

(Download free ebook) Japanese Garden II (Vol 2) (English and Japanese Edition)

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From Books Nippan : Japanese Garden II (Vol 2) (English and Japanese Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japanese Garden II (Vol 2) (English and Japanese Edition):

1 of 1 people found the following review helpful. Photographer's in-depth look into true Japanese gardensBy nehaleminthesunThis is my favorite of photographer Haruzo Ohashi's books--of the four I have read or owned or borrowed from my friend. I have a first printing, 1986, reasonably priced as a used copy, bought online via an seller (ISBN 4-7661-0390-4). This original version feels authentically Japanese, direct from a Japanese printer, and it does not even have Ohashi's name on the cover or title page (it's there in Japanese--but I can't read that). An English reader will know it is him as he wrote the Afterword, page 107, last page of book, translated in English. It took me a while to figure this out!I love the direct-from-Japan feel of this book, as opposed to something filtered first through a western publisher. It is very accessible to a westerner, though, with every Japanese caption also translated side-by-side in English. And it HELPS ME to see the English alongside the Japanese in this way, but I do admit I may be a little nerdy.Each photo has a caption, in a consistent format of 4 items:1) garden name;2) what's featured in the photo (for example "A Complete View," or "Stone Grouping." Sometimes, not always, the English caption uses specific Japanese word(s)--Karesansui for a dry garden, for example. This is helpful, as there are so many more Japanese words for specific garden types and elements);3) the era of Japanese history the garden was created (interesting, even though I don't get it all yet); and4) the state or region the garden is located.These are all extremely helpful (!), especially to the person who wishes to study Japanese gardens in more depth. It is a beginning anyway.In the back there is an appendix devoted to brief photographer's statements regarding each photograph. Each photo also has the technical information

given--the camera, the lens, the f-stop and speed. Photographers will appreciate all this detail, and the context of the "retro" cameras...the way we all used to shoot. (Again I may be an extra nerd in this!) There is a Foreword by the daughter of Japanese poet and author Saisei Mur, describing how this man cared for his personal garden, and his depth of spirituality there. Both this Foreword and the Afterward by Ohashi provide a glimpse into the Japanese feeling and attitude toward gardens. They are MUCH more reverent. In learning this reverence, this beautiful little photographic journey is a great place to start.

108 pages, color photographs of Japanese gardens with text in English and Japanese characters identifying locations