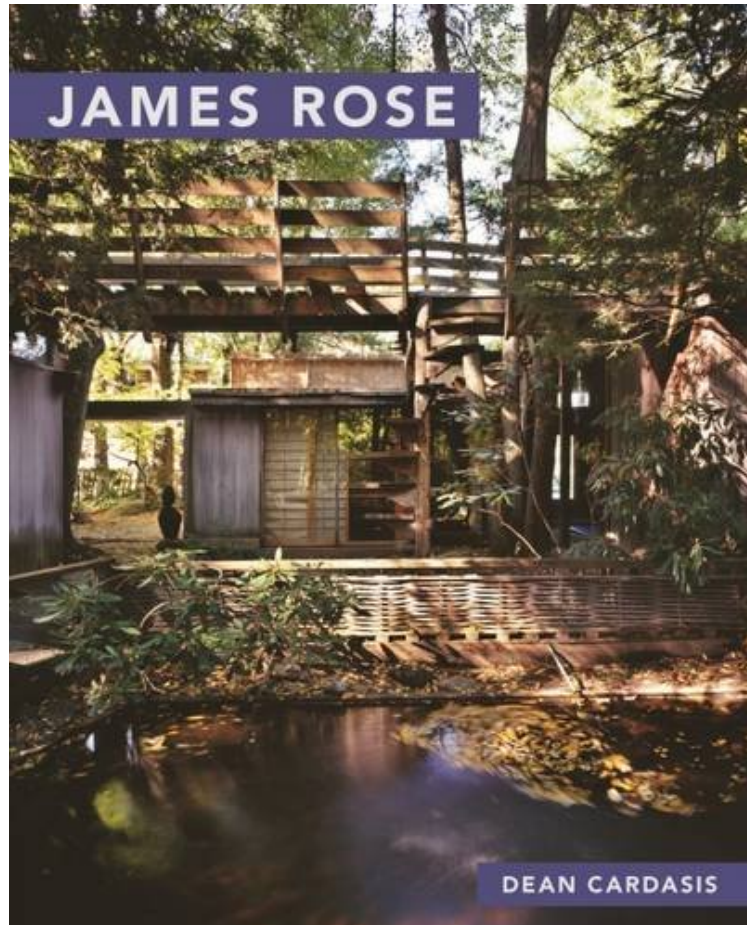


[Read download] James Rose (Masters of Modern Landscape Design Ser.)

James Rose (Masters of Modern Landscape Design Ser.)

Dean Cardasis

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#489507 in Books Library of American Landscape History 2017-03-01 2017-03-01 Original language: English 8.78 x .79 x 7.231, #File Name: 0820350958256 pages James Rose | File size: 27.Mb

Dean Cardasis : James Rose (Masters of Modern Landscape Design Ser.) before purchasing it in order to gauge whether or not it would be worth my time, and all praised James Rose (Masters of Modern Landscape Design Ser.):

The first biography of this important landscape architect, James Rose examines the work of one of the most radical figures in the history of mid-century modernist American landscape design. An artist who explored his profession with words and built works, Rose fearlessly critiqued the developing patterns of land use he witnessed during a period of rapid suburban development. The alternatives he offered in his designs for hundreds of gardens were based on innovative and iconoclastic environmental and philosophic principles, some of which have become mainstream today. A classmate of Garrett Eckbo and Dan Kiley at Harvard, Rose was expelled in 1937 for refusing to design landscapes in the Beaux-Arts method. In 1940, the year before he received his first commission, Rose also published the last of his influential articles for *Architectural Record*, a series of essays written with Eckbo and Kiley that would

become a manifesto for developing a modernist landscape architecture. Over the next four decades, Rose articulated his philosophy in four major books. His writings foreshadowed many principles since embraced by the profession, including the concept of sustainability and the wisdom of accommodating growth and change. James Rose includes new scholarship on many important works, including the Dickenson Garden in Pasadena and the Averett House in Columbus, Georgia, as well as unpublished correspondence. Throughout his career Rose refined his conservation ethic, finding opportunities to create landscapes for contemplation, self-discovery, and pleasure. At a time when issues of economy and environmentalism are even more pressing, Roses writings and projects are both relevant and revelatory.

About the Author DEAN CARDASIS, FASLA, is professor of landscape architecture at Rutgers, the State University of New Jersey, and director of the James Rose Center for Landscape Architectural Research and Design in Ridgewood, New Jersey.