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Kiyoshi Seiki

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Kiyoshi Seiki : Japanese Touch for Your Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Touch for Your Garden:

0 of 0 people found the following review helpful. It's mostly in color and has lots of great info, as well as diagramsBy Jbaker This is a used paperback book that arrived on time and in the condition described. It's mostly in color and has lots of great info, as well as diagrams. I would recommend it for anyone considering making a Japanese garden. I would order from this seller again.67 of 68 people found the following review helpful. Best Guidebook for Planning Your First Japanese GardenBy Renee Thorpe Not a coffee table glamour book, not a glossed-over editorial toss-off destined for the remainder bin. This is quite simply the best guidebook for the amateur of the Japanese garden who wishes to try out the concepts at home. It can be very frustrating to take home some fancy book on Zen gardens, only to find that it contains no real help for creating one. This book's real, step-by-step, practical advice is what anyone is after. It does not pretend to be the end-all of the art, rather it admits this right from the title (A Japanese TOUCH...) This book will get you the right LOOK. I found especially useful the diagrams of how to get balance (especially through rocks) within a space. There are some very good illustrations of bamboo fencing, too. Botanical suggestions and lists of suppliers are also helpful, but these lists are not exhaustive. You can achieve the basic framework with this book, though. I have yet to find a better Japanese gardening book... room for improvement is in expanding the above lists and adding practical suggestions for more ambitious, larger landscaping. But this will get you the basics. Bonus delight is the first entry, a mood-setting piece on one man's contemplation of mountains and forests... all to be found in

his tiny Japanese garden. Grab a copy and use it and love your results! 0 of 0 people found the following review helpful.
Beautiful Photos of Japanese Gardens By Melanie Roxanne Chu Lots of great pictures of Japanese gardens. This book prepared me for the beautiful gardens in Kyoto when I visited there.

One hundred fifty full-color plates illustrate a guide to creating a Japanese garden that includes ground plans and a concise text.

About the Author KIYOSHI SELKE was born in Kyoto in 1918 and holds degrees from the Tokyo Academy of Fine Arts and the Tokyo Institute of Technology. One of postwar Japan's most original and thoughtful residential designers, he was with Masanobu Kudo a chief editor of *Sakutei no Jiten* (Encyclopedia of Garden Making). He is currently professor emeritus at the Tokyo National University of Fine Arts and Music, and the Tokyo Institute of Technology. MASANOBU KUDO was born in Tokyo in 1924 and holds a degree in East Asian history from Kyoto University. He helped found the avant-garde Ohara school of flower arranging and in 1969 became the director of the Japan Ikebana Arts Association. An acknowledged expert on flowers, trees, and plants, he has contributed to numerous publications on flower arranging and Japanese gardens. DAVID H. ENGEL, who served as editorial consultant for this volume, is a prominent American landscape architect and site planner. For several years in the 1950s, he studied in Japan under Tansai Sano, the late master landscape architect of Kyoto. Now in practice with an office in New York City, Mr. Engel does both private residential and large scale commercial and public work. His designs include Heian pavilions for the headquarters of the Gulf States Paper Corporation and the Japanese garden on the Rockefeller estate, acknowledged to be the finest in the Western world. A contributor to *House Beautiful* and *The New Yorker*, Mr. Engel is also the author of *Japanese Gardens for Today*.